

New Titles from SBL

Writing and Reading War
Rhetoric, Gender, and Ethics in Biblical and Modern Contexts

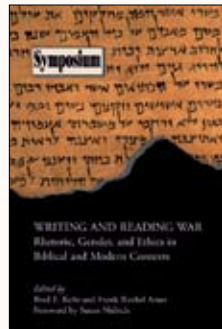
Brad E. Kelle and Frank Ritche Ames, editors

Foreword by Susan Niditch

The essays in this collection explore writing and reading war-related texts in the Hebrew Bible in contexts ranging from ancient Israel to early Judaism to contemporary Christianity. The contributors apply a variety of historical, literary, and comparative methods to biblical texts and present new perspectives on the rhetoric, gender, and ethics of war. A foreword by Susan Niditch and introduction by Victor H. Matthews offer a literature review of recent major works in this field and orient readers to past research and future directions.

Brad E. Kelle is Associate Professor of Old Testament at Point Loma Nazarene University. **Frank Ritche Ames** is Director of Library Services at Rocky Vista University College of Osteopathic Medicine.

Paper \$34.95 978-1-58983-354-8 280 pages, 2008 Symposium 42

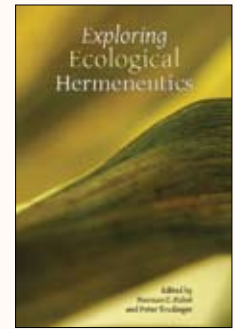


Exploring Ecological Hermeneutics
Norman C. Habel and Peter Trudinger, editors

This volume introduces ecological hermeneutics, reading the biblical text from the perspective of Earth. In these groundbreaking essays, sixteen scholars seek ways to identify with Earth as they read and retrieve the role or voice of Earth. This study enriches eco-theology with eco-exegesis, a radical and timely dialogue between ecology and hermeneutics.

Norman C. Habel is Professorial Fellow at Flinders University of South Australia. **Peter Trudinger** is Senior Lecturer in Biblical Studies at Flinders University.

Paper \$24.95 978-1-58983-346-3 204 pages, 2008 Symposium 46



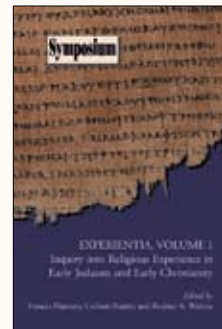
Images of the Word
Hollywood's Bible and Beyond

David Shepherd, editor

These essays by leading international scholars in the field of Bible and film range across the canon from Exodus to Ecclesiastes to Revelation, interacting with films of various national traditions and periods from Blackton's *Life of Moses* (1909) to *Karunamayudu* (1978) to Cronenberg's *eXistenZ* (1999). The volume engages the breadth of current scholarly interest in this interdisciplinary field, including the critical reading of "Bible films," the exploration of biblical motifs and themes within contemporary cinema, and concluding responses to the essays from both a biblical scholar and a film scholar.

David Shepherd is Principal of Belfast Bible College and Honorary Lecturer in the Institute of Theology, Queen's University Belfast.

Paper \$25.95 978-1-58983-275-6 240 pages, 2008 Semeia Studies 54



Experientia, Volume 1
Inquiry into Religious Experience in Early Judaism and Early Christianity
Frances Flannery, Colleen Shantz, and Rodney A. Werline, editors

This collection investigates the phenomenon of religious experience in early Judaism and early Christianity. The essays consider such diverse phenomena as scribal inspiration, possession, illness, ascent, theurgy, and spiritual transformation wrought by reading, and recognize that the texts are reflective of the lived experiences of ancient religious peoples, which they understood to be encounters with the divine. Contributors use a variety of methodologies,

including medical anthropology, neurobiology, and ritual and performance studies, to move the investigation beyond traditional historical and literary methodologies and conclusions to illuminate the importance of experience in constructions of ancient religion.

Frances Flannery is Associate Professor of Religion at James Madison University. **Colleen Shantz** is Assistant Professor of New Testament at St. Michael's College in the Toronto School of Theology. **Rodney A. Werline** is Associate Professor and the Marie and Leman Barnhill Endowed Chair in Religious Studies at Barton College.

Paper \$32.95 978-1-58983-368-5 272 pages, 2008 Symposium 40

The Social Sciences and Biblical Translation

Dietmar Neufeld, editor

The Bible is an ancient book, written in a language other than English, describing social and cultural situations incongruent with modern sensibilities. To help readers bridge these gaps, this work examines the translation and interpretation of a set of biblical texts from the perspectives of cultural anthropology and the social sciences, showing the importance of their insights in an age of ever-increasing manipulation of the biblical text.

Dietmar Neufeld is Associate Professor of Church History and Origins of Christianity at the University of British Columbia.

Paper \$24.95 978-1-58983-347-0 200 pages, 2008 Symposium 41



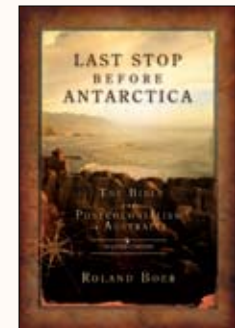
Last Stop before Antarctica
The Bible and Postcolonialism in Australia, Second Edition

Roland Boer

Last Stop before Antarctica points to the vital role that the Bible played in colonization, using Australia as a specific example. Drawing upon colonial literature, including explorer journals, poetry, novels, and translations, the book creates a mutually enlightening dialogue between postcolonial literature and biblical texts on themes such as exodus and exile, translation, identity, and home.

Roland Boer is Research Professor in Comparative Literature and Cultural Studies at Monash University.

Paper \$24.95 978-1-58983-348-7 216 pages, 2008 Semeia Studies 64



New and Recent SBL Titles

Noah Traditions in the Dead Sea Scrolls

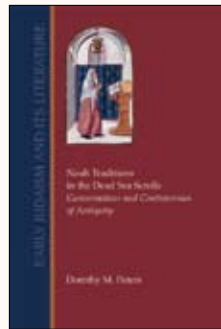
Conversations and Controversies of Antiquity

Dorothy M. Peters

As father of all humanity, Noah was a problematic ancestor for some Jews in the Second Temple period. His archetypal portrayals in the Dead Sea Scrolls, differently nuanced in Hebrew and Aramaic, embodied the tensions for groups struggling to understand their distinctive self-identities within Judaism and their relationship to the nations among whom they lived. Dually located within a trajectory of early Christian and rabbinic interpretation of Noah and within the Jewish Hellenistic milieu of the Second Temple period, this study illuminates living conversations and controversies among the people who transmitted them and promises to have implications for questions and debates that extended beyond the Dead Sea Scrolls.

Dorothy M. Peters is Sessional Assistant Professor of Religious Studies at Trinity Western University.

Paper \$29.95 978-1-58983-396-0 276 pages, 2008 Early Judaism and Its Literature 26



Seeking the Favor of God

Mark J. Boda, Daniel K. Falk, and Rodney A. Werline, editors

Volume 1, The Origins of Penitential Prayer in Second Temple Judaism

Paper \$35.95 1-58983-261-2 268 pages, 2006

Early Judaism and Its Literature 21

Volume 2, The Development of Penitential Prayer in Second Temple Judaism

Paper \$39.95 978-1-58983-278-7 300 pages, 2007 Early Judaism and Its Literature 22

Volume 3, The Impact of Penitential Prayer beyond Second Temple Judaism

These critical essays trace the impact of the Second Temple penitential prayer traditions on the development of prayers and thought in rabbinic Judaism and Christianity during late antiquity and the early medieval periods.

Paper \$39.95 978-1-58983-389-0 324 pages, 2008 Early Judaism and Its Literature 23

Mark J. Boda is Professor of Old Testament, McMaster Divinity College, and Professor, Faculty of Theology, McMaster University. **Daniel K. Falk** is Associate Professor of Biblical Studies and Ancient Judaism and Chair, Department of Religious Studies, at the University of Oregon. **Rodney A. Werline** is Associate Professor and the Marie and Leman Barnhill Endowed Chair in Religious Studies at Barton College.

"They Shall Purify Themselves" Essays on Purity in Early Judaism

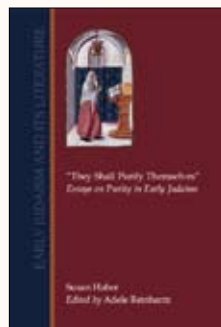
Susan Haber

Adele Reinhartz, editor

The essays in this volume address three aspects of the role of purity in early Judaism: the connection, if any, between purity and the synagogue; Jesus' observance of purity laws; and women's relationships with purity in the first century. By providing a new perspective on the role of purity in first-century Judaism, this stimulating and refreshing collection illuminates ancient practice and informs our understanding of the role of purity in the contemporary world.

The late **Susan Haber** was a doctoral student in religious studies at McMaster University. **Adele Reinhartz** is Professor of Classics and Religious Studies at the University of Ottawa.

Paper \$32.95 978-1-58983-355-5 256 pages, 2008



Lamentations in Ancient and Contemporary Cultural Contexts

Nancy C. Lee and Carleen Mandolfo, editors

Personal tragedy and communal catastrophe up to the present day are universal human experiences that call forth lament. Lament singers—from the most ancient civilizations to traditional oral poets to the biblical psalmists and poets of Lamentations to popular singers across the globe—have always raised the cry of human suffering, giving voice to the voiceless, illuminating injustice, or pleading for divine help. This volume gathers an international collection of essays on biblical lament and Lamentations, illuminating their genres, artistry, purposes, and significant place in the history and theologies of ancient Israel. It also explores lament across cultures, both those influenced by biblical traditions and those not, as the practices of composition, performance, and interpretation of life's suffering continue to shed light on our knowledge of biblical lament.

Nancy C. Lee is Associate Professor of Religious Studies at Elmhurst College. **Carleen Mandolfo** is Associate Professor of Religious Studies at Colby College.

Paper \$34.95 978-1-58983-357-9 288 pages, 2008 Symposium 43



The Chronicler's Genealogies Towards an Understanding of

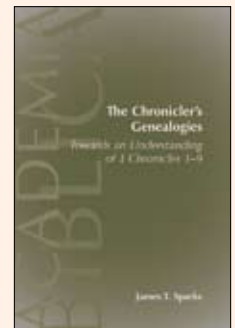
1 Chronicles 1–9

James T. Sparks

The genealogies of 1 Chronicles 1–9 have typically been seen to have no internal consistency or purpose and little relation to the narrative portions of Chronicles. In contrast, this study shows that the genealogical section of the Chronicler's work is an ordered, well-structured, unified whole. The Chronicler presents his genealogies chiasmically, with the aim of the chiasm to uphold the cult and cultic officials as the center of the nation's life. The genealogies indicate that society is sent into exile because of the unfaithfulness of the people and their leaders. Only through the proper attention to the cult and its elements can atonement be made and the people possess their land.

James T. Sparks is an Ordained Minister in the Baptist Churches of Western Australia and serves as Pastor at Wattle Grove Baptist Church.

Paper \$47.95 978-1-58983-365-4 404 pages, 2008 Academia Biblica 28



XIII Congress of the International Organization for Septuagint and Cognate Studies: Ljubljana, 2007

Melvin K. H. Peters, editor

This book represents the current state of Septuagint studies as reflected in papers presented at the triennial meeting of the International Organization for Septuagint and Cognate Studies (IOSCS). In method, content, and approach, the proceedings published in this volume demonstrate the vitality of interest in Septuagint studies and the dedication of the authors—established scholars and promising younger voices—to their diverse subjects.

Melvin K. H. Peters is Professor of Religion at Duke University.

Paper \$45.95 978-1-58983-395-1 384 pages, 2008 Septuagint and Cognate Studies 55

Hebrew Bible, New Testament and More

Anatomies of Narrative Criticism

The Past, Present, and Futures of the Fourth Gospel as Literature

Tom Thatcher and Stephen D. Moore, editors

Reflecting on the twenty-fifth anniversary of Alan Culpepper's milestone *Anatomy of the Fourth Gospel* (1983), this volume explores current trends in the study of the Gospel of John as literature. The contributors represent a wide range of methodological approaches that explore ways that contemporary readers generate meaning from John's story of Jesus. The book includes an introduction to narrative-critical studies of John; essays on specific themes and passages that focus on interpretation of the text, history of research, hermeneutical approaches, and future trends in research; and a reflective response from Alan Culpepper.

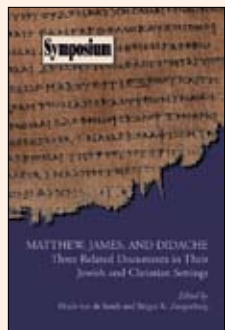
Tom Thatcher is Professor of Biblical Studies at Cincinnati Christian University. **Stephen D. Moore** is Professor of New Testament at Theological School, Drew University.

Paper \$35.95 978-1-58983-370-8 316 pages, 2008 Resources for Biblical Study 55



Matthew, James, and Didache

Three Related Documents in Their Jewish and Christian Settings



Huub van de Sandt and Jürgen Zangenberg, editors

This volume considers the Gospel of Matthew, the letter of James, and the Didache and the complex interrelationship between first-century Judaism and nascent Christianity. These texts likely reflect different aspects of a network of connected communities sharing basic theological assumptions and expressions. In addition to the Pauline and Johannine "schools," Matthew, James, and the Didache may represent a third religious milieu within earliest Christianity that is especially characterized through its distinct connections to a particular ethical stream of contemporary Jewish tradition.

Huub van de Sandt is Lecturer in New Testament Studies at Tilburg University. **Jürgen K. Zangenberg** is Professor of New Testament Exegesis and Early Christian Literature at Leiden University.

Paper \$54.95 978-1-58983-358-6 488 pages, 2008 Symposium 45

Despising Shame

Honor Discourse and Community Maintenance in the Epistle to the Hebrews, Revised Edition

David Arthur deSilva

This revised edition demonstrates how the author of the Epistle to the Hebrews radically transforms the meaning of terms such as "honor" and "loyalty" for the members of the Christian minority community he addressed. Thus, for example, "honor," a value that formerly supported kinship and political structures within the dominant Greco-Roman culture, is transformed into a term that signifies support for the fictive kinship within, and commitment to the values of, the alternative Christian culture.

David Arthur deSilva is Trustees' Professor of New Testament and Greek at Ashland Theological Seminary.

Paper \$44.95 978-1-58983-400-2 428 pages, 2008 Studies in Biblical Literature 21

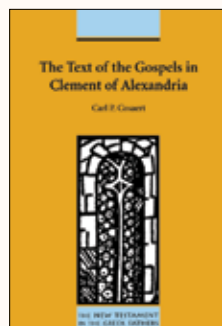
The Text of the Gospels in Clement of Alexandria

Carl P. Coscaert

This volume explores the nature of the Gospel text used by Clement, an early Alexandrian father who filled his writings with thousands of biblical citations. The book lists all of his quotations of the Four Gospels and compares them to those of other Alexandrian Christians and to the most significant ancient Greek and Latin manuscripts, demonstrating that the form of the Gospels in Alexandria was in transition at the end of the second century.

Carl P. Coscaert is Associate Professor of New Testament and Early Christianity at Walla Walla University.

Paper \$47.95 978-1-58983-372-2 388 pages, 2008 New Testament in the Greek Fathers 9



Libanius's Progymnasmata

Model Exercises in Greek Prose Composition and Rhetoric

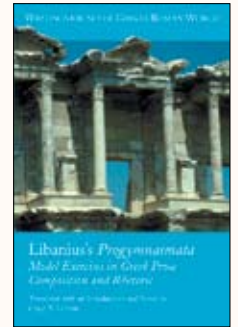
Translated with an Introduction and Notes by Craig A. Gibson

This volume presents the original text and the first English translation of the largest surviving ancient collection of "preliminary exercises" used to teach young men how to compose their own prose, a crucial step toward public speaking and a career worthy of the educated elite. Graded in difficulty, the exercises range from simple fables and narratives to discussions of wise sayings, speeches of praise and blame, impersonations of figures from myth, descriptions of statues and paintings, and essays on general propositions (e.g., "should one marry?"). It provides a unique glimpse into the schoolrooms of the ancient Mediterranean from the Hellenistic period to the Byzantine Empire, vividly illustrating how ancient educators used myth, history, and popular ethics to shape their students' characters as they sharpened their ability to think, write, and speak.

Craig A. Gibson is Associate Professor of Classics at The University of Iowa.

Paper \$64.95 978-1-58983-360-9 604 pages, 2008

Writings from the Greco-Roman World 27



John Rufus: The Lives of Peter the Iberian, Theodosius of Jerusalem, and the Monk Romanus

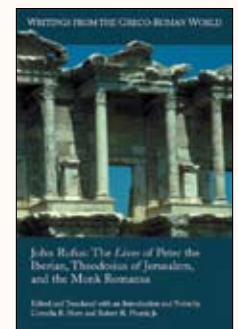
Translated with an Introduction and Notes by Cornelia B. Horn and Robert R. Phenix Jr.

This book makes available for the first time in English important works by John Rufus on three key figures of the Christian history of Palestine in the fifth and early sixth centuries c.e. The work offers a new critical edition of the Syriac text; the first-ever published English translation; a substantial introduction to Palestinian monasticism, the christological controversies of the time, and the life and writings of John Rufus; and ample annotations to a Syriac text whose Greek original is no longer available.

Cornelia B. Horn is Assistant Professor of Theological Studies, Early Christian Literature, and Greek and Oriental Patristics at Saint Louis University. **Robert R. Phenix Jr.** is Visiting Assistant Professor in Hebrew Bible and Early Christianity at Saint Louis University.

Paper \$51.95 978-1-58983-200-8 464 pages, 2008

Writings from the Greco-Roman World 24



As It Is Written

Studying Paul's Use of Scripture

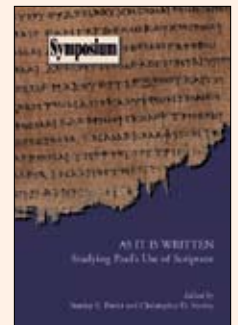
Stanley E. Porter and Christopher D. Stanley, editors

Scholars disagree about how best to make sense of the many marked and unmarked references to Scripture that permeate Paul's letters. This book aims to move the discussion forward by examining the reasons behind these differences. The essays consider how scholarly opinions concerning Paul's use of Scripture have been influenced by the application of divergent methods and conflicting presuppositions regarding Paul, his audiences, and the role of biblical references in his letters. The book seeks to extend the boundaries of discussion by applying the insights of deconstruction, postcolonial theory, and feminist criticism to the study of Paul's use of Scripture.

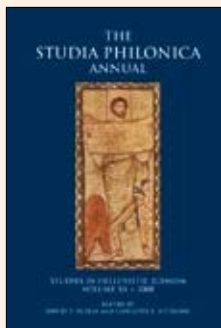
Stanley E. Porter is President, Dean, and Professor of New Testament at McMaster Divinity College.

Christopher D. Stanley is Professor of Theology at St. Bonaventure University.

Paper \$44.95 978-1-58983-359-3 392 pages, 2008 Symposium 50



New and Recent SBL Titles



The Studia Philonica Annual Studies in Hellenistic Judaism, Volume XX (2008)

David T. Runia and Gregory E. Sterling,
editors

The Studia Philonica Annual is a scholarly journal devoted to furthering the study of Hellenistic Judaism, and in particular the writings and thought of the Hellenistic-Jewish writer Philo of Alexandria (circa 15 B.C.E. to circa 50 C.E.). This volume includes articles, a special section on Philo's *De Abrahamo*, a bibliography section, and book reviews.

David T. Runia is the Master of Queen's College at the University of Melbourne. Gregory E. Sterling is Associate Dean of the Faculty, College

of Arts and Letters, and Professor of Theology at the University of Notre Dame.

