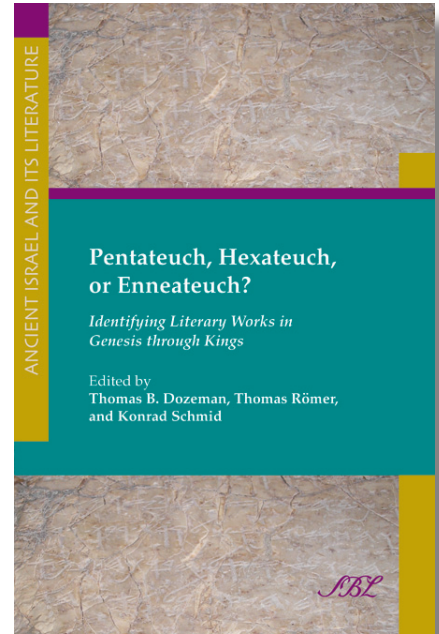




Pentateuch, Hexateuch, or Enneateuch: Identifying Literary Works in Genesis through Kings

Edited by Thomas B. Dozeman, Konrad Schmid,
and Thomas Römer

The identification of literary works in the Pentateuch and the Former Prophets is a hallmark of the modern historical-critical interpretation of the Hebrew Bible. The theories of a Tetrateuch, a Hexateuch, or a Deuteronomistic History have played a central role in recovering the literary history of the Pentateuch and the Former Prophets. The breakdown of these methodologies in recent research has forced scholars to reevaluate the criteria for identifying literary works in the formation of the Hebrew Bible. The present volume explores anew, without presupposition or exclusion, the criteria by which interpreters identify literary works in these books as a resource for recovering the composition history of the literature. It also brings North American and European approaches to the topic into a common discussion. The contributors are Christoph Berner, Erhard Blum, Suzanne Boorer, David M. Carr, Thomas B. Dozeman, Cynthia Edenburg, Michael Konkel, Christoph Levin, Thomas Römer, Konrad Schmid, and Felipe Blanco Wißmann.



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