Psalm Studies, Volume 1
Sigmund Mowinckel (author), Mark E. Biddle (translator)

A classic by one of the leading forces in twentieth-century Psalms research

Though not as well known as The Psalms in Israel’s Worship, the seminal studies that prepared the ground for Mowinckel’s later work, are translated here into English. Volume 1 includes “‘Awen and the Psalms of Individual Lament” and “YHWH’s Enthronement Festival and the Origin of Eschatology.”

Features:
- The first English translation of Mowinckel’s six Psalmenstudien
- Two of Mowinckel’s groundbreaking studies for a new generation of scholars
- Exploration of the New Year’s enthronement festival within Israel’s cult

Sigmund Mowinckel (1884–1965) earned a Th.D. at the University of Oslo, then served on the faculty of that institution for nearly fifty years. Although he is most widely known for his work on Psalms, his interests were wide-ranging and extended across the entire Hebrew Bible and beyond.

Mark E. Biddle is Russell T. Cherry Professor of Hebrew Bible/Old Testament at Baptist Theological Seminary at Richmond. He has published numerous translations including works by Gunkel, Wellhausen, and von Rad.
Psalm Studies, Volume 2
Sigmund Mowinckel (author), Mark E. Biddle (translator)

A classic by one of the leading forces in twentieth-century Psalms research

Though not as well known as The Psalms in Israel's Worship, the seminal studies that prepared the ground for Mowinckel's later work are translated here into English. Volume 2 includes “Cultic Prophecy and Prophetic Psalms”; “The Technical Terms in the Psalm Superscriptions”; “Blessing and Curse in Israel's Cult and Psalmody”; and “The Psalmists.”

Features:
• The first English translation of Mowinckel's six Psalmenstudien
• Four of Mowinckel's groundbreaking studies for a new generation of scholars
• Exploration of the New Year's enthronement festival within Israel's cult

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New from Ancient Israel and Its Literature

The Shape and Shaping of the Book of Psalms:
The Current State of Scholarship
Nancy L. deClaissé-Walford (editor)

A new and innovative way to approach the Psalter that moves beyond form and cult-functional criticism

Drawing inspiration from Gerald H. Wilson’s The Editing of the Hebrew Psalter, this volume explores questions of the formation of the Psalter from the perspective of canonical criticism. Though called “canonical criticism,” the study actually employs a number of historically traditional and nontraditional approaches to reading the text including form criticism, historical criticism of individual psalms as well as of the whole Psalter, and redaction criticism.

Features:
• Exploration of collections of psalms, theological viewpoints, sovereignty, and the shape and shaping of Psalms
• Examination of the impact of canonical criticism on the study of the Psalter
• Sixteen essays from the Book of Psalms Consultation group and invited scholars

Nancy L. deClaissé-Walford is Carolyn Ward Professor of Old Testament and Biblical Languages at McAfee School of Theology at Mercer University in Atlanta, Georgia. She is the author of Reading from the Beginning: The Shaping of the Hebrew Psalter (Mercer University Press), Biblical Hebrew: An Introductory Textbook and Introduction to the Psalms: A Song from Ancient Israel (both from Chalice Press).

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New from Ancient Israel and Its Literature

**Constructing and Deconstructing Power in Psalms 107–150**

W. Dennis Tucker, Jr.

*Essential research on the relationship between the Persian empire and the formation of the book of Psalms*

In this latest entry in the Ancient Israel and Its Literature series, W. Dennis Tucker, Jr. examines the role of Persian imperial ideology in the creation of psalms in Book V of the Psalter and in the shaping of the book of Psalms as a whole. Although much research has been conducted on the relationship between Persian empire and the creation of biblical texts, the book of Psalms has been largely absent from this discussion. Tucker seeks to rectify this omission by illustrating that Book constructed a subtle anti-imperial ideology in response to the threats imposed from all empires both past and present.

**Features:**
- Close study of the psalms portrayal of human power to that of Yahweh
- Comparison of Achaemenid propaganda to the ideology found in the psalms
- Evidence drawn from Persian iconography and inscriptions

W. Dennis Tucker, Jr. is Associate Professor of Christian Scriptures and Associate Dean for Academic Affairs at George W. Truett Theological Seminary at Baylor University in Waco, Texas. He is the author of *Jonah: A Handbook on the Hebrew Text* (Baylor University Press) and the co-author of *The Story of Israel: A Biblical Theology* (InterVarsity Press).

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Warfare, Ritual, and Symbol in Biblical and Modern Contexts
Brad E. Kelle, Frank Ritchel Ames, and Jacob L. Wright (editors)

New perspectives on Israelite warfare for biblical studies, military studies, and social theory

Contributors investigate what constituted a symbol in war, what rituals were performed and their purpose, how symbols and rituals functioned in and between wars and battles, what effects symbols and rituals had on insiders and outsiders, what ways symbols and rituals functioned as instruments of war, and what roles rituals and symbols played in the production and use of texts.

Features:
- Thirteen essays examine war in textual, historical, and social contexts
- Texts from the Hebrew Bible are read in light of ancient Near Eastern texts and archaeology
- Interdisciplinary studies make use of contemporary ritual and social theory

Brad E. Kelle is Professor of Old Testament and Director of the M.A. in Religion Program at Point Loma Nazarene University in San Diego.

Frank Ritchel Ames is Professor and Chair of Medical Informatics at Rocky Vista University in Denver.

Jacob L. Wright is Associate Professor of Hebrew Bible at Emory University in Atlanta.

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New from Semeia Studies

Latino/a Biblical Hermeneutics: Problematics, Objectives, Strategies
Francisco Lozada Jr. and Fernando F. Segovia (editors)

Engaging essays that are profoundly theological and resolutely social

In this collection of essays, contributors seek to analyze the vision of the critical task espoused by Latino/a critics. The project explores how such critics approach their vocation as critics in the light of their identity as members of the Latino/a experience and reality. A variety of critics—representing a broad spectrum of the Latino/a American formation, along various axes of identity—address the question in whatever way they deem appropriate: What does it mean to be a Latino/a critic?

Features:
- Essays from sixteen scholars
- Articles bring together the fields of biblical studies and racial-ethnic studies
- Conclusion addresses directions for future research

Francisco Lozada, Jr. is Charles Fischer Catholic Associate Professor of New Testament and Latina/o Church Studies at Brite Divinity School at Texas Christian University in Fort Worth, Texas.

Fernando F. Segovia is Oberlin Graduate Professor of New Testament and Early Christianity at the Vanderbilt University Divinity School in Nashville, Tennessee.

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Hidden Truths from Eden: Esoteric Readings of Genesis 1–3
Caroline Vander Stichele and Suzanne Scholz (editors)

Examine a rich history of spiritual interpretations from antiquity to the present

Since the sixteenth century CE, the field of biblical studies has focused on the literal meaning of texts. This collection seeks to rectify this oversight by integrating the study of esoteric readings into academic discourse. Case studies focusing on the first three chapters of Genesis cover different periods and methods from early Christian discourse through zoharic, kabbalistic, and alchemical literature to modern and post-postmodern approaches.

Features:
- Discussions, comparisons, and analyses of esoteric appropriations of Genesis 1–3
- Essays on creation myths, gender, fate and free will, the concepts of knowledge, wisdom, and gnosis
- Responses to papers that provide a range of viewpoints

Caroline Vander Stichele is universitair docent at the Faculty of Humanities of the University of Amsterdam, the Netherlands. Her publications include the co-edited Creation and Creativity: From Genesis to Genetics and Back (Sheffield Phoenix).

Susanne Scholz is Professor of Old Testament at Perkins School of Theology in Dallas, Texas. She is the author and editor of numerous works, including most recently Sacred Witness: Rape in the Hebrew Bible (Fortress).
New from Semeia Studies

Mark, Mutuality, and Mental Health: Encounters with Jesus
Simon Mainwaring

An incitement to re-assess how society relates to persons with poor mental health.

