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The Art of Visual Exegesis Rhetoric, Texts, Images

Vernon K. Robbins, Walter S. Melion, and Roy R. Jeal, editors

A critical study for those interested in the intersection of art and biblical interpretation

This critical study of the intersection of art and biblical interpretation includes twelve essays from biblical scholars and art historians that merge rhetorical interpretation and cognitive studies with art-historical visual exegesis to interpret rhetography in biblical texts. Each scholar introduces guidelines and applies them to the task of analyzing and interpreting the relationship between verbal presentation and visual production. Three sections set out the methodology and apply it to more than sixty examples of Roman visual material culture and Christian art. Contributors include L. Gregory Bloomquist, Rosemary Canavan, James Clifton, Roy R. Jeal, Brigitte Kahl, Henry Luttikhuisen, Harry O. Maier, Walter S. Melion, Christopher J. Nygren, Vernon K. Robbins, and Michel Weemans. Readers, whether they be students new to the disciplines or seasoned scholars of New Testament or art history, will master the tools necessary for integrating multiple approaches to biblical and artistic interpretation.

Features:

- Resources for understanding the relation of texts to artistic paintings and images
- Tools for integrating multiple approaches both to biblical and artistic interpretation
- Sixty images and fifteen illustrations

Vernon K. Robbins is Professor of New Testament and Comparative Sacred Texts in the Department and Graduate Division of Religion at Emory University. He is the author of *Exploring the Texture of Texts* and *The Tapestry of Early Christian Discourse* (1996).

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Roy R. Jeal is Professor of Religion at Booth University College. He is a member of the editorial board of the SBL Press Rhetoric of Religious Antiquity series. He is the author of *Exploring Philemon: Freedom, Brotherhood, and Partnership in the New Society* (2015).

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