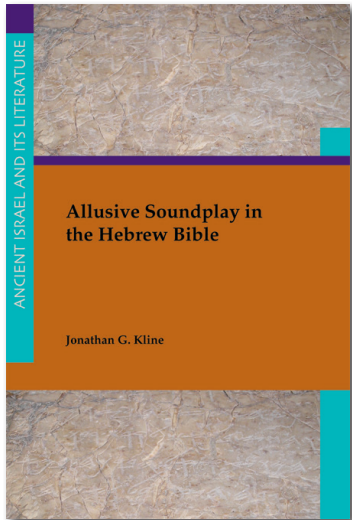


SBL PRESS



October 2016, 170 pages
Ancient Israel and Its Literature 28

Paperback \$27.95
ISBN 9781628371444
Hardcover \$42.95
ISBN 9780884141716
eISBN 9780884141709

Allusive Soundplay in the Hebrew Bible

Jonathan G. Kline

The first study to focus exclusively on the use in the Hebrew Bible of soundplay to allude to and interpret earlier literary traditions

This book focuses on the way the biblical writers used allusive soundplay to construct theological discourse, that is, in service of their efforts to describe the nature of God and God's relationship to humanity. By showing that a variety of biblical books contain examples of allusive soundplay employed for this purpose, Kline demonstrates that this literary device played an important role in the growth of the biblical text as a whole and in the development of ancient Israelite and early Jewish theological traditions.

Features:

- Demonstrates that allusive soundplay was a productive compositional technique in ancient Israel
- Identifies examples of innerbiblical allusion that have not been identified before
- A robust methodology for identifying soundplay in innerbiblical allusions

Jonathan G. Kline is Associate Editor at Hendrickson Publishers. He received his Ph.D. in Hebrew Bible from Harvard University (2014).

PURCHASE FROM:

SBL Press Customer Service
P.O. Box 2243, Williston, VT 05495
Phone: 802-864-6185 / 877-725-3334 (toll-free)
Fax: 802-864-7626
Email: sblpressorders@aidcvt.com
Web: www.sbl-site.org/publications

REQUEST REVIEW COPIES FROM:

SBL Press
Heather McMurray, Sales Manager
825 Houston Mill Road, Suite 350, Atlanta, GA 30329
Phone: 404-727-3096
Email: heather.mcmurray@sbl-site.org