Writing and Reading War
Rhetoric, Gender, and Ethics in Biblical and Modern Contexts
Brad E. Kelle and Frank Ritchel Ames, editors
Foreword by Susan Niditch
The essays in this collection explore writing and reading war-related texts in the Hebrew Bible in contexts ranging from ancient Israel to early Judaism to contemporary Christianity. The contributors apply a variety of historical, literary, and comparative methods to biblical texts and present new perspectives on the rhetoric, gender, and ethics of war. A foreword by Susan Niditch and introduction by Victor H. Matthews offer a literature review of recent major works in this field and orient readers to past research and future directions.

Images of the Word
Hollywood’s Bible and Beyond
David Shepherd, editor
These essays by leading international scholars in the field of Bible and film range across the canon from Exodus to Ecclesiastes to Revelation, interacting with films of various national traditions and periods from Blackton’s Life of Moses (1909) to Karumamgyu (1978) to Cronenberg’s eXistenZ (1999). The volume engages the breadth of current scholarly interest in this interdisciplinary field, including the critical reading of “Bible films,” the exploration of biblical motifs and themes within contemporary cinema, and concluding responses to the essays from both a biblical scholar and a film scholar.

The Social Sciences and Biblical Translation
Dietmar Neufeld, editor
The Bible is an ancient book, written in a language other than English, describing social and cultural situations incongruent with modern sensibilities. To help readers bridge these gaps, this work examines the translation and interpretation of a set of biblical texts from the perspectives of cultural anthropology and the social sciences, showing the importance of their insights in an age of ever-increasing manipulation of the biblical text.

Exploring Ecological Hermeneutics
Norman C. Habel and Peter Trudinger, editors
This volume introduces ecological hermeneutics, reading the biblical text from the perspective of Earth. In these groundbreaking essays, sixteen scholars seek ways to identify with Earth as they read and retrieve the role or voice of Earth. This study enriches eco-theology with eco-exegesis, a radical and timely dialogue between ecology and hermeneutics.

Experientia, Volume 1
Inquiry into Religious Experience in Early Judaism and Early Christianity
Frances Flannery, Colleen Shantz, and Rodney A. Werline, editors
This collection investigates the phenomenon of religious experience in early Judaism and early Christianity. The essays consider such diverse phenomena as scribal inspiration, possession, illness, ascent, theology, and spiritual transformation wrought by reading, and recognize that the texts are reflective of the lived experiences of ancient religious peoples, which they understood to be encounters with the divine. Contributors use a variety of methodologies, including medical anthropology, neurobiology, and ritual and performance studies, to move the investigation beyond traditional historical and literary methodologies and conclusions to illuminate the importance of experience in constructions of ancient religion.

Last Stop before Antarctica
The Bible and Postcolonialism in Australia, Second Edition
Roland Boer
Last Stop before Antarctica points to the vital role that the Bible played in colonization, using Australia as a specific example. Drawing upon colonial literature, including explorer journals, poetry, novels, and translations, the book creates a mutually enlightening dialogue between postcolonial literature and biblical texts on themes such as exodus and exile, translation, identity, and home.

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Conversations and Controversies of Antiquity
Dorothy M. Peters

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Dorothy M. Peters is Sessional Assistant Professor of Religious Studies at Trinity Western University.

Paper $29.95 978-1-58983-396-0 276 pages, 2008 Early Judaism and Its Literature 26

Seeking the Favor of God
Mark J. Boda, