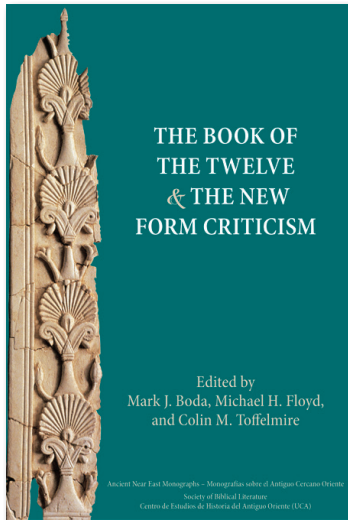


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The Book of the Twelve and the New Form Criticism

Mark J. Boda, Michael H. Floyd, and Colin M. Toffelmire, editors

An exploration of genre questions for scholars and students

Contributors to this volume explore the theoretical issues at stake in recent changes in form criticism and the practical outcomes of applying the results of these theoretical shifts to the Book of the Twelve. This volume combines self-conscious methodological reflection with examination of specific texts illustrating the value of certain methodological approaches.

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- Essays that demonstrate the practical consequences of theoretical decisions
- Contributions that illustrate new interpretations
- Focused attention to genre in the Book of the Twelve

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