Mainwaring explores the societal contexts of those who suffer poor mental health, and in particular the relational dynamics of how identity, agency, and dialogue are negotiated in personal encounters. This work seeks to serve as an experiment, such that interested readers might better understand the dynamics of relational power that pervade encounters with persons with poor mental health.

Features:
- Foucauldian analysis of the relational dynamics of poor mental health used to re-imagine hegemonic relational dynamics
- Close readings of encounters between individual characters to evaluate how mutuality operates in those encounters
- Study of mutuality as it has emerged in mental health literature, feminist theologies, and theologies of disability

Simon Mainwaring is Rector of St. Andrew’s by-the-Sea Episcopal Church in San Diego, California and Dean of the School for Ministry of the Episcopal Diocese of San Diego. He has published work on minority education in India and power relations as they pertain to church mission in North Atlantic societies.

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Memory and Identity in Ancient Judaism and Early Christianity:
A Conversation with Barry Schwartz
Tom Thatcher (editor)

Essential reading for scholars and students interested in sociology and biblical studies

In this collection scholars of biblical texts and rabbins engage the work of Barry Schwartz, Professor Emeritus in the Department of Sociology at the University of Georgia. Schwartz provides an introductory essay on the study of collective memory. Articles that follow integrate his work into the study of early Jewish and Christian texts. The volume concludes with a response from Schwartz that continues this warm and fruitful dialogue between fields.

Features:
- Articles that integrate the study of collective memory and social psychology into religious studies
- Essays from Barry Schwartz
- Theories applied rather than left as abstract principles

Tom Thatcher is Professor of Biblical Studies and Chief Academic Officer at Cincinnati Christian University. He is the author or editor of numerous books and articles on the Johannine literature and early Christian media culture including Why John Wrote a Gospel (Westminster John Knox, 2006), Jesus, the Voice, and the Text (Baylor University Press, 2008), and the co-edited The Fourth Gospel in First-Century Media Culture (T&T Clark, 2011).
New from Semeia Studies

**Bible, Borders, Belonging(s): Engaging Readings from Oceania**
**Jione Havea, David J. Neville, and Elaine M. Wainwright (editors)**

*Engaging voices crossing textual limits, race, and ethnic lines*

In this collection of essays, scholars from Oceania open a new dialog regarding the vast, complex, and slippery nature of the Bible and the fluid meanings of borders and belongings. From belonging in a place, a group, or movement to belongings as material and cultural possessions, from borders of a text, discipline, or thought to borders of nations, communities, or bodies, the authors follow the currents of Oceania to the shores of Asia and beyond.

**Features:**
- Discussion of the impacts of natural disasters and political and ecological upheavals on biblical interpretation and theological reflection
- Fourteen essays on texts in the Hebrew Bible and New Testament
- Three responses to the essays provide a range of views on the topics

**Jione Havea** is Senior Lecturer in Biblical Studies at United Theological College of the School of Theology of Charles Sturt University, Australia.

**David J. Neville** is Senior Lecturer in New Testament Studies at St Mark’s National Theological Centre of the School of Theology of Charles Sturt University.

**Elaine M. Wainwright** is Head of the School of Theology at the University of Auckland, New Zealand.

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The Bible and Posthumanism
Jennifer L. Koosed (editor)

What does it mean, and what should it mean, to be human?

In this anthology, authors place the philosophies and theories of animal studies and posthumanism into conversation with biblical studies. Authors cross and disrupt boundaries and categories through close readings of stories where the human body is invaded, possessed, or driven mad. Articles explore the ethics of the human use of animals and the biblical contributions to the question.

Features:
• Coverage of texts that explore the boundaries between animals, human, and the divine
• Discussion of the term posthumanism and how it applies to biblical studies
• Essays engage Derrida, Foucault, Wolfe, Lacan, Žižek, Singer, Haraway, and others

Jennifer L. Koosed is Chair and Associate Professor of Religious Studies at Albright College in Reading, Pennsylvania. She is the author of (Per)mutations of Qohelet: Reading the Body in the Book (Continuum, 2006) and Gleaning Ruth: A Biblical Heroine and Her Afterlives (University of South Carolina, 2011).

