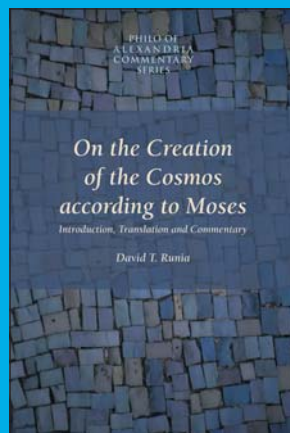
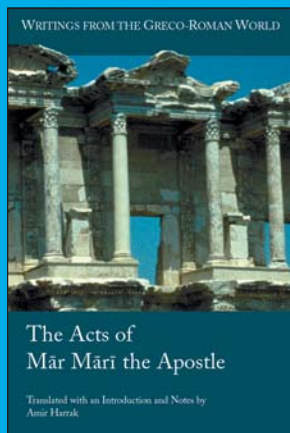
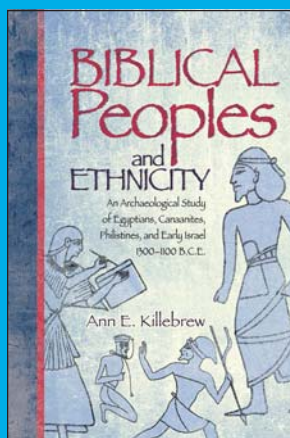


NEW AND RECENT TITLES

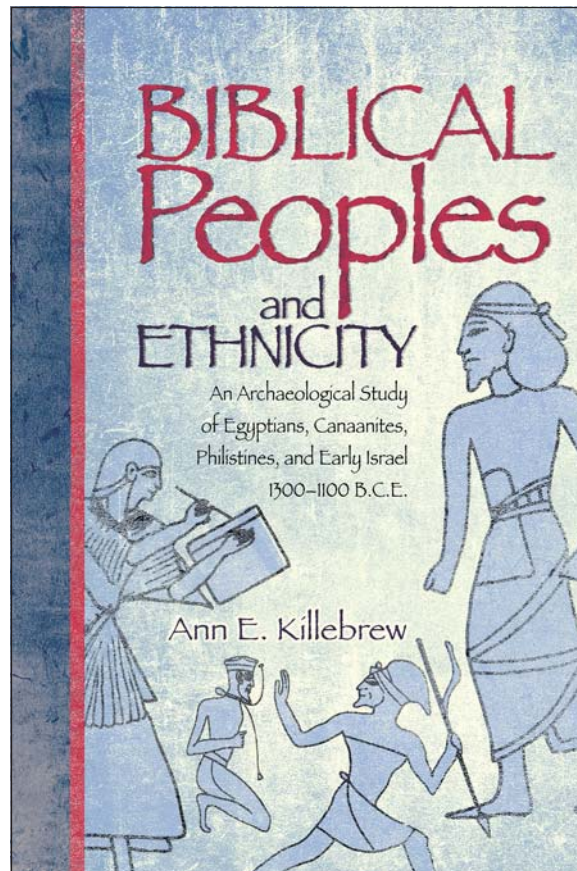
Summer 2005



SBL

Society of Biblical Literature

ARCHAEOLOGY/HISTORY	
Biblical Peoples and Ethnicity	3
Who Were the Babylonians?	4
WRITINGS FROM THE ANCIENT WORLD	
Texts from the Pyramid Age	5
HEBREW BIBLE/OLD TESTAMENT	
The Social Roots of Biblical Yahwism	6
The King as Exemplar	7
Rediscovering the Traditions of Israel, Third Edition	7
Ezekiel's Hierarchical World	8
ANCIENT JEWISH LITERATURE	
On the Creation of the Cosmos according to Moses	9
Women in the Damascus Document	9
WRITINGS FROM THE GRECO-ROMAN WORLD	
Diodore of Tarsus: Commentary on Psalms 1–51	10
Invention and Method	11
Pseudo-Gregory of Nyssa: Testimonies against the Jews	12
The Acts of Mār Mārī the Apostle	12
Philostratus's Heroikos	13
NEW TESTAMENT/EARLY CHRISTIANITY	
Memory, Tradition, and Text	14
Hidden Transcripts and the Arts of Resistance	15
The Christ Is Jesus	16
The Background and Content of Paul's Cultic Atonement Metaphors	16
The Rhetorical Role of Scripture in 1 Corinthians	17
TEXTUAL CRITICISM	
The Text of Matthew in the Writings of Basil of Caesarea	18
The Text of the Apostolos in Eiphanius of Salamis	18
BIBLICAL STUDIES	
Let the Words Be Written	19
Biblical Interpretation	20
Her Master's Tools?	21
BROWN JUDAIC STUDIES	
Rashbam's Commentary on Deuteronomy	22
Rashbam's Commentary on Leviticus and Numbers	22
Rashbam's Commentary on Exodus	22
Discerning Parallelism	23
From Rebuke to Consolation	23
A Talmud in Exile	23
The Studia Philonica Annual XVII	23
Out of the Shtetl	24
The Studia Philonica Annual XVI	24
JOURNALS/SBL MEMBERSHIP	
Journal of Biblical Literature	25
Review of Biblical Literature	25
SBL Membership/Subscription Information	26, 27
ORDERING INFORMATION	
ORDER FORM	



• FORTHCOMING •

Biblical Peoples and Ethnicity

An Archaeological Study of Egyptians, Canaanites, Philistines, and Early Israel 1300–1100 B.C.E.

Ann E. Killebrew

Ancient Israel did not emerge within a vacuum but rather came to exist alongside various peoples, including Canaanites, Egyptians, and Philistines. Indeed, Israel's very proximity to these groups has made it difficult—until now—to distinguish the archaeological traces of early Israel and other contemporary groups. Through an analysis of the results from recent excavations in light of relevant historical and later biblical texts, this book proposes that it is possible to identify these peoples and trace culturally or ethnically defined boundaries in the archaeological record. Features of late second-millennium B.C.E. culture are critically examined in their historical and biblical contexts in order to define the complex social boundaries of the early Iron Age and reconstruct the diverse material world of these four peoples. Of particular value to scholars, archaeologists, and historians, this volume will also be a standard reference and resource for students and other readers interested in the emergence of early Israel.

Ann E. Killebrew, Assistant Professor of Classics and Ancient Mediterranean Studies and Jewish Studies at The Pennsylvania State University, is a seasoned field archaeologist and co-editor of *Jerusalem in Bible and Archaeology: The First Temple Period* (Society of Biblical Literature, 2003).

Paper \$39.95 • ISBN: 1-58983-097-0 • 372 pages, 2005 • Code: 061709P
Archaeology and Biblical Studies • Hardback edition www.brill.nl

Who Were the Babylonians?



Bill T. Arnold

Who Were the Babylonians?

Bill T. Arnold

Who was Hammurapi, and what role did his famous “law code” serve in ancient Babylonian society? Who was the mysterious Merodach-baladan, and why did the appearance of his emissaries in Jerusalem so upset Isaiah? Who was Nebuchadnezzar II, and why did he tear down the Solomonic temple and drag the people of God into exile? In short, who were the Babylonians?

This engaging and informative introduction to the best of current scholarship on the Babylonians and their role in biblical history answers these and other significant questions. The Babylonians were important not only because of their many historical contacts with ancient Israel but because they and their predecessors, the Sumerians, established the philosophical and social infrastructure for most of Western Asia for nearly two millennia. Beginning and advanced students as well as biblical scholars and interested nonspecialists will read this introduction to the history and culture of the Babylonians with interest and profit.

Bill T. Arnold, Professor of Old Testament and Semitic Languages at Asbury Theological Seminary, is the author of *1 and 2 Samuel* (NIV Application Commentary, 2003) and co-author of *Guide to Biblical Hebrew Syntax* (2003).

Paper \$15.95 • 1-58983-106-3 • 152 pages, 2004 • Code: 061710
Archaeology and Biblical Studies • Hardback edition www.brill.nl

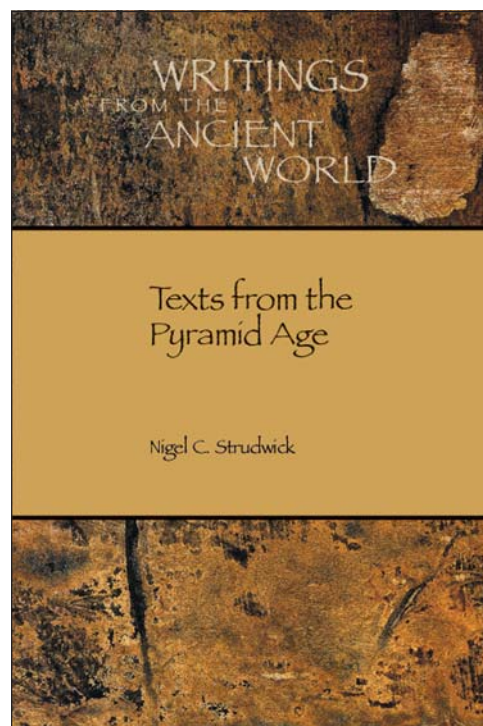
• FORTHCOMING •

Texts from the Pyramid Age

Nigel C. Strudwick

Ancient Egypt is well known for its towering monuments and magnificent statuary, but other aspects of its civilization are less well known, especially its written texts. Now *Texts from the Pyramid Age* provides ready access to new translations of a representative selection of texts ranging from the historically significant to the repetitive formulae of the tomb inscriptions from Old Kingdom Egypt (ca. 2700–2170 B.C.). These royal and private inscriptions, coming from both the secular and religious milieus and from all kinds of physical contexts, not only shed light on the administration, foreign expeditions, and funerary beliefs of the period but also bring to life the Egyptians themselves, revealing how they saw the world and how they wanted the world to see them. Strudwick's helpful introduction to the history and literature of this seminal period provides important background for reading and understanding these historical texts. Like other volumes in the SBL's *Writings from the Ancient World* series, this work will soon become a standard with students and scholars alike.

Nigel C. Strudwick is Assistant Keeper, Department of Ancient Egypt and Sudan, at The British Museum. He has worked in Egypt since 1979, since 1984 in the "Tombs of the Nobles" at Luxor. He is the co-author, with Helen Strudwick, of *Thebes in Egypt: A Guide to the Tombs and Temples of Ancient Luxor*, and co-editor, with Helen Strudwick, of *The Encyclopedia of Ancient Egyptian Architecture*.

