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John, Jesus, and History, Volume 3 Glimpses of Jesus through the Johannine Lens

Paul N. Anderson, Felix Just, S.J., and Tom Thatcher, editors

A critical analysis of the historicity of the Gospel of John

Paul's resurrection ideals are bodily ideals. Too often, however, this statement is configured erroneously along literal and metaphorical lines; the realism of future resurrected bodies is disconnected from the metaphoricity of bodily transformation here and now. Drawing on cognitive linguistics, this fresh and innovative study addresses this problem. By eschewing the opposition of metaphor and realism, Tappenden explores the concepts and metaphors Paul uses to fashion notions of resurrection, and the uses to which those notions are put. Rather than asserting resurrection as a disembodied, cognicentric proposition, this book illuminates the body's central role in shaping and grounding the apostle's thought and writings.

Features:

- Close examination of Paul's letters within multiple, interlocking cultural contexts
- Provides a novel and fresh approach to assessing (in)coherence across the undisputed letters
- Addresses the materialist nature of early Christian and Judean resurrection ideals without compromising the metaphoricity of those ideals

Paul N. Anderson is Professor of Biblical and Quaker Studies at George Fox University. He is the author of *The Christology of the Fourth Gospel* (Trinity Press International) and *The Fourth Gospel and the Quest for Jesus* (T&T Clark).

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