

## Registration for Engaging the Bible

(register by mail, fax, or phone)

Name \_\_\_\_\_

Address \_\_\_\_\_

City, state, zip \_\_\_\_\_

E-mail \_\_\_\_\_

Daytime phone \_\_\_\_\_ Cell phone \_\_\_\_\_

Congregation \_\_\_\_\_

I would prefer a vegetarian meal.

Select one session in the morning and one in the afternoon. Fee: \$50 (includes lunch and a complementary SBL membership) \$ \_\_\_\_\_

Morning Session

Afternoon Session

Can Archaeology Tell Us about Jesus?  Can Archaeology Tell Us about Jesus?

North African Art & Biblical Imagery  North African Art & Biblical Imagery

Image, Text, Scripture  Image, Text, Scripture

CEU Fees: CEU certificates can be provided for an administrative fee of \$10 per event \$ \_\_\_\_\_

TOTAL PAYMENT \$ \_\_\_\_\_

My check, payable to the Society of Biblical Literature, is enclosed in the amount of \$ \_\_\_\_\_

Please charge my credit card in the amount of \$ \_\_\_\_\_

MasterCard  Visa  American Express

Card number \_\_\_\_\_ Exp. date \_\_\_\_\_

Mail: The Society of Biblical Literature, Engaging the Bible ATL, PO Box 133158, Atlanta, GA 30333.

Phone: Call toll-free (866) 727-9955; (404) 727-9498.

Fax: (404) 727-2419.

For more information, contact [sblservices@sbl-site.org](mailto:sblservices@sbl-site.org). Web: [www.sbl-site.org](http://www.sbl-site.org)

For information on parking at the Museum, go to <http://www.carlos.emory.edu/INFORMATION/directions.html#B>

### THE BIBLE AND RELIGIOUS LEADERSHIP IN THE TWENTY-FIRST CENTURY

These conferences gather religious leaders to study and reflect on the Bible and its use in their professional, congregational, and intellectual lives. Each session introduces the latest techniques, publications (print and digital), and other resources focusing on the most effective use of these resources for personal enrichment and professional responsibilities, such as writing, preaching, teaching, and participating in the public arena.

## ENGAGING THE BIBLE— THROUGH THE MUSEUM WITH THE BIBLE

- ◆ *What can archaeology tell us about Jesus' world?*
- ◆ *How can we use ancient artifacts to assist congregations in visualizing the world of the Bible?*
- ◆ *How can ancient artifacts inform our reading of the Bible?*
- ◆ *What do ancient African images have to do with understanding the Bible?*

The Society of Biblical Literature is partnering with The Michael C. Carlos Museum at Emory University in a two-day event that will discuss how ancient material culture can help us to understand the Bible and its world.

2-3 April 2007

Michael C. Carlos Museum

Emory University, Atlanta, GA



Society of Biblical Literature



EMORY

MICHAEL C.  
CARLOS  
MUSEUM

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## EVENING LECTURE

### OSSUARIES AND THE BURIALS OF JESUS AND JAMES

JODI MAGNESS

Michael C. Carlos Museum , Emory University  
Lecture Hall, 3d floor  
Monday, April 2  
7:00 PM – 8:00 PM



In 2002, the existence of a sensational artifact was announced to the world: a small stone box inscribed “James son of Joseph brother of Jesus.” In this slide-illustrated lecture the burials of Jesus and James will be discussed in the context of ancient Jewish tombs and burial customs.

**Jodi Magness** holds the Kenan Distinguished Professor for Teaching Excellence in Early Judaism chair in the Department of Religious Studies at the University of North Carolina at Chapel Hill. She is author of numerous books, including *The Archaeology of Qumran and the Dead Sea Scrolls* (Eerdmans 2002) and *The Archaeology of the Early Islamic Settlement in Palestine* (Eisenbrauns 2003).

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## WORKSHOPS

Michael C. Carlos Museum  
Tuesday, April 3  
9:00 AM – 3:00 PM

Registration \$50, includes lunch and complementary Society of Biblical Literature membership.  
Deadline for Registration: March 26

Religious leaders, ordained and lay, are invited to register. Select two seminars from among the following options, one in the morning and one in the afternoon.

### WHAT CAN ARCHAEOLOGY TELL US ABOUT JESUS?

**Jodi Magness**, Kenan Distinguished Professor for Teaching Excellence in Early Judaism chair in the Department of Religious Studies at the University of North Carolina at Chapel Hill.

Archaeology cannot verify the existence of Jesus, but it can shed light on his world and help us better to understand the New Testament accounts. In this workshop we look at what archaeology can and cannot tell us about Jesus.



### ANCIENT NORTH AFRICAN ART AND BIBLICAL IMAGERY

**Joel LeMon**, is currently a fellow at the Fox Center for Humanistic Inquiry, Emory University. In the Fall, he will join the faculty of the Candler School of Theology as Assistant Professor of Old Testament.

This workshop provides an introduction to ancient Egyptian and Nubian art via the Carlos collections. Participants will discover how these ancient African images can inform our readings of selected biblical texts. Further, they will explore the ways that ancient Israelites shared (and modified) ideas, images, and beliefs with these cultures.



### IMAGE, TEXT, SCRIPTURE: HOW ARTIFACTS AND TEXTS SHED LIGHT ON THE BIBLE

**Brent A. Strawn** is Assistant Professor of Old Testament, Candler School of Theology and author of *What Is Stronger Than a Lion? Leonine Image and Metaphor in the Hebrew Bible and the Ancient Near East* (Academic 2005).

This workshop will explore the relationship between images, texts, and artifacts and how the nexus created by attention to all three casts significant light on the Bible and the beliefs represented therein. Specific texts and specific artifacts (including examples from the collections of the Carlos Museum) will be discussed.