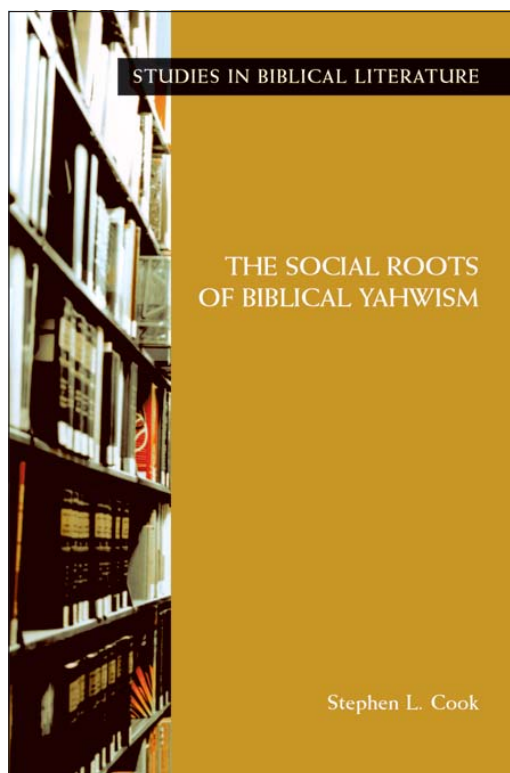


Paper \$39.95 • 1-58983-138-1 • 510 pages, 2005 • Code: 061516 • *Writings from the Ancient World* • Hardback edition www.brill.nl

CONTENTS

Preface
 List of Figures
 Chronological Table
 Abbreviations
 Explanation of Signs
 Introduction
 Annals and Lists of Kings
 Texts from Temples
 Royal Decrees
 Objects Bearing Royal Names
 Rock Inscriptions of Kings and Expedition Leaders
 Quarry and Constructional Marks and Phyle Texts
 Graffiti
 State Administrative Texts
 Letters
 Private Legal Texts
 Miscellaneous Offering Formulae and Titles
 Appeals to the Living and Warnings to Evildoers and the Uninitiated

Commemorative and Dedicatory Texts
 Texts Relating to Payment of Workmen and Tomb Acquisition
 Biographical Texts from the Memphite Region
 Biographical Texts from the Provinces
 Texts of Women
 Captions to Tomb Scenes
 Miscellaneous Texts from Tombs and Objects in Tombs
 List of Sources
 Bibliography
 Glossary
 Indexes
 Names of Kings
 Names of Persons (Excluding Kings)
 Sites of Origin
 Objects in Museums



The Social Roots of Biblical Yahwism

Stephen L. Cook

Sure to provoke discussion and debate as it offers a unique approach to some old and perplexing issues in the history of ancient Israel and its religion, Cook's study is a bold new proposal for synthesizing the social history of Israel's religious traditions. Among the many "Yahwisms" coexisting in ancient Israel was an initially small minority stream of theological tradition composed of geographically and socially diverse groups in northern and southern Israel. These groups shared a religious commitment to a covenantal, village-based, land-oriented Yahwism that arose before the emergence of Israelite kingship. It eventually rose to dominance, and its theology provided robust resources for dealing with the Babylonian exile. It thus came to occupy a prominent place in the present canon of the Hebrew Bible. Cook combines detailed study of biblical texts with a carefully constructed social-scientific method and body of data to argue for the early origins of biblical Yahwism. This book is written to be accessible to lay readers and also of significant interest to Hebrew Bible students and specialists.

Stephen L. Cook, Associate Professor of Old Testament at Virginia Theological Seminary, has previously authored *The Apocalyptic Literature* (2003) and *Prophecy and Apocalypticism: The Postexilic Social Setting* (1995), and is an editor of *Ezekiel's Hierarchical World: Wrestling with a Tiered Reality* (SBL, 2004).

Paper \$39.95 • 1-58983-098-9 • 322 pages, 2004 • Code: 062508 • Studies in Biblical Literature • Hardback edition www.brill.nl

CONTENTS

- Introduction
- The Basic Features of Biblical Yahwism
- The Flowering of Biblical Yahwism
- Sinai Theology in the Eighth Century B.C.E.
- The Place of Jerusalem in Southern Sinai Theology: Promises to Jerusalem and Zion in Micah
- A Social-Scientific Model for Excavating the Roots of Biblical Yahwism
- The Social Roots of Biblical Yahwism I: Micah and the Clan Elders of Judah
- The Social Roots of Biblical Yahwism II: Hosea and the Traditional Priests of the Israelite Tribes
- Conclusion

The King as Exemplar

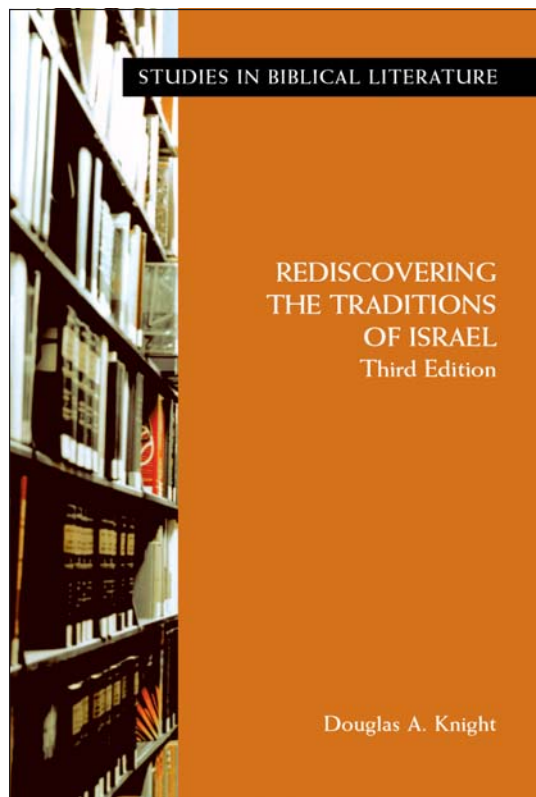
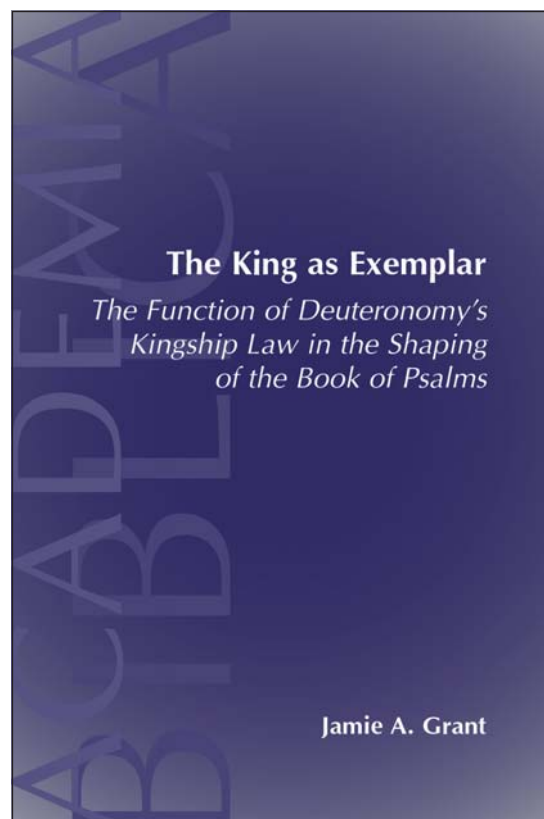
The Function of Deuteronomy's Kingship Law in the Shaping of the Book of Psalms

Jamie A. Grant

This book contributes to one of the more fruitful areas of Old Testament studies in recent years: the canonical study of the Psalter. It asks why the three psalms that focus on the torah (instruction) of Yahweh (Pss 1, 19, and 119) are associated with royal psalms and suggests that the answer lies in an editorial attempt to draw attention to Deuteronomy's kingship law (Deut 17:14–20). This focus on the Pentateuch's paradigm for kingship is meant not only to shape the psalmic presentation of the eschatological king but also to direct the reader to a piety that every believer should emulate—the king as exemplar for the people of God. This volume will be of interest to scholars of the Psalter, Deuteronomy, and intertextual studies as well as profitable reading for anyone interested in biblical perspectives on living as the people of God.

Jamie A. Grant is Lecturer in Biblical Studies at Highland Theological College in Dingwall, Scotland.

Paper \$42.95 • 1-58983-108-X • 356 pages, 2004 • Code: 065017
Academia Biblica • Hardback edition www.brill.nl



• FORTHCOMING •

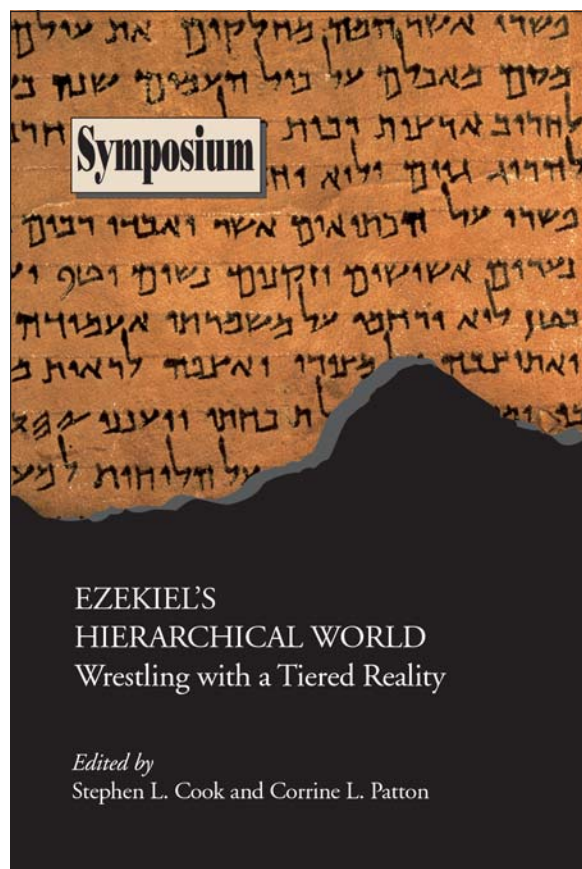
Rediscovering the Traditions of Israel, Third Edition

Douglas A. Knight

In the latest edition of this classic work, Knight presents a thorough history and analysis of the exegetical method known in Hebrew Bible studies as tradition history or traditio-historical criticism, the capstone of the historical-critical methods. Beginning in the seventeenth–nineteenth centuries with early notions that some form of oral tradition may have preceded the writing of biblical literature, scholars from the start of the twentieth century forward became increasingly intrigued with the idea that the creative period for much of the material lay in the long and intricate process of tradition growth rather than in the actual writing stage. The unfolding of scholarship in this field took distinctive forms in various contexts, especially in Scandinavian research, which is here assessed in light of many untranslated studies. This third edition, largely reproducing the original publication from 1973, is augmented by an epilogue arguing that several methods and issues developed in the period since the 1970s have now problematized past traditio-historical work in unavoidable yet also stimulating ways.

Douglas A. Knight is Professor of Hebrew Bible and Director of the Center for the Study of Religion and Culture at Vanderbilt University.

Paper price TBA • 1-58983-162-4 • 2005 • Code: 062516
Studies in Biblical Literature • Hardback edition www.brill.nl



Ezekiel's Hierarchical World

Wrestling with a Tiered Reality

Stephen L. Cook and Corrine L. Patton, editors

Can we live with the God of Ezekiel? Can we relate to a God who has established a multilayered hierarchy that separates the divine from the human, who creates boundaries that segregate people from the temple, the priesthood, and the glory of the Lord? In contrast to those who suggest that Ezekiel should no longer be read as an authoritative part of the canon, the essays in this volume engage Ezekiel's hierarchical world directly, neither dismissing it out of hand nor accepting it uncritically. By wedding theological interest and reflection with serious biblical exegesis and criticism, this work helps readers to understand Ezekiel's hierarchical theology—especially the book's views on creation, priesthood, and land. It thus equips readers to form their own evaluations of the relevance of Ezekiel's theology for today.

