



They Were All Together in One Place? Toward Minority Biblical Criticism

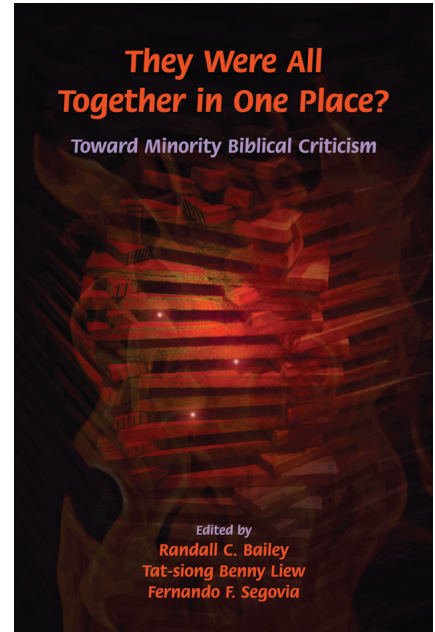
Edited by Randall C. Bailey, Tat-siong Benny Liew, and Fernando F. Segovia

Critics from three major racial/ethnic minority communities in the United States—African American, Asian American, and Latino/a American—focus on the problematic of race and ethnicity in the Bible and in contemporary biblical interpretation. With keen eyes on both ancient text and contemporary context, contributors pay close attention to how racial/ethnic dynamics intersect with other differential relations of power such as gender, class, sexuality, and colonialism. In groundbreaking interaction, they also consider their readings alongside those of other racial/ethnic minority communities. The volume includes an introduction pointing out the crucial role of this work within minority criticism by looking at its historical trajectory, critical findings, and future directions.

The contributors are Cheryl B. Anderson, Randall C. Bailey, Gay L. Byron, Francisco O. García-Treto, Jae-Won Lee, James Kyung-Jin Lee, Tat-siong Benny Liew, Evelyn L. Parker, Mayra Rivera Rivera, Jean-Pierre Ruiz, Fernando F. Segovia, Demetrius K. Williams, Frank M. Yamada, and Gale A. Yee.

Randall C. Bailey is Andrew W. Mellon Professor of Hebrew Bible at Interdenominational Theological Center. Tat-siong Benny Liew is Professor of New Testament at Pacific School of Religion. Fernando F. Segovia is Oberlin Graduate Professor of New Testament and Early Christianity at Vanderbilt University.

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