Cloth \$42.95 978-1-58983-394-4 268 pages, 2008 Studia Philonica Annual 20

AVAILABLE AGAIN OF SPECIAL INTEREST TO LIBRARIES

The Studia Philonica Annual Studies in Hellenistic Judaism, Volumes I–VI (1972–1980)

A group of scholars founded the Philo Institute in 1971 to explore the exegetical traditions in the three commentaries series of Philo of Alexandria. Six issues of the Studia Philonica were released from 1972–1980 with a list of contributors that is a who's who in Philonic studies.

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Reuben J. Swanson

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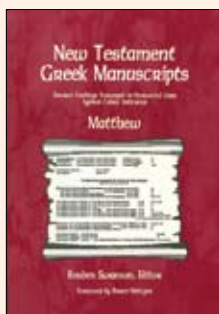
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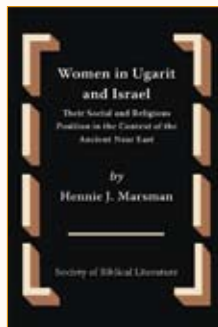
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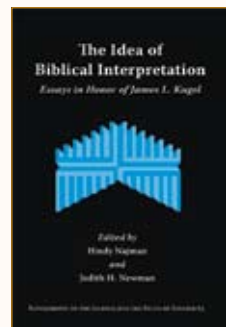
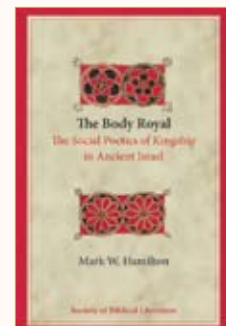
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Edith Lubetski and Meir Lubetski

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Carole R. Fontaine

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Edited by Mark J. Boda and Paul L. Redditt

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Bible in the Modern World 17

Philemon

Larry J. Kreitzer

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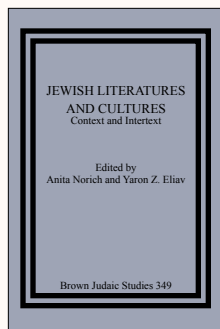
Readings: A New Biblical Commentary

Brown Judaic Studies

Jewish Literatures and Cultures

Context and Intertext

Anita Norich and Yaron Z. Eliav, editors



These essays examine the ways in which Jewish culture has existed in a mutually enriching, if sometimes problematic, relationship with surrounding non-Jewish cultures. Leading scholars in Judaic studies take up broad methodological concerns and specific case studies illustrating Jewish embeddedness in other cultures and re-examining the famous "textuality" of the Jews, expanding the notion of "text" to include other works of art, both material and spiritual.

Anita Norich is Professor of English and Judaic Studies at the University of Michigan. Yaron Eliav is the Jean and Samuel Frankel Associate Professor for Rabbinic Literature and Jewish History in Late Antiquity at the University of Michigan.

Cloth: \$39.95 978-1-930675-55-1 272 pages, 2008

Tangled Up in Text

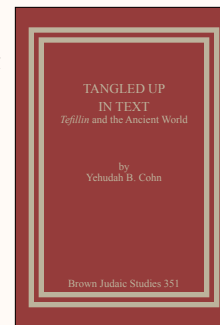
Tefillin and the Ancient World

Yehudah B. Cohn

This book locates the Jewish *tefillin* ritual within the cultural matrix that engendered its origins and development, with particular focus on the reception history of relevant biblical passages, the archaeological evidence of the Dead Sea Scrolls, and detailed investigation of rabbinic literature to the third century C.E. All these sources are evaluated against the backdrop of comparative data for the use of magical amulets in the ambient Greco-Roman world, in the light of which the author demonstrates that *tefillin* originated and persisted as popular protective amulets and were an invented tradition of the Hellenistic era. His conclusions are used to explain why the practice developed as it did, to clarify its distinctive features, and to analyze its meaning in the early rabbinic period.

Yehudah B. Cohn is a member of the Hebrew and Jewish Studies Unit and an Associate of the Sub-Faculty of Near and Middle Eastern Studies at the University of Oxford's Oriental Institute Studies Faculty.

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