Stephen L. Cook is Associate Professor of Old Testament at Virginia Theological Seminary in Alexandria, Virginia. He recently authored the Introduction and Annotations to "Ezekiel" in *The New Oxford Annotated Bible*, 3d edition.

Corrine L. Patton is Associate Professor of Theology at the University of St. Thomas in St. Paul, Minnesota. She is currently completing a commentary on Ezekiel 40–48.

Paper \$39.95 • 1-58983-136-5 • 304 pages, 2004 • Code: 060731
Symposium Series • Hardback edition www.brill.nl

CONTENTS

- Introduction: Hierarchical Thinking and Theology in Ezekiel's Book, *Stephen L. Cook and Corrine L. Patton*
- Priesthood in Exile according to the Book of Ezekiel, *Friedrich Fechter*
- Putting Priests in their Place: Ezekiel's Contribution to the History of the Old Testament Priesthood, *Iain M. Duguid*
- A Priest out of Place: Reconsidering Ezekiel's Role in the History of the Israelite Priesthood, *Baruch J. Schwartz*
- Priest, Prophet, and Exile: Ezekiel as a Literary Construct, *Corrine L. Patton*
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- From Harshness to Hope: The Implications for Earth of Hierarchy in Ezekiel, *Keith Carley*
- The Silence of the Lands: The Ecojustice Implications of Ezekiel's Judgment Oracles, *Norman Habel*
- Ezekiel in Abu Ghraib: Rereading Ezekiel 16:37–39 in the Context of Imperial Conquest, *Daniel L. Smith-Christopher*
- "With A Mighty Hand and an Outstretched Arm": The Prophet and the Torah in Ezekiel 20, *Risa Levitt Kohn*
- Creation and Hierarchy in Ezekiel: Methodological Perspectives and Theological Prospects, *David L. Petersen*
- Cosmos, *Kabod*, and Cherub: Ontological and Epistemological Hierarchy in Ezekiel, *Stephen L. Cook*
- Proverb Performance and Trans-Generational Retribution in Ezekiel 18, *Katheryn Pfisterer Darr*
- In Search of Theological Meaning: Ezekiel Scholarship at the Turn of the Millennium, *Daniel I. Block*
- Contemporary Studies of Ezekiel: A New Tide Rising, *Steven Shawn Tuell*

• NEW •

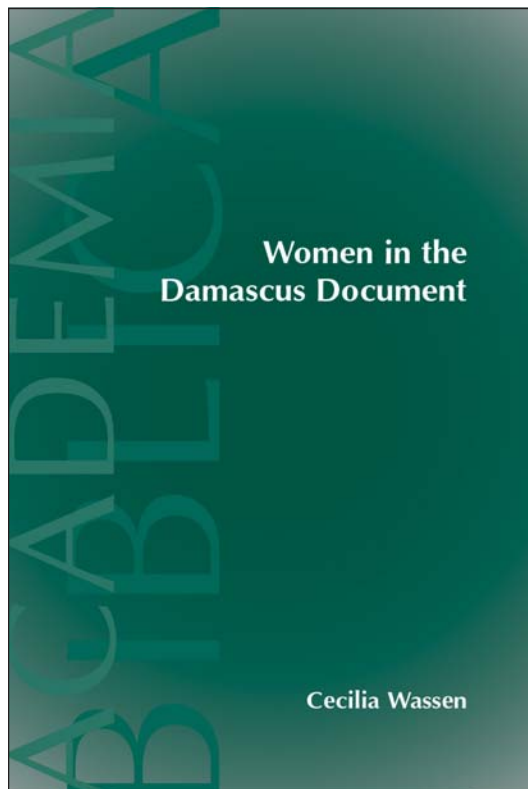
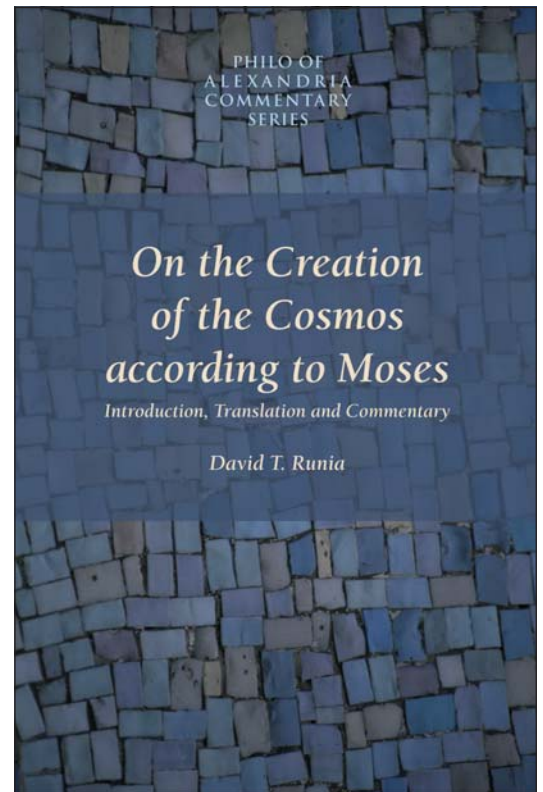
On the Creation of the Cosmos according to Moses*Introduction, Translation and Commentary by David T. Runia*

This paperback edition is the first volume in the Brill Philo of Alexandria Commentary Series. It contains a new English translation (the first for seventy years) of Philo's famous treatise *On the Creation of the Cosmos*, and the first commentary in English. In this work the Jewish exegete and philosopher gives a selective exegesis of the Mosaic creation account and the events in paradise as recorded in Genesis 1–3. It is the first preserved example of Hexaemeral literature (six days of creation) and had a profound influence on early Christian thought.

The commentary makes his thought accessible to those such as graduate students who are just beginning to read Philo and also contains much material that will be of interest to specialists in Hellenistic Judaism, ancient philosophy, and patristic literature.

David T. Runia is the Master of Queen's College at the University of Melbourne, Australia. He has published extensively on the writings and thought of Philo of Alexandria and since 1989 has been one of the editors of *The Studia Philonica Annual*.

Paper \$34.95 • 1-58983-160-8 • 468 pages, 2005 • Code: 061801
Philo of Alexandria Commentary Series • Hardback edition www.brill.nl



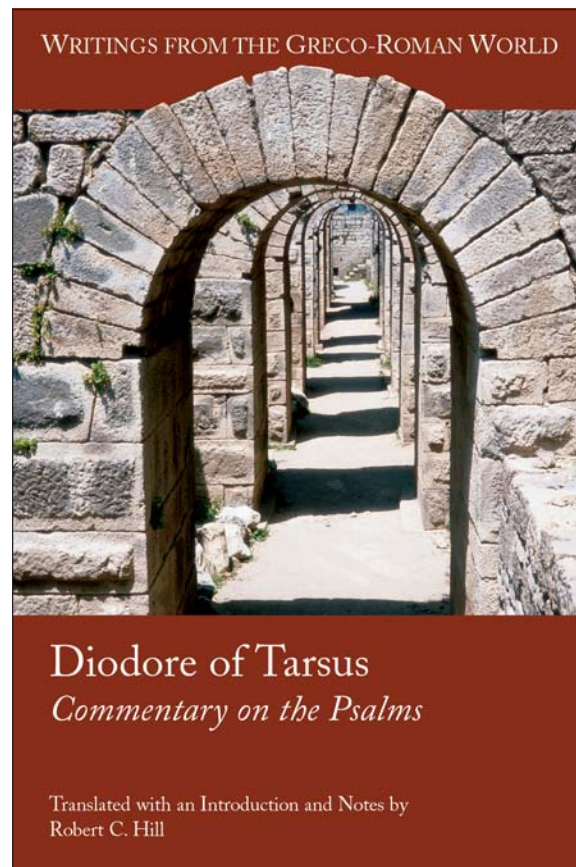
• FORTHCOMING •

Women in the Damascus Document*Cecilia Wassen*

Women in the Damascus Document offers a fresh look at the nature of the community reflected in the *Damascus Document*, one of the core documents of the Dead Sea Scrolls. By presenting a close and comprehensive study of the references to women and in-depth analyses of biblically based laws in the document, this work attempts to reconstruct the role of women and attitudes toward women within the community. Highlighting the complex nature of the evidence, the author draws attention to a number of rules that reflect a favorable attitude toward women, but also to instances of a patriarchal stance, especially regarding sexuality. Carefully considering all the evidence, the author argues, in contrast to the opinions of many scholars, that women were full members in the community.

Cecilia Wassen is an Assistant Professor in the Department of Religion and Culture at Wilfrid Laurier University in Waterloo, Ontario.

Paper \$39.95 • 1-58983-168-3 • 268 pages, 2005 • Code: 065021
Academia Biblica • Hardback edition www.brill.nl



• NEW •

Diodore of Tarsus: *Commentary on Psalms 1–51*

Translated with an Introduction and Notes by Robert C. Hill

Diodore of Tarsus presided over the Antiochene school of interpretation in its heyday. In his sole surviving exegetical work on the Old Testament he formulated the principles of interpreting Scripture taught in that school. Available here for the first time in English is Diodore's commentary on Psalms 1–51, with Robert C. Hill's insightful notes on Diodore's exegesis of the Psalter. It was from their mentor Diodore that later Antiochenes Chrysostom, Theodore, and Theodoret derived the distinctive principles underlying the theology that figured prominently in debate and controversy in the fourth and fifth centuries. Patristic scholars and students of the Psalms look to the approach of the great Eastern commentators as an important development in the history of exegesis, Christology, morality and spirituality and will find this translation an invaluable asset.

Robert C. Hill is Honorary Fellow and adjunct professor at Australian Catholic University. He has translated many of the Old Testament commentaries of the Antiochene Fathers and written on their exegetical, hermeneutical, and theological features.

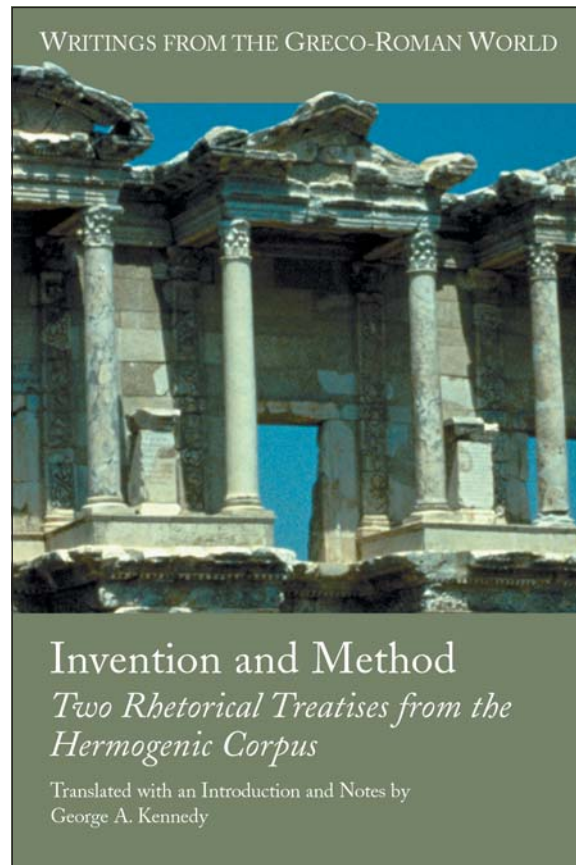
"More than any other modern scholar, in his series of gifted translations Robert Charles Hill has unlocked for expert and amateur alike the representatives of the early Christian method of Antioch: Diodore, his pupils John Chrysostom and Theodore of Mopsuestia, and their successor Theodoret of Cyrus. One could be forgiven for thinking that these ancient exegetes wrote in English."

—Pauline Allen, Director, Centre for Early Christian Studies, Australian Catholic University; and President, International Association of Patristic Studies

"Here we have an expert translator and master of the Old Testament in Antioch providing the first English translation of an ancient commentary on Psalms 1–51. What could be better? It is fortuitous that Diodore's commentary survived and also that it found itself in the hands of Robert Hill. His introduction is insightful and informative, a helpful orientation not only to Diodore's Commentary on Psalms, but also to aspects of Antiochene interpretation. The translation itself is clear and faithful to the original. This convenient access to Diodore's sole surviving work now provided by Hill is an important contribution to both biblical and patristic scholarship."

—D. Jeffrey Bingham, Dallas Theological Seminary

Paper \$24.95 • 1-58983-094-6 • 224 pages, 2005 • Code: 061609 • Writings from the Greco-Roman World • Hardback edition www.brill.nl



• FORTHCOMING •

Invention and Method

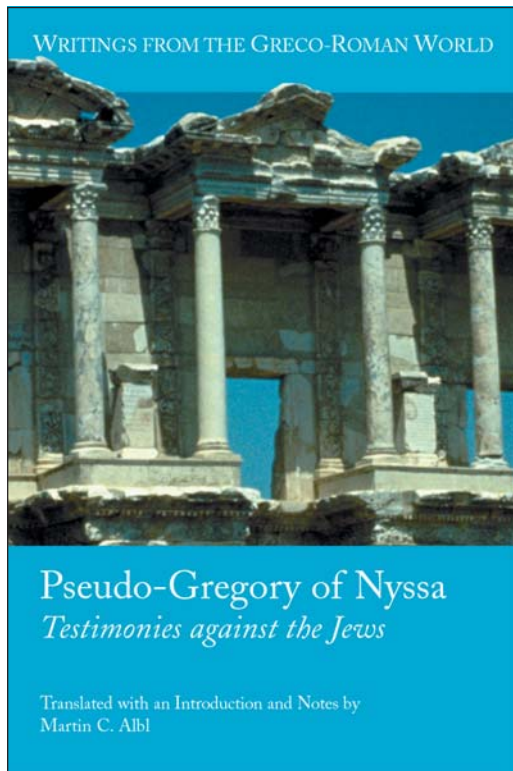
Two Rhetorical Treatises from the Hermogenic Corpus

Translated with Introductions and Notes by George A. Kennedy

This volume contains the Greek text, textual apparatus, and first published English translation of two treatises on rhetoric, with introductory material and notes. Once attributed to Hermogenes of Tarsus, these treatises are now believed to be by unknown authors writing in the second or third century C.E. or later. The first treatise, entitled *On Invention*, is a handbook for students providing formulas to aid them in the composition of declamations on assigned themes. The second treatise, *On the Method of Forcefulness*, discusses prose style with special attention to figures of speech. Extensive notes interpret the often-difficult content and relate it to other writing on rhetoric. The Greek text is that of Hugo Rabe (1913).

George A. Kennedy is Paddison Professor of Classics Emeritus at the University of North Carolina at Chapel Hill and Adjunct Professor of Speech Communication at Colorado State University. He served as President of both the American Philological Association and the International Society for the History of Rhetoric and is a Fellow of the American Academy of Arts and Sciences. He is the author of *The Art of Persuasion in Greece*, *The Art of Rhetoric in the Roman World*, *Greek Rhetoric Under Christian Emperors*, and *A New History of Classical Rhetoric* (all from Princeton University Press); *Classical Rhetoric and Its Christian and Secular Tradition from Ancient to Modern Times* (University of North Carolina Press); *Aristotle "On Rhetoric" and Comparative Rhetoric* (Oxford University Press); and *Progymnasmata: Greek Textbooks of Prose Composition and Rhetoric* (Society of Biblical Literature).

Paper \$32.95 • 1-58983-121-7 • 292 pages, 2005 • Code: 061615 • Writings from the Greco-Roman World • Hardback edition www.brill.nl



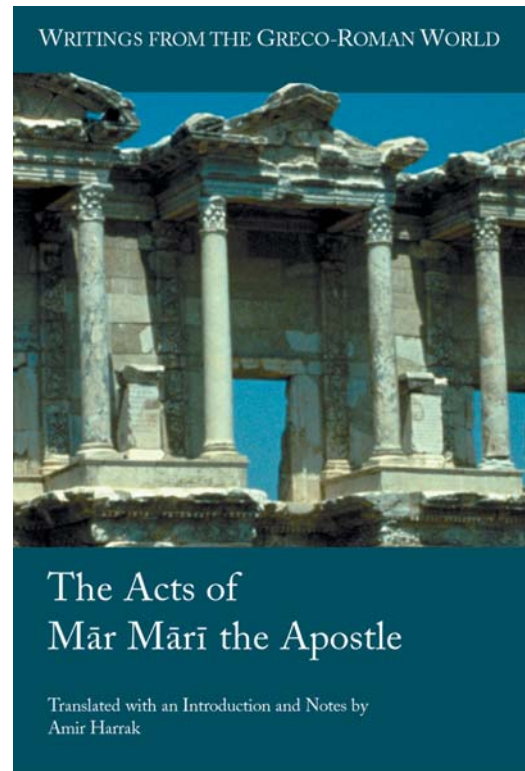
Pseudo-Gregory of Nyssa: *Testimonies against the Jews*

Translated with an Introduction and Notes by Martin C. Albl

This volume provides the first translation into any modern language of Pseudo-Gregory of Nyssa's *Testimonies against the Jews*, a late fourth-century C.E. example of the scriptural *testimonia* genre. In this genre early Christians compiled biblical quotations, arranged under topical headings and accompanied by interpretive remarks, that functioned as "testimonies" in support of basic Christian beliefs and claims. In his notes Albl describes a unified yet flexible tradition that spread over the entire Mediterranean region, was expressed in Greek, Latin, and other languages, and flourished from the first century well beyond the fifth century. This volume, with Greek text and English translation on facing pages, will enable and stimulate greater interest and research in a neglected area of scholarship.

Martin C. Albl, Associate Professor of Religious Studies at Presentation College in Aberdeen, South Dakota, is the author of *And Scripture Cannot Be Broken: The Form and Function of the Early Christian Testimonia Collections* (1999) and co-editor of *Directions in New Testament Methods* (1993).

Paper \$23.95 • 1-58983-092-X • 172 pages, 2004
Code: 061608 • Writings from the Greco-Roman World
Hardback edition www.brill.nl



• FORTHCOMING •

The Acts of Mār Mārī the Apostle

Translated with an Introduction and Notes by Amir Harrak

The Syriac *Acts of Mār Mārī the Apostle* discusses the introduction of Christianity into Upper Syria, Mesopotamia, and Persia at the end of or slightly after the apostolic age by Mār Mārī. The *Acts* continues the *Teaching of Addai* (Thaddaeus in Eusebius of Caesarea), one of the seventy disciples of Jesus, who dispatched Mārī from Edessa to the east. The *Acts* traces Mārī's itinerary and preaching in Mesopotamia until his reaching Babylonia, where he founded the first church near the Hellenistic city of Seleucia on the Tigris. By the early fifth century, the birthplace of Christianity in Babylonia became the patriarchal seat of the Church of the East, whose ecclesiastical jurisdiction and cultural influence extended during the early medieval period as far as China. This volume contains the *Acts of Mār Mārī* in Syriac and a relevant account from *Kitāb al-Majdal* in Arabic, both translated for the first time into English. This annotated translation of the *Acts of Mār Mārī* offers specialists and lay people alike a major source dealing with the early history of Christianity in the Middle East.

Amir Harrak is Associate Professor of Aramaic and Syriac at the University of Toronto.

Paper \$19.95 • 1-58983-093-8 • 134 pages, 2005
Code: 061611 • Writings from the Greco-Roman World
Hardback edition www.brill.nl

Philostratus's *Heroikos*

Religion and Cultural Identity in the Third Century C.E.

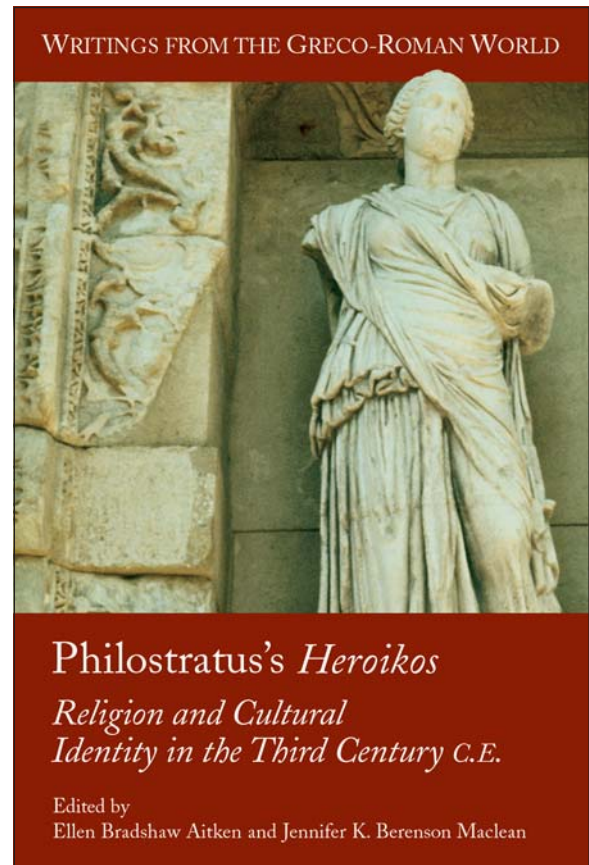
Ellen Bradshaw Aitken and Jennifer K. Berenson Maclean, editors

This multidimensional collection of essays explores the interrelation of religion, cultural identity, politics, literature, myth, and memory during the Roman Empire by focusing on the cultural dynamics embedded in and surrounding Philostratus's *Heroikos*, an early third-century C.E. dialogue about Homer and the heroes of the Trojan War. The essays focus on ritual and literary dimensions of hero cult; cultural and community identity reflected in the *Heroikos* and in early Christianity; and the cultural, literary, and political turn toward heroes in the negotiation of difference, particularly with those outside the Roman Empire. Contributors to this volume include classicists, archaeologists, ancient historians, and scholars of early Christianity.

This volume is a companion to the new translation of the *Heroikos* published in SBL's Writings from the Greco-Roman World series in two versions: *Flavius Philostratus: Heroikos* and *Flavius Philostratus: On Heroes*.

Ellen Bradshaw Aitken is Associate Professor of Early Christian History and Literature at McGill University in Montreal.

Jennifer K. Berenson Maclean is Associate Professor of Religion at Roanoke College in Salem, Virginia.



Paper \$49.95 • 1-58983-091-1 • 452 pages, 2004 • Code: 061606 • Writings from the Greco-Roman World • Hardback edition www.brill.nl

CONTENTS

Part I. Protesilaos: The Witness of the Heroes

Singing Heroes—The Poetics of Hero Cult in the *Heroikos*, *Corinne Ondine Pache*

Hero Worship and Christian Beliefs: Observations from the History of Religion on Philostratus's *Heroikos*, *Hans Dieter Betz*

Illuminating the Classics with the Heroes of Philostratus, *Casey Dué and Gregory Nagy*

Apollonius of Tyana, Hero and Holy Man, *Christopher Jones*

Transferring the Cults of Heroes in Ancient Greece: A Political and Religious Act, *Alain Blomart*

Jason, Hypsipyle, and New Fire at Lemnos: A Study in Myth and Ritual, *Walter Burkert*

Part II. The Vinedresser: Strategies for the Construction of Culture

Refuting Homer in the *Heroikos* of Philostratus, *Francesca Mestre*

Living in the Past: Allusive Narrative and Elusive Authorities in the World of the *Heroikos*, *Jeffrey Rusten*

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Jesus as Cult Hero in the Fourth Gospel, *Jennifer K. Berenson Maclean*

Part III. The Phoenician: Hellenes and Foreigners

Philostratus's *Heroikos* and the Regions of the Northern Aegean, *Simone Follet*

The Harvest of Wisdom: Landscape, Description, and Identity in the *Heroikos*, *Tim Whitmarsh*

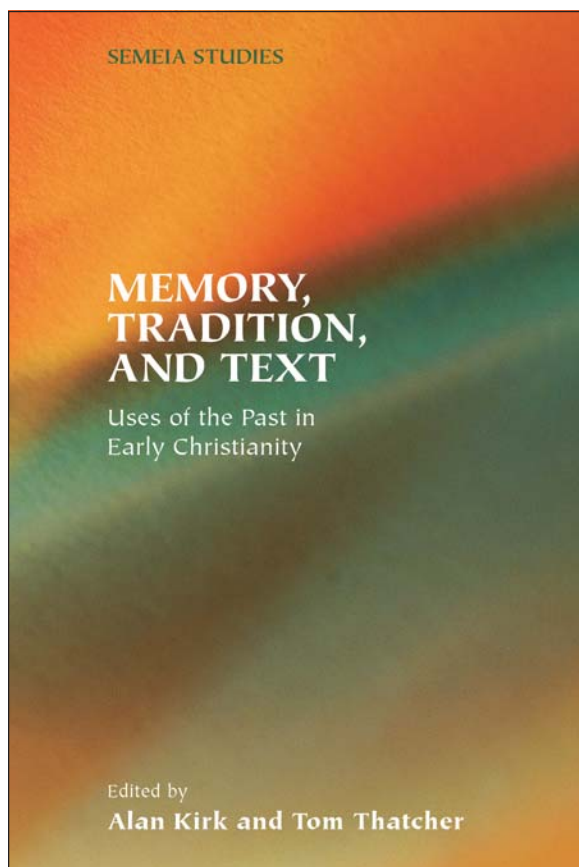
The αἰνοί of the *Heroikos* and the Unfolding Transformation of the Phoenician Merchant, *Jennifer K. Berenson Maclean*

Why a Phoenician? A Proposal for the Historical Occasion for the *Heroikos*, *Ellen Bradshaw Aitken*

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Political Ideologies, *M. Rahim Shayegan*

Beyond the Euphrates in Severan Times: Mani, Bar Daysan, and the Struggle for Allegiance on the Syrian Frontier, *Sidney H. Griffith*



• NEW •

Memory, Tradition, and Text Uses of the Past in Early Christianity

Alan Kirk and Tom Thatcher, editors

Social and cultural memory theory examines the ways communities and individuals reconstruct and commemorate their pasts in light of shared experiences and current social realities. Drawing on the methods of this emerging field, this volume both introduces memory theory to biblical scholars and restores the category “memory” to a preeminent position in research on Christian origins. In the process, the volume challenges current approaches to research problems in Christian origins, such as the history of the Gospel traditions, the birth of early Christian literature, ritual and ethics, and the historical Jesus. The essays, taken in aggregate, outline a comprehensive research agenda for examining the beginnings of Christianity and its literature and also propose a fundamentally revised model for the phenomenology of early Christian oral tradition, assess the impact of memory theory upon historical Jesus research, establish connections between memory dynamics and the appearance of written Gospels, and assess the relationship of early Christian commemorative activities with the cultural memory of ancient Judaism.

Alan Kirk is Associate Professor of Religion at James Madison University in Harrisonburg, Virginia. **Tom Thatcher** is Associate Professor of Biblical Studies at Cincinnati Christian University and the author of the SBL volume *The Riddles of Jesus in John: A Study in Tradition and Folklore*.

Paper \$38.95 • 1-58983-149-7 • 302 pages, 2005 • Code: 060652 • Semeia Studies • Hardback edition www.brill.nl

CONTENTS

- Introduction: Social and Cultural Memory, *Alan Kirk*
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- Reading the *Gospel Of Thomas* as a Repository of Early Christian Communal Memory, *April D. Deconick*
- The Works of Memory: Christian Origins as MnemoHistory, *Werner H. Kelber*
- Christian Origins as Memory-Work, *Barry Schwartz*

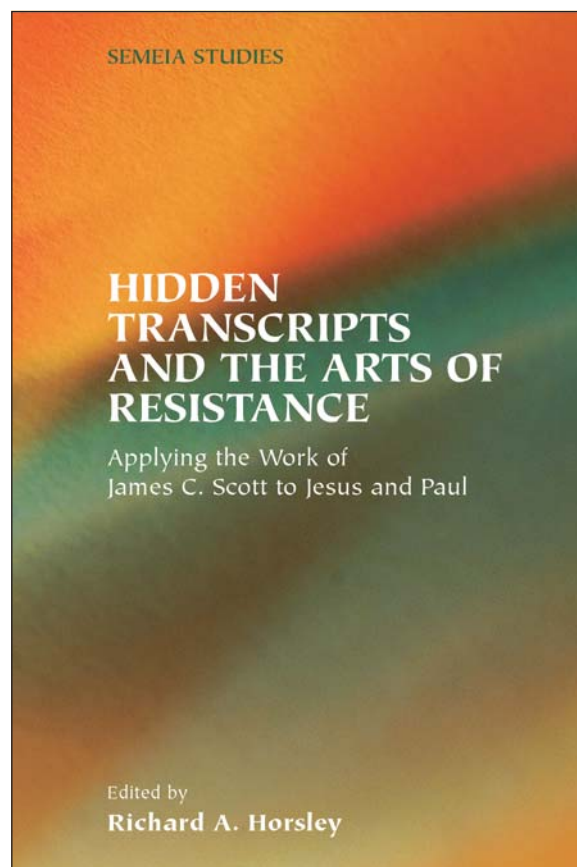
Hidden Transcripts and the Arts of Resistance

Applying the Work of James C. Scott to Jesus and Paul

Richard A. Horsley, editor

The essays in this volume develop the highly suggestive insights and theory of James C. Scott—especially those related to patterns of domination and subordination, the role of religion in supporting or opposing the powerful, and the “arts of resistance” by the subordinated—to tackle key issues in the interpretation of Jesus and Paul. All the contributors implicitly or explicitly assume a stance sympathetic with subordinated peoples of the past and present. While all pursue primarily critical literary, historical, and social analysis on New Testament texts in historical contexts, some also examine illuminating historical or contemporary comparative materials. In addition, some even find Scott useful in critical self-examination of our own scholarly motives, stances, and approaches in relation to texts and their uses.

Richard A. Horsley is Distinguished Professor of Liberal Arts and the Study of Religion at University of Massachusetts Boston. His work includes *Jesus and Empire: The Kingdom of God and the New World Disorder*; *The Message and the Kingdom: How Jesus and Paul Ignited a Revolution and Transformed the Ancient World*; and *Jesus and the Spiral of Violence: Popular Jewish Resistance in Roman Palestine*.



Paper \$27.95 • 1-58983-134-9 • 216 pages, 2004 • Code: 060648 • Semeia Studies • Hardback edition www.brill.nl

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The Politics of Disguise and the Public Declaration of the Hidden Transcript: Using Scott's "Arts of Resistance" Theory in Broadening Our Approach to the Historical Jesus, *Richard A. Horsley*

James C. Scott and New Testament Studies: A Response to Allen Callahan, Richard Horsley, and William Herzog, *Warren Carter*

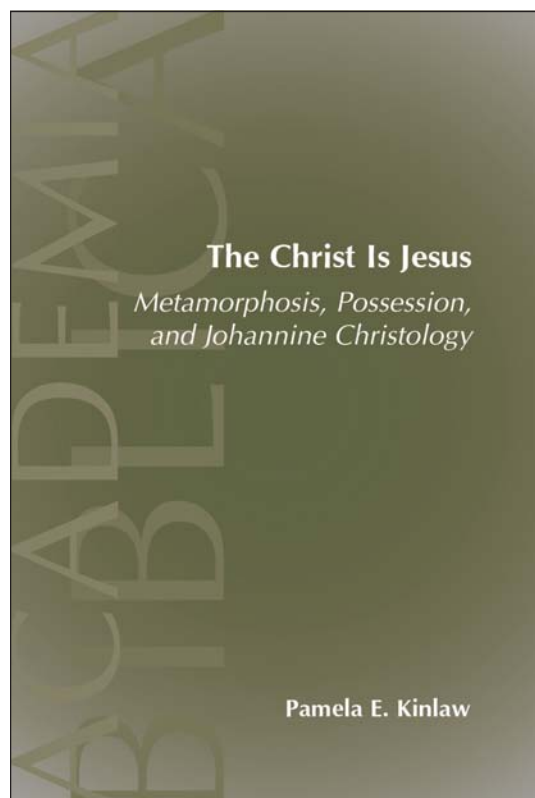
Strategies of Mutuality and Resistance in the Pauline Communities, *Neil Elliott*

The Role of Symbolic Inversion in Utopian Discourse: Apocalyptic Reversal in Paul and in the Festival of the Saturnalia, *Erik Heen*

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Hidden Transcript and the Arts of Resistance in Paul's Letters: A Response, *Susan M. Elliott*

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• NEW •

The Christ Is Jesus

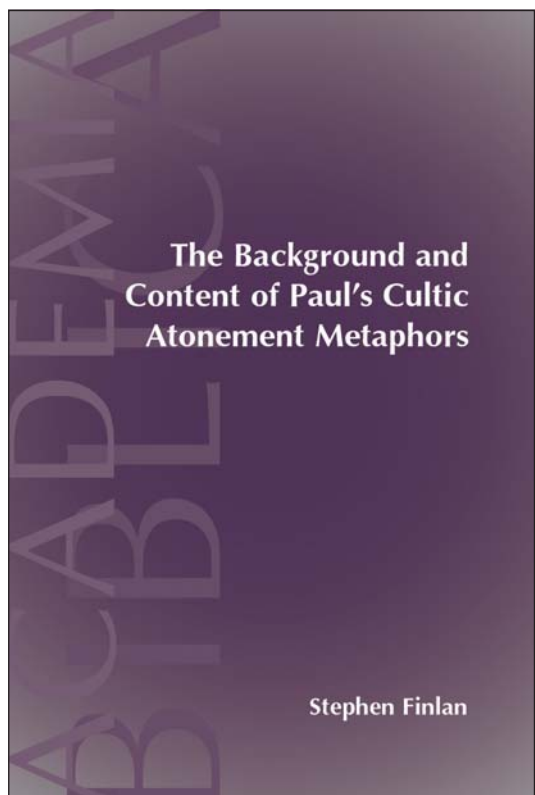
Metamorphosis, Possession, and Johannine Christology

Pamela E. Kinlaw

This book examines the divine-human union of Jesus Christ in the Gospel and the Epistles of John in light of ancient Mediterranean models of how gods were believed to appear on earth. While the two primary models, metamorphosis and possession, are found by the author to be more complex than has been previously acknowledged, the book argues that the possession model provides the basis for the Johannine contribution to incarnation, which Kinlaw terms the “indwelling” model. This Johannine model adapts the concept of the temporary possession of a human being by a god to a model of permanent possession, thus making clear to that ancient audience how the divine and human can coexist in the person of Jesus.

Pamela E. Kinlaw is Assistant Professor of Theology at Wheeling Jesuit University in Wheeling, West Virginia.

**Paper: \$32.95 • 1-58983-165-9 • 216 pages, 2005 • Code: 065018
Academia Biblica • Hardback edition www.brill.nl**



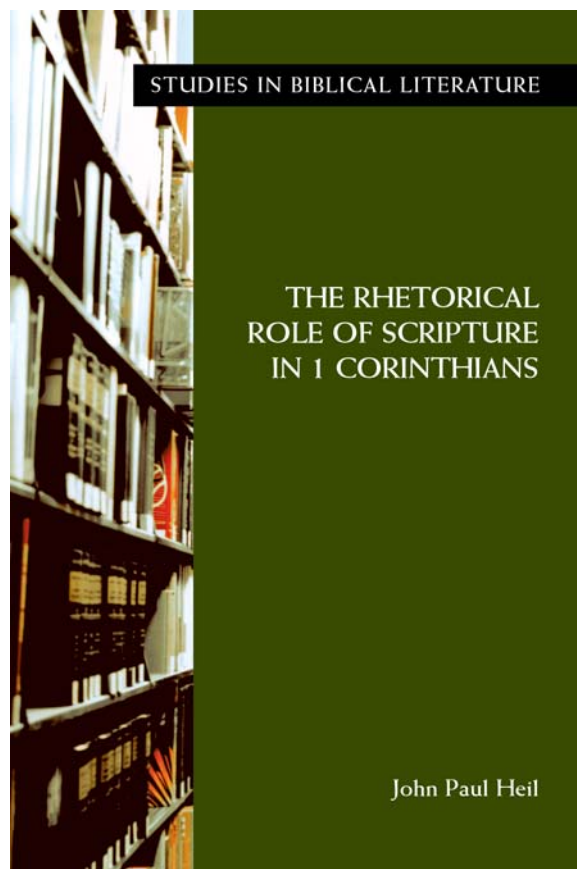
The Background and Content of Paul's Cultic Atonement Metaphors

Stephen Finlan

This examination of Gentile and Jewish religious and literary descriptions of sacrificial and expulsion rituals provides a useful background to the study of Paul's metaphorical use of sacrifice and scapegoat to characterize the significance of the death of Jesus. In addition to offering an overview of Paul's use of cultic metaphors and an assessment of Paul's synthesis of martyrology and cultic metaphor, this work shows how Paul uses still other metaphors (acquittal, reconciliation, adoption) to picture the beneficial after-effects of that death.

Stephen Finlan is a researcher at Drew University and an adjunct teacher at Middlesex County College.

**Paper \$39.95 • 1-58983-152-7 • 276 paper, 2004 • Code: 065019
Academia Biblica • Hardback edition www.brill.nl**



• FORTHCOMING •

The Rhetorical Role of Scripture in 1 Corinthians

John Paul Heil

The Rhetorical Role of Scripture in 1 Corinthians, an exegetical analysis of all the explicit quotations and references to the Old Testament in Paul's First Letter to the Corinthians, examines the various authoritative roles that not only scriptural quotations but also other explicit references and allusions to scripture play in Paul's rhetorical strategy in the letter. Through this careful examination Heil shows how each scriptural quote or reference speaks with the divine authority of the scriptures in general and affects the audience with its authority and rhetorical power. The end result is an enlightening portrait of the powerful impact that the Jewish scriptures exerted on Paul's implied audience at Corinth.

John Paul Heil is Professor of New Testament at Kenrick-Glennon Seminary in St. Louis. His books include *The Transfiguration of Jesus: Narrative Meaning and Function of Mark 9:2–8, Matt 17:1–8 and Luke 9:28–36* (Editrice Pontificio Istituto Biblico); *The Meal Scenes in Luke-Acts: An Audience-Oriented Approach* (Society of Biblical Literature); *The Gospel of Mark as Model for Action: A Reader-Response Commentary* (Paulist); and *The Death and Resurrection of Jesus: A Narrative-Critical Reading of Matthew 26–28* (Fortress).

Paper \$35.95 • 1-58983-167-5 • 322 pages, 2005 • Code: 062515 • Studies in Biblical Literature • Hardback edition www.brill.nl

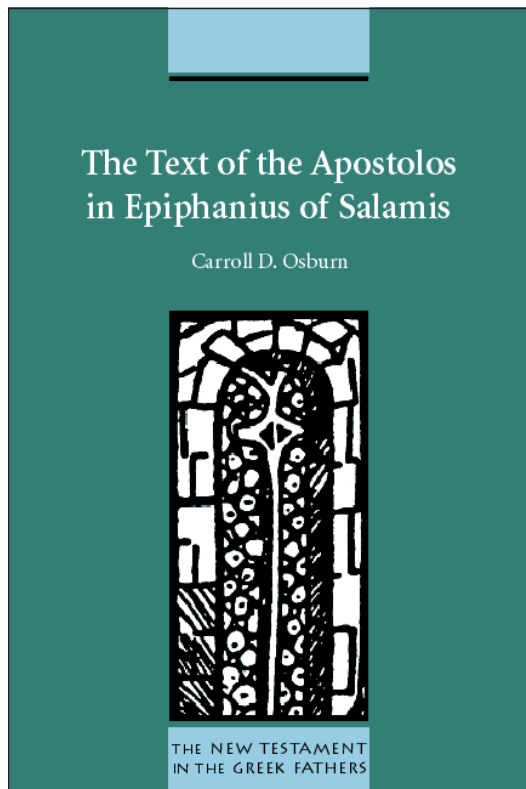
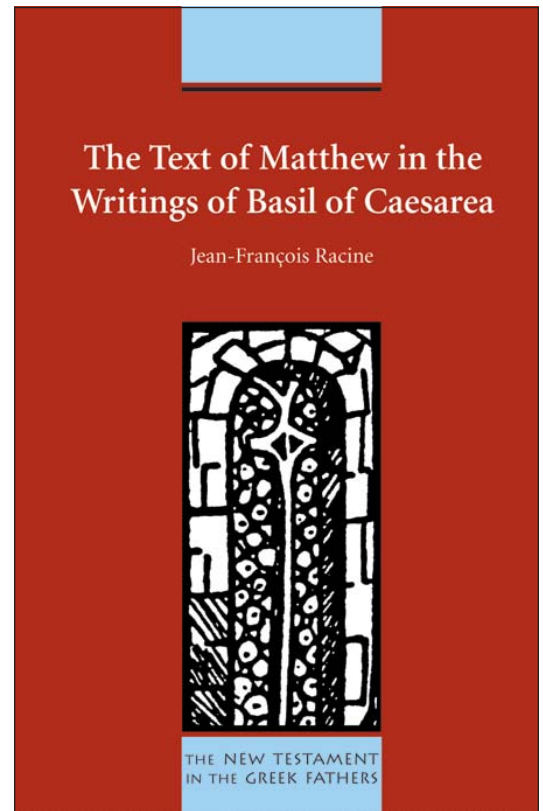
The Text of Matthew in the Writings of Basil of Caesarea

Jean-François Racine

The Text of Matthew in the Writings of Basil of Caesarea explores from a text-critical point of view the text of the First Gospel used by Basil, a prolific and influential fourth-century Christian writer who abundantly quoted the Bible. The book lists all quotations and significant allusions made to the First Gospel and compares these to twenty-one ancient Greek and Latin manuscripts to determine and assess the textual affinities of Basil's text of Matthew. The book discusses the development of the Byzantine text type and argues that Basil's text of Matthew represents its earliest known witness.

Jean-François Racine is Assistant Professor of New Testament at the Jesuit School of Theology at Berkeley, California.

Paper \$49.95 • 1-58983-116-0 • 440 pages, 2004 • Code: 063005
The New Testament in the Greek Fathers • Hardback edition www.brill.nl



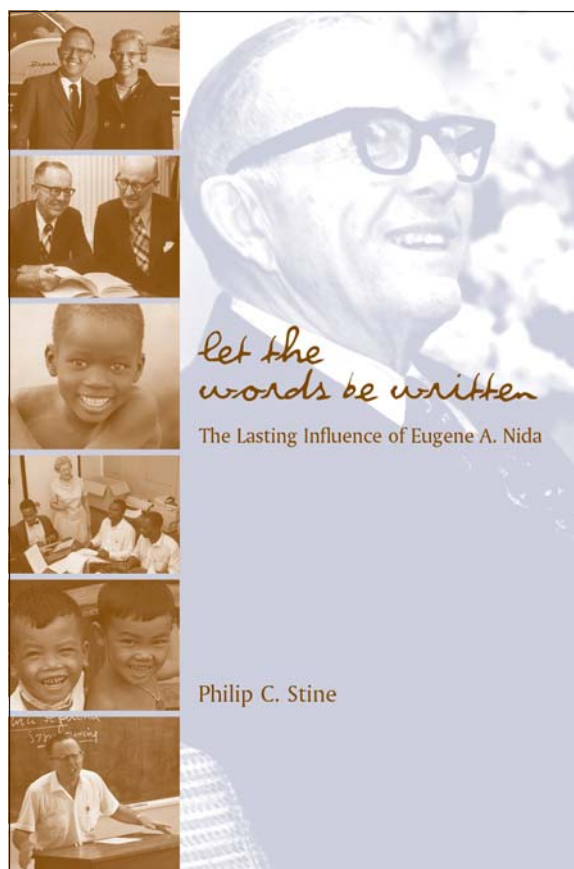
The Text of the Apostolos in Epiphanius of Salamis

Carroll D. Osburn

As part of the Society of Biblical Literature's The New Testament in the Greek Fathers series, this book examines the textual affinities of Epiphanius of Salamis in Acts, the Catholic Epistles, and the Pauline Epistles. Devising careful criteria for selecting quotations and following established criteria for analyzing patristic data, Osburn reverses the commonly accepted notion that Epiphanius systematically reflects an early form of the Byzantine text. While his text of the Catholic Epistles was likely Byzantine in character, the Greek text of Acts and the Pauline Epistles used by Epiphanius was common in the Eastern Mediterranean during the fourth century C.E. and is similar to the Later Egyptian text-form found in Codex Alexandrinus and Codex Ephraemi rescriptus. In addition to enriching our understanding of Epiphanius, this volume broadens our knowledge of the New Testament text in the fourth century.

Carroll D. Osburn, formerly Carmichael-Walling Distinguished Professor of New Testament at Abilene Christian University, was Chair of the New Testament Textual Criticism Section of SBL and Secretary of the North American Committee of the International Greek New Testament Project and is currently co-editing Acts of the Apostles in *Novum Testamentum Graecum Editio Critica Maior*.

Paper \$34.95 • 1-58983-139-X • 300 pages, 2004 • Code: 063006
The New Testament in the Greek Fathers • Hardback edition www.brill.nl



Let the Words Be Written
The Lasting Influence of Eugene A. Nida
 Philip C. Stine

Pick up nearly any English Bible today, and you have already encountered Eugene A. Nida—his influence is that widespread. Nida's dynamic-equivalence approach to Bible translation helped to shape the Good News Bible, the Contemporary English Version, the New International Version, and the New Jerusalem Bible. In addition, Nida's longtime work with the American Bible Society and collaboration with the United Bible Societies spread his theories and methods around the world. Drawing on archival records and interviews with those who know Nida best, *Let the Words Be Written* examines and assesses the ongoing influence of this scholar of wide-ranging abilities and boundless energy. Bible translators, students and scholars of translation theory or cross-cultural studies, and general readers with an interest in the Bible will find this volume both accessible and enlightening.

Philip C. Stine received his Ph.D. in linguistics from the University of Michigan. He was recruited by Dr. Nida in 1968 to work with the translations program of the United Bible Societies, where he served in various capacities for nearly thirty years, first as a translation consultant in Africa and later as the global coordinator of translation work and related research. Dr. Stine has authored and edited numerous books on Bible translation and missiology, including *Bible Translation and the Spread of the Church: The Last 200 Years* (1990). For six years he was director for publishing, marketing and translation services for UBS. He now is a marketing and publishing consultant based in Wilmington, North Carolina.

Paper \$24.95 • 1-58983-137-3 • 212 pages, 2004 • Code: 061121 • Biblical Scholarship in North America • Hardback edition www.brill.nl

• FORTHCOMING •
Biblical Interpretation

History, Context, and Reality

Christine Helmer, editor, with Taylor G. Petrey

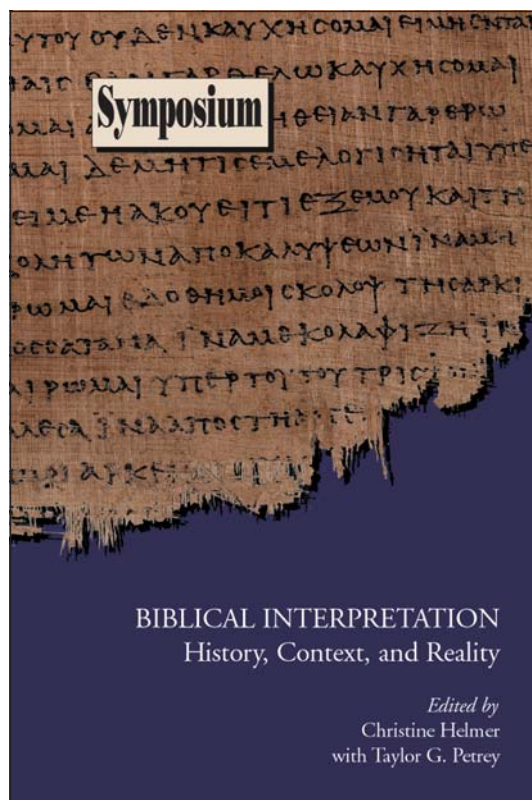
This volume offers a unique approach to the history of biblical interpretation, examining the historical, theological, and philosophical presuppositions of select interpreters in order to tease out the complexity of factors that shape one's engagement with biblical texts. Taking seriously the power of biblical texts to shape and address questions common to all humanity, these essays not only provide a window into how the biblical text was read at specific times and places and but also suggest fruitful ways to read it today. Contributions in both English and German focus on biblical interpretation in Hellenistic Judaism and early Christianity, nineteenth-century German philosophy, and contemporary biblical theology.

Christine Helmer is Associate Professor of Theology at Claremont School of Theology and Associate Professor of Religion at Claremont Graduate University.

Taylor G. Petrey is a Th.D. candidate at Harvard Divinity School.

Paper \$24.95 • 1-58983-089-X • 208 pages, 2005

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Anerkannte Kontingenz: Schellings existentielle Interpretation des Johannesprologs in der *Philosophie der Offenbarung*, *Wilhelm Gräb*

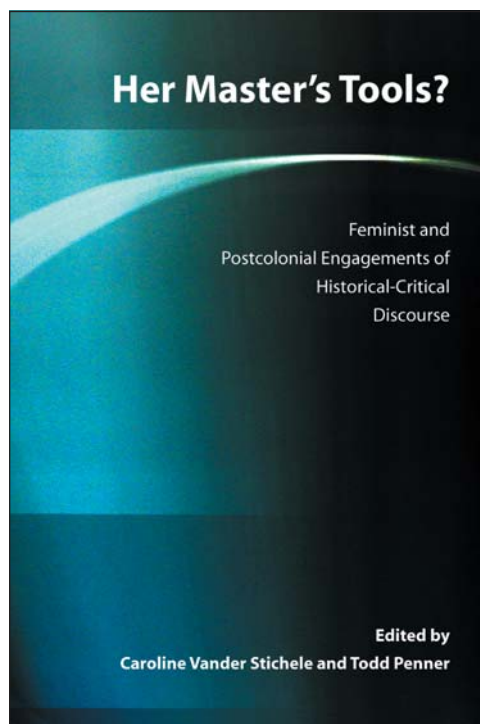
Feuerbach and the Hermeneutics of Imagination, *Garrett Green*

• NEW •

Her Master's Tools?**Feminist and Postcolonial Engagements of Historical-Critical Discourse***Caroline Vander Stichele and Todd Penner, editors*

This collection of essays, originating in the SBL International Meetings in Berlin (2002) and Cambridge (2003), explores the current reception of historical criticism in feminist biblical studies, pushing the boundaries of past study and opening new vistas for future research. By framing the discussion in the context of the current reevaluation of both historical criticism and feminist exegesis, the contributors highlight the ongoing need to engage methodological issues. In addition, a strong postcolonial emphasis throughout the volume challenges the hegemony of Western biblical interpretation, promoting a format of dialogue and engagement. The collection brings together diverse cultural and geographical perspectives on biblical criticism, with over ten countries represented. Consisting of Western and non-Western perspectives, female and male scholars, junior and senior voices in the field, and a range of feminist scholars situated alongside postcolonial and gender critics, this collection reveals not only the multiplicity of perspectives but also the various transitions in scholarship that have taken place over the past thirty years.

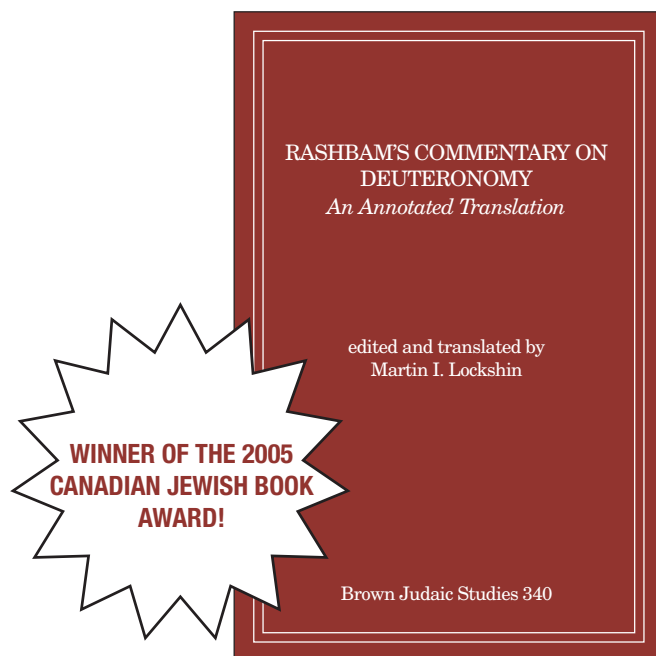
Caroline Vander Stichele is Universitair Docent in Religious Studies at the University of Amsterdam. **Todd Penner** is Cloud Associate Professor in Religion at Austin College in Sherman, Texas. Penner and Vander Stichele are also the editors of *Contextualizing Acts: Lukan Narrative and Greco-Roman Discourse* (SBL, 2003).



Paper \$39.95 • 1-58983-119-5 • 390 pages, 2005 • Code: 060809 • Global Perspectives on Biblical Scholarship • Hardback edition www.brill.nl

CONTENTS

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Caroline Vander Stichele and Todd Penner
- Historical-Critical Approaches and the Emancipation of Women: Unfulfilled Promises and Remaining Possibilities,
Hanna Stenström
- “Tandoori Reindeer” and the Limitations of Historical Criticism, *Susanne Scholz*
- Breaking the Established Scaffold: Imagination as a Resource in the Development of Biblical Interpretation,
Hjamil A. Martínez-Vázquez
- Postcolonialism and the Practice of History, *John W. Marshall*
- Full Turns and Half Turns: Engaging the Dialogue/Dance between Elisabeth Schüssler Fiorenza and Vernon Robbins,
Priscilla Geisterfer Nyvt
- The Rhetorical Full-Turn in Biblical Interpretation and Its Relevance for Feminist Hermeneutics, *Vernon K Robbins*
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Madipoane Masenya (ngwana' Mphahlele)
- Mothers Bewailing: Reading Lamentations, *Archie Chi Chung Lee*
- The History of Women in Ancient Israel: Theory, Method, and the Book of Ruth, *Esther Fuchs*
- No Road: On the Absence of Feminist Criticism of Ezra-Nehemiah, *Roland Boer*
- Scribal Blunder or Textual Plunder? Codex Bezae, Textual-Rhetorical Analysis, and the Diminished Role of Women,
Ann Graham Brock
- Military Images in Philippians 1-2: A Feminist Analysis of the Rhetorics of Scholarship, Philippians, and Current Contexts,
Joseph A. Marchal
- Paul and the Rhetoric of Gender, *Caroline Vander Stichele and Todd Penner*
- Why Can't the Heavenly Miss Jerusalem Just Shut Up?, *Jorunn Økland*
- Babies and Bathwater on the Road: A Response, *Athalya Brenner*



Rashbam's Commentary on Deuteronomy

An Annotated Translation

Martin I. Lockshin, editor and translator

In the twelfth century C.E., Rabbi Samuel ben Meir (Rashbam), a pious and learned rabbi, wrote a biblical commentary that broke radically with the way that rabbis generally interpreted the Bible. His method emphasized the “plain” meaning of the text; it avoided the use of legends or far-fetched interpretations—even those that had been hallowed by tradition—and sought to explain the biblical text, rather than to edify. This book makes Rabbi Samuel’s work on Deuteronomy available to the English reader in a readable translation, with helpful notes and illustrations. Primarily of interest to students of biblical exegesis, this work will also be useful for students of rabbinics, medieval Jewish intellectual history, history of Hebrew language, and Jewish-Christian polemics.

Martin I. Lockshin is Associate Professor of Humanities and Hebrew and Director of the Centre for Jewish Studies at York University in Toronto.

Cloth: \$42.95 • 1-930675-19-4 • 344 pages, 2004 • Code: 140340 • Brown Judaic Studies

Rashbam's Commentary on Leviticus and Numbers

An Annotated Translation

Martin I. Lockshin, editor and translator

“Lockshin’s *Rashbam’s Commentary on Leviticus and Numbers* belongs in every private and public library of biblical and/or Judaic studies . . . It should be a *sine qua non* for anyone who would like to understand or interpret the immensely difficult but highly rewarding biblical books of Leviticus and Numbers.”—*Review of Biblical Literature*

**Cloth: \$39.95 • 1-930675-07-0 • 309 pages, 2001
Code: 140330 • Brown Judaic Studies**

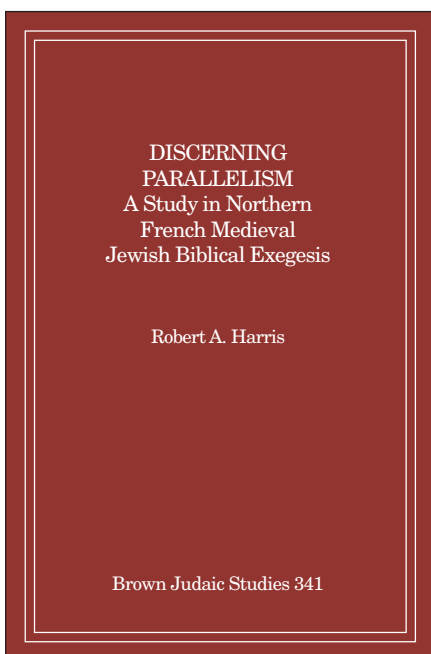
Rashbam's Commentary on Exodus

An Annotated Translation

Martin I. Lockshin, editor and translator

“Lockshin’s translations and notes are distinguished by meticulous attention to the linguistic and narrative problems of the text as well as to the range of solutions available to the twelfth-century, Jewish mind.—*Old Testament Abstracts*

**Paper: \$39.95 • 1-930675-11-9 • 452 pages, 1997
Code: 140310 • Brown Judaic Studies**



• NEW •

Discerning Parallelism

A Study in Northern French Medieval Jewish Biblical Exegesis

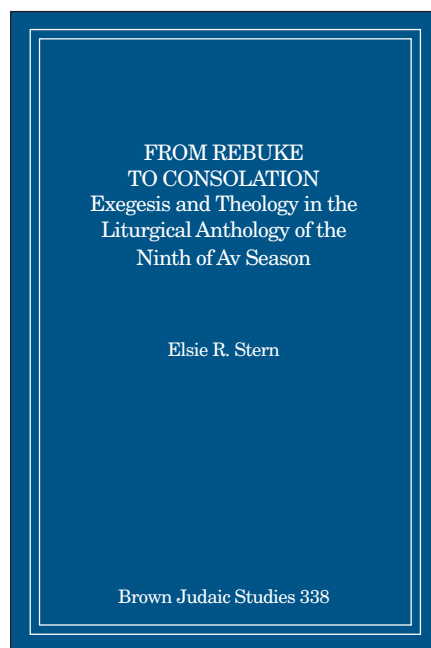
Robert A. Harris

Parallelism is generally considered the “marker” dividing prose and poetry in ancient Semitic literature, including the Bible. Through their exposure to Judeo-Islamic scholarship certain Sephardic medieval thinkers came to understand this principle. Harris counters the general assumption that the northern French commentators (the so-called “School of Rashi”) didn’t understand parallelism in biblical composition. The assumption is based on the French commentators’ immersion in the midrashic literature of rabbinic Judaism, which did not recognize parallelism, instead understanding each and every word of the Hebrew Bible as containing an aspect of the divine message in its own right. Moreover, unlike the exegetes and grammarians of the Judeo-Islamic world, the northern French scholars did not compose treatises on poetics. The book closely examines the extant biblical commentaries of the northern French exegetes. All citations of rabbinic literature are presented both in the original Hebrew and the author’s English translations. The book is addressed not only to those scholars interested in the history of biblical interpretation, but with its close literary readings of biblical and rabbinic texts also appeals to those interested in synchronic understanding of the Bible.

Robert A. Harris is Associate Professor of Bible at the Jewish Theological Seminary of America.

Cloth \$39.95 • 1-930675-22-4 • 139 pages, 2005

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• NEW •

From Rebuke to Consolation

Exegesis and Theology in the Liturgical Anthology of the Ninth of Av Season

Elsie R. Stern

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• FORTHCOMING •

A Talmud in Exile

The Influence of Yerushalmi Avodah Zarah on the Formation of Bavli Avodah Zarah

Alyssa M. Gray

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• FORTHCOMING •

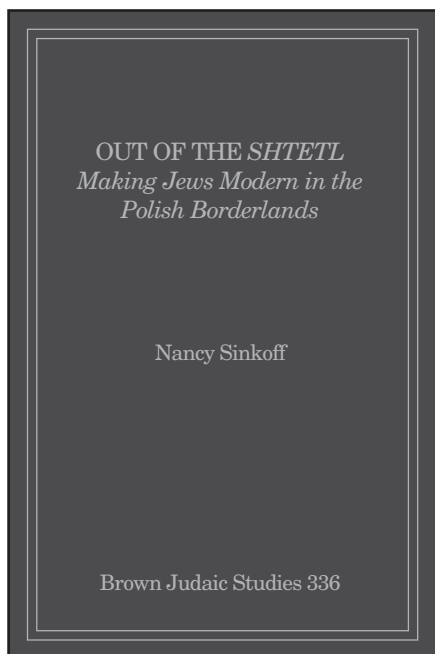
The Studia Philonica Annual

Studies in Hellenistic Judaism, Volume XVII (2005)

David T. Runia and Gregory E. Sterling, editors

Cloth price TBA • 1-930675-24-0 • Code: 140344

Studia Philonica Annual



Out of the Shtetl

Making Jews Modern in the Polish Borderlands

Nancy Sinkoff

Out of the Shtetl: Making Jews Modern in the Polish Borderlands explores the cultural and intellectual history of the encounter of Polish Jews with the West, the European Enlightenment, and the Jewish Enlightenment (the Haskalah) in Berlin in the eighteenth century. It does so through a study of the lives of Mendel Lefin of Satanów (1749–1826) and his most eminent disciple, Joseph Perl (1773–1839), two exemplary representatives of eighteenth-century enlightened Polish Jewry. Their formulation of the moderate Jewish Enlightenment had a profound influence on its development in both Austrian Galicia and Russia in the nineteenth century. By articulating a response to the most influential intellectual currents of their day specific to the Polish-Jewish community, Lefin and Perl gave voice to the shaping of the modern East European Jew. The publication of this volume was supported in part by a grant from the Koret Foundation.

Nancy Sinkoff is Associate Professor of Jewish Studies and History at Rutgers University. She graduated from Harvard-Radcliffe College and holds master's degrees from Columbia University and the Jewish Theological Seminary of America. She was a Mellon Fellow and a recipient of an II-E Fulbright among many other fellowships and awards. Before coming to Rutgers, she was a Dorot Fellow in the Skirball Department of Jewish Studies at New York University.

Cloth \$39.95 • 1-930675-16-X • 320 + xviii pages, 2004
Code: 140336 • Brown Judaic Studies

The Studia Philonica Annual

Studies in Hellenistic Judaism, Volume XVI (2004)

David T. Runia and Gregory E. Sterling, editors

ARTICLES

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SPECIAL SECTION: ETYMOLOGY AND ALLEGORY

Introduction, *L. Michael White*

Etymology as an Allegorical Technique in Philo of Alexandria, *David T. Runia*

Etymologizing in a Christian Context: The Techniques of Clement and Origen, *Annewies van den Hoek*

The Etymology of Proper Names as an Exegetical Device in Rabbinic Literature, *Philip S. Alexander*

REVIEW ARTICLES

By Way of Apology: Dawson, Edwards, Origen, *Daniel Boyarin*

Text, Context, and Pretext: Review Essay of Yehuda Liebes's *Ars Poetica in Sefer Yetsira*, *Elliot R. Wolfson*

INSTRUMENTA

Quaestiones in Exodum 2.62–68. Supplement to *The Philo Index*, *D. T. Runia*

BIBLIOGRAPHY

Philo of Alexandria: an Annotated Bibliography 2001, *D. T. Runia, E. Birnbaum, K. A. Fox, A. C. Geljon, H. M. Keizer, J. P. Martín, R. Radice, J. Riaud, D. Satran, G. Schimanowski, T. Seland*

Supplement: Provisional Bibliography 2002–2004

BOOK REVIEWS

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Genesis and Family Values DAVID L. PETERSEN	5-23
Noah's Nakedness and the Curse on Canaan (Genesis 9:20-27) JOHN SIEZLE BERGSMAN and SCOTT WALKER HAHN	25-40
Sex, Lies, and Virginal Rape: The Slandered Bride and False Accusation in Deuteronomy BRUCE WELLS	41-72
Were the Hasmonaean Zadokites? ALISON SCHOFIELD and JAMES C. VANDERKAM	73-87
The Temple, a Pharisee, a Tax Collector, and the Kingdom of God: Rereading a Jesus Parable (Luke 18:10-14a) TIMOTHY A. FRIEDRICHSEN	89-119
Ossuaries and the Burials of Jesus and James JODI MAGNESS	121-154

Book Reviews 155 — Index 200

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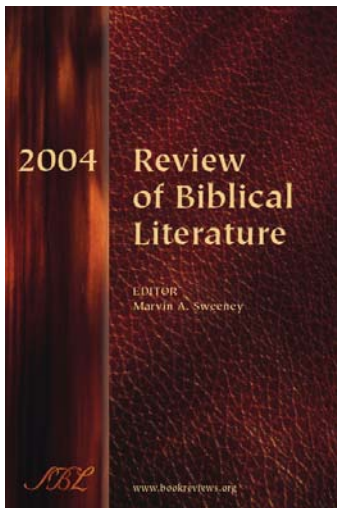
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