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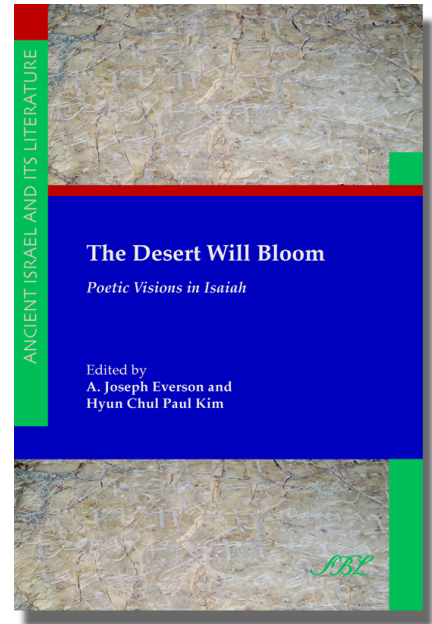
## The Desert Will Bloom: Poetic Visions in Isaiah

Edited by A. Joseph Everson and Hyun Chul  
Paul Kim

Isaiah's vision of the future is nothing less than a portrait of shalom involving peace, wholeness, and hope both for the human community and the earth. Throughout the scroll, imagery drawn from nature affirms that renewal of life, like the renewal of the earth, is possible for the human family. The essays in this volume explore the poetic artistry and symbolic imagery in the Isaiah scroll. They examine specific texts, interpreting important language and imagery in those texts, delineating the functions and implications of such imagery and metaphors throughout the entire book of Isaiah, and presenting fresh methodological and interpretive considerations in reading Isaiah. The contributors are Willem A. M. Beuken, Carol J. Dempsey, A. Joseph Everson, Chris A. Franke, James M. Kennedy, Hyun Chul Paul Kim, Francis Landy, Roy F. Melugin, Gary Stansell, Marvin A. Sweeney, Patricia K. Tull, Roy D. Wells, and Hugh G. M. Williamson.

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