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Untold Tales from the Book of Revelation:
Sex and Gender, Empire and Ecology
Stephen D. Moore

An interlinked collection of essays representing the best of Stephen D. Moore’s groundbreaking scholarship

This collection of previously published essays is a companion to *The Bible in Theory: Critical and Postcritical Essays* (2010). Chapters engage postcolonial studies, cultural studies, deconstruction, autobiographical criticism, masculinity studies, queer theory, affect theory, and animality studies—methods Moore believes present unprecedented challenges to the monochrome model of Revelation scholarship based on traditional historical-critical methods.

Features:
- Nine essays on biblical literary criticism including two co-written with Jennifer A. Glancy and Catherine Keller
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Myth and Scripture: Contemporary Perspectives on Religion, Language, and Imagination
Dexter E. Callender, Jr. (editor)

An interdisciplinary collection for scholars and students interested in the connections between myth and scripture

In this collection of essays, scholars suggest that using “myth” creates a framework within which to set biblical writings in both cultural and literary comparative contexts. Reading biblical accounts alongside the religious narratives of other ancient civilizations reveals what is commonplace and shared among them. The fruit of such work widens and enriches our understanding of the nature and character of biblical texts, and the results provide fresh evidence for how biblical writings became “scripture.”

Features:
• Essays that explore how myth sheds light on the emergence of scripture
• Examples drawn from the ancient Near East, the Hebrew Bible, the New Testament, and Greco-Roman world
• Articles by experts from a variety of disciplines

Dexter E. Callender, Jr. is Associate Professor of Religious Studies at the University of Miami. He is the author of Adam in Myth and History: Ancient Israelite Perspectives on the Primal Human (Eisenbrauns).
New from Resources for Biblical Study

Reading 1-2 Peter and Jude: A Resource for Students
Eric F. Mason and Troy W. Martin (editors)

An essential textbook on 1–2 Peter and Jude for readers of all levels

Scholars engage the best contemporary work on 1–2 Peter and Jude in this student-oriented book. The first four chapters in this collection—on authorship and pseudonymity, literary relationships among the three books, epistolary rhetoric, and apocalyptic elements—consider important, foundational issues related to all three epistles. These essays lay the groundwork for more focused chapters that examine theology and theory in 1 Peter as well as in Jude and 2 Peter.

Features:
- A range of theological, literary, and theoretical approaches
- Definitions of specialized terminology
- Historical and cultural background information
- Explanations of methodologies

Eric F. Mason is Professor of Biblical Studies at Judson University in Elgin, Illinois. He is the author of ‘You Are a Priest Forever’: Second Temple Jewish Messianism and the Priestly Christology of the Epistle to the Hebrews (Brill, 2008).

Troy W. Martin is Professor of Religious Studies at Saint Xavier University in Chicago. He is the author of By Philosophy and Empty Deceit: Colossians as Response to a Cynic Critique (Sheffield Academic Press, 1996).

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**Qumran Hebrew:**
An Overview of Orthography, Phonology, and Morphology
Eric D. Reymond

**A unique study of the Hebrew of the Dead Sea Scrolls**

In *Qumran Hebrew*, Reymond examines the orthography, phonology, and morphology of the Dead Sea Scrolls. Short sections treat specific linguistic phenomena and present a synopsis and critique of previous research. Reymond’s approach emphasizes problems posed by scribal errors and argues that guttural letters had not all “weakened” but instead were “weak” in specific linguistic environments, texts, or dialects. Reymond illustrates that certain phonetic shifts (such as the shift of yodh > aleph and the opposite shift of aleph > yodh) occur in discernible linguistic contexts that suggest this was a real phonetic phenomenon.

**Features:**
- Summary and critique of previous research
- Discussion of the most recently published scrolls
- Examination of scribal errors, guttural letters, and phonetic shifts


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Evidence of Editing lays out the case for substantial and frequent editorial activity within the Hebrew Bible. The authors show how editors omitted, expanded, rewrote, and compiled both smaller and larger phrases and passages to address religious and political change.

Features:
- Hebrew, Greek, and Aramaic examples of editorial activity
- Clear explanations of the distinctions between textual, literary, and redaction criticism
- Fifteen chapters attesting to continual editorial activity in the Torah, the Prophets, and the Writings

Reinhard Müller is Lecturer in Old Testament Exegesis at the Ludwig-Maximilians-University of Munich.

Juha Pakkala is Docent and University Lecturer in Biblical Exegesis and Classical Hebrew at the University of Helsinki.

Bas ter Haar Romeny is Professor of Old Testament and Eastern Christianity at Leiden University and Director of the Peshitta Institute.

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*Steps Toward an Integrated Approach*

Robert Rezetko and Ian Young

A philologically robust approach to the history of ancient Hebrew

In this book the authors work toward constructing an approach to the history of ancient Hebrew that overcomes the chasm of academic specialization. The authors illustrate how cross-textual variable analysis and variation analysis advance research on Biblical Hebrew and correct theories based on extra-linguistic assumptions, intuitions, and ideologies by focusing on variation of forms/uses in the Masoretic text and variation between the Masoretic text and other textual traditions.

**Features:**
- A unique approach that examines the nature of the sources and the description of their language together
- Extensive bibliography for further research
- Tables of linguistic variables and parallels

**C. L. Crouch** is Lecturer in Hebrew Bible in the **Robert Rezetko** is an independent scholar; Honorary Research Associate, University of Sydney; and Associate Researcher, Radboud University Nijmegen. He is the author of *Source and Revision in the Narratives of David’s Transfer of the Ark: Text, Language and Story in 2 Samuel 6 and 1 Chronicles 13, 15–16* (T&T Clark)

**Ian Young** is Associate Professor of Classical Hebrew and Biblical Studies at The University of Sydney. He is the author of *Diversity in Pre-Exilic Hebrew* (Mohr Siebeck).

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Israel and the Assyrians:
Deuteronomy, the Succession Treaty of Esarhaddon, and the Nature of Subversion
C. L. Crouch

Was Deuteronomy created to be a subversive text based on Assyrian treaties?

In this new book, Crouch focuses on Deuteronomy's subversive intent, asking what would be required in order for Deuteronomy to successfully subvert either a specific Assyrian source or Assyrian ideology more generally. The book reconsiders the nature of the relationship between Deuteronomy and Assyria, Deuteronomy's relationship to ancient Near Eastern and biblical treaty and loyalty oath traditions, and the relevance of Deuteronomy's treaty affinities to discussions of its date.

Features:
• A thorough investigation of the nature and requirements of subversion
• A focused examination of the context in which Deuteronomy would have functioned
• An appendix focused on redactional questions related to Deuteronomy 13 and 28

C. L. Crouch is Lecturer in Hebrew Bible in the Department of Theology and Religious Studies at the University of Nottingham in the United Kingdom. She is the author of The Making of Israel: Cultural Diversity in the Southern Levant and the Formation of Ethnic Identity in Deuteronomy (Brill, 2014).

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This collection examines the ways that divinatory texts in the Hebrew Bible and the ancient Near East undermined and upheld the empires in which the texts were composed, edited, and read. Nine essays and an introduction engage biblical scholarship on the Prophets, Assyriology, the Dead Sea Scrolls, and the critical study of Ancient Empires.

Features:
- Interdisciplinary approaches include propaganda studies
- Essays examine how political and theological empires shaped biblical and other ancient Near Eastern texts
- Index of ancient sources

Alan Lenzi is Associate Professor of Religious and Classical Studies at University of the Pacific in Stockton, California. He is the author of Secrecy and the Gods: Secret Knowledge in Ancient Mesopotamia and Biblical Israel (The Neo-Assyrian Text Corpus Project).

Jonathan Stökl is Lecturer in Hebrew Bible/Old Testament at King’s College London. He is the author of Prophecy in the Ancient Near East: A Philological and Sociological Comparison (Brill).

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Deuteronomy–Kings as Emerging Authoritative Books:
A Conversation
Diana V. Edelman (editor)

Explore why the past became important for emerging Jewish identity.

Experts explore the themes and topics that made Deuteronomy and the Former Prophets appealing to ancient readers leading ultimately to those texts becoming authoritative for Persian and Hellenistic readers. This unique collection of essays focuses on what larger impact these texts might have had on primary and secondary audiences as part of emerging Torah. Contributors include Klaus-Peter Adam, Yairah Amit, Thomas M. Bolin, Philip R. Davies, Sergei Frolov, Susanne Gilmayr-Bucher, E. Axel Knauf, Christopher Levin, James R. Linville, Thomas Römer, and Diana V. Edelman.

Features:
- Essays focused on why texts became authoritative instead of when they were written or their degree of historicity
- Two scholars examine each book providing a range of views
- Coverage of the socio-religious function of emerging Torah in the Persian and early Hellenistic periods

Diana V. Edelman is a Research Associate in the Department of Near and Middle East Studies, Trinity College, Dublin, interested in the history, archaeology, and literature of the ancient southern Levant.

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R. Alan Culpepper and Paul N. Anderson (editors)

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This anthology includes papers presented at the McAfee School of Theology Symposium on the Johannine Epistles (2010). Contributions on the relationship between the Gospel of John and the letter of John, Johannine theology and ethics, the concept of the Antichrist, and the role of the elder round out the collection. This is a must-have book for libraries and New Testament scholars.

Features:
- Introductory essay places the collection in context
- Articles engage the work of Raymond Brown and J. Louis Martyn
- Sixteen essays from the Book of Psalms Consultation group and invited scholars

R. Alan Culpepper is the Dean of the McAfee School of Theology at Mercer University in Atlanta, Georgia. He is the author of numerous works including *Anatomy of the Fourth Gospel: A Study in Literary Design* (Fortress).

Paul N. Anderson is Professor of Biblical and Quaker Studies at George Fox University in Newberg, Oregon and Professor Extraordinary of Religion at North-West University in Potchefstroom, South Africa. He is the author of *The Fourth Gospel and the Quest for Jesus: Modern Foundations Reconsidered* (T&T Clark).

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Paul as Infant and Nursing Mother: Metaphor, Rhetoric, and Identity in 1 Thessalonians 2:5–8
Jennifer Houston McNeel

Explore the significance of maternal metaphors in the writings of a first-century male missionary and theologian

Paul employed metaphors of childbirth or breastfeeding in four out of the seven undisputed epistles. In this book, McNeel uses cognitive metaphor theory and social identity analysis to examine the meaning and function of these maternal metaphors. She asserts that metaphors carry cognitive content and that they are central to how humans process information, construct reality, and shape group identity.

Features:
- A focus on “identity” as the way in which people understand themselves in relation to one another, to society, and to those perceived as outsiders
- Examination of metaphor as part of Paul’s rhetorical strategy
- Integration of the work of philosopher Max Black with the work of cognitive linguists George Lakoff and Mark Johnson

Jennifer Houston McNeel is Adjunct Assistant Professor in Biblical Greek at Union Presbyterian Seminary in Richmond, Virginia.

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JoAnn Scurlock

An introductory guide for scholars and students of the ancient Near East and the history of medicine

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Features:
- Accessible translations and transliterations for both specialists and non-specialists
- Texts include a range of historical periods and regions
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JoAnn Scurlock (Ph.D., University of Chicago, 1988) is the author of Magico-Medical Means of Treating Ghost-Induced Illnesses in Ancient Mesopotamia (Brill), the co-author of Diagnoses in Assyrian and Babylonian Medicine: Ancient Sources, Translations, and Modern Medical Analyses (University of Illinois Press), and the co-editor of Creation and Chaos: A Reconsideration of Hermann Gunkel’s Chaoskampf Hypothesis (Eisenbrauns).

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Shalom E. Holtz

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**Features:**
- Fifty new English translations
- Transliterations for use in advanced Akkadian courses
- Background essays perfect for courses dealing with ancient Near Eastern history and law
- Explanatory essays preceding each text and its translation

Shalom E. Holtz is Associate Professor of Bible and chair of the Robert M. Beren Department of Jewish Studies at Yeshiva University in New York. An Assyriologist and biblical scholar, his publications address Mesopotamian law and religious literature and their relationships to biblical and postbiblical writings. He is the author of *Neo-Babylonian Court Procedure* (Brill, 2009).

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Peter Bing and Regina Höschele (translators)

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Features:
• English translation and Greek text on facing pages
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• Discussion of intertextual connections with Greco-Roman authors

Peter Bing is Samuel Candler Dobbs Professor of the Classics at Emory University. His books include The Well-Read Muse: Present and Past in Callimachus and the Hellenistic Poets (Michigan Classics Press).

Regina Höschele is Associate Professor of Classics at the University of Toronto. She is the author of Verrückt nach Frauen: Der Epigrammatiker Rufin (Gunter Narr Verlag).

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Christl M. Maier and Nuria Calduch-Benages (editors)

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Features:
- Essays by scholars from five European countries, Israel, and the United States
- An introduction and fourteen essays focused on women and gender relations
- Coverage of power relations and ideologies within the texts and in current interpretations

Christl M. Maier is Professor of Old Testament at the University of Marburg. She is author of Daughter Zion, Mother Zion: Gender, Space and the Sacred in Ancient Israel (Fortress).

Nuria Calduch-Benages is professor of theology at the Pontificia Università Gregoriana in Rome. She is the author of Perfume Of The Gospel: Jesus’ Encounters With Women (Gregorian & Biblical Press).

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Feminist Biblical Studies in the Twentieth Century: Scholarship and Movement
Elisabeth Schüssler Fiorenza (editor)

Chart the development of feminist approaches and theories of interpretation

This collection of essays on feminist biblical studies in the twentieth century seeks to explore four areas of inquiry demanding further investigation. In the first section, articles chart the beginnings and developments of feminist biblical studies as a conversation among feminists around the world. The second section introduces, reviews, and discusses the hermeneutic religious spaces created by feminist biblical studies. The third segment discusses academic methods of reading and interpretation that dismantle androcentric language and kyriarchal authority. The fourth section returns to the first with work that transgresses academic boundaries in order to exemplify the transforming, inspiring, and institutionalizing feminist work that has been and is being done to change religious mindsets of domination and to enable wo/men to engage in critical readings of the Bible.

Features:
• Essays examine the rupture or break in the malestream reception history of the Bible
• Exploration of the term feminism in different social-cultural and theoretical-religious locations
• Authors from around the world present research and future directions for research challenging the next generation of feminist interpreters

Elisabeth Schüssler Fiorenza is Krister Stendahl Professor of Divinity at Harvard Divinity School.

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Essays from the perspectives of American history, the history of ideas, film studies, visual studies, cultural studies, education, and church-state studies provide essential research for those interested in the intersection of the Bible and American culture.

Features:
- Essays present research from professors of biblical studies, Judaism, English, and history
- Articles relevant to scholars, students, and the general public
- Analysis of the tensions in American society regarding the Bible and its role in public life

Mark A. Chancey is Professor of Religious Studies at Southern Methodist University in Dallas, Texas. He is the author of Greco-Roman Culture and the Galilee of Jesus (Cambridge University Press).

Carol Meyers is Mary Grace Wilson Professor of Religion at Duke University in Durham, North Carolina. She is the author of numerous works including Discovering Eve: Ancient Israelite Women in Context (Oxford University Press).

Eric M. Meyers is Bernice and Morton Lerner Professor of Judaic Studies at Duke University in Durham, North Carolina. He is the editor of The Oxford Encyclopedia of Archaeology in the Near East (Oxford University Press).

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Nonnus of Nisibis, Commentary on the Gospel of Saint John
Robert W. Thomson

A new English translation of the first text translated from Arabic to Armenian for research and classroom use

Robert W. Thomson translates this ninth-century commentary defending the miaphysite theological position of the Armenian church against the chalcedonian position of the Greek Byzantine church. Nonnus’s exegesis of the gospel falls in the context of trends in Eastern Christian biblical exposition, primarily the Syrian tradition. Therefore, Thomson emphasizes the parallels in Syriac commentaries on the book of John, noting also earlier Greek writers whose works were influential in Syria. This book is essential reading for anyone interested in the Armenian church and church history.

Features:
- Introductory material on the text’s history, manuscript traditions, and theological importance
- Translation of the Armenian text and commentary
- Bibliography covering the Armenian, Greek, Syriac, and Arabic texts as well as secondary sources

Robert W. Thomson is the retired Calouste Gulbenkian Professor of Armenian Studies in the Faculty of Oriental Studies at the University of Oxford. He is the author of numerous books, including The Lives of Saint Gregory: The Armenian, Greek, Arabic, and Syriac Versions of the History Attributed to Agathangelos (Caravan Books).

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LXX Isaiah 24:1-26:6 as Interpretation and Translation: A Methodological Discussion
Wilson de Angelo Cunha

Explore how interpretation affects translation

In this volume Cunha argues that the differences found between the Septuagint text of Isaiah and the Hebrew of the Masoretic Text must be weighed against the literary context in which they are found. The author demonstrates that LXX Isaiah 24:1–26:6 can be seen as a coherent ideological composition that differs greatly from the way scholars have interpreted MT Isaiah 24:1–26:6. This coherence comes across through the use of certain lexemes and conjunctions throughout the passage. The book lays the case that a scribe or translator already had an interpretation before he started the process of translation that shaped his translation of the Hebrew text into Greek.

Features:
- An introduction sketching the history of research on LXX Isaiah 24:1–26:6
- A focused comparison of the Masoretic Text to the Septuagint
- A thorough discussion of the coherence of LXX Isaiah 24:1–26:6

Wilson de Angelo Cunha is Assistant Professor of Biblical Studies at LeTourneau University in Longview, Texas.

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Mirjam van der Vorm-Croughs

A concise study of a large number of examples of pluses and minus providing insight into translation from Hebrew to Greek.

Van der Vorm-Croughs focuses this translation study on the processes leading to pluses and minuses including linguistic and stylistic aspects (i.e., cases in which elements have been added or omitted for the sake of a proper use of the Greek language), literary aspects (additions and omissions meant to embellish the Greek text), translation technical aspects (e.g., the avoidance of redundancy), and contextual and intertextual exegesis and harmonization. This work also covers the relation between the Greek Isaiah and its possible Hebrew Vorlage to try to determine which pluses and minuses may have been the result of the translator’s use of a different Hebrew text.

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Mirjam van der Vorm-Croughs was a junior researcher at the Faculty of Theology at Leiden University on “The Septuagint of the Book of Isaiah” project from 2004–2010. As a translator and author at the Dutch Bible Society in Haarlem, the Netherlands, she is currently involved in production of a new translation of the Bible in simple Dutch.
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David T. Runia is the Master of Queen's College at the University of Melbourne, Australia.

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Hisako Kinukawa is co-director of the Center for Feminist Theology and Ministry in Japan and serves as adjunct Professor of Biblical Studies, Feminist Theology, and Gender Issues and the Bible at Japan Lutheran Theological Seminary and Japan Agricultural Theological Seminary. She is the author of Women and Jesus in Mark: A Japanese Feminist Perspective (Orbis), Reading Biblical Texts from a Perspective of Gender Issues, Reading Biblical Texts from a Feminist Perspective, and Listen to the Silenced Voices (all from NCC Publishing House).

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Richard D. Nelson is Professor Emeritus of Biblical Hebrew and Old Testament Interpretation at Perkins School of Theology in Dallas, Texas. He is the author of The Historical Books (Abingdon), Deuteronomy: A Commentary (Westminster John Knox), and From Eden to Babel: An Adventure in Bible Study (Chalice).

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Jan G. van der Watt is Professor of Exegesis of the New Testament and Source Texts of Early Christianity at Radboud University Nijmegen, the Netherlands, and Extraordinary Professor at the University of Pretoria, South Africa. He is the author of *An Introduction to the Johannine Gospel and Letters* (T&T Clark) and the co-editor of the forthcoming *Reading the Bible in Africa: Experimenting with a Hermeneutic of Contextual Relevance* (LIT Verlag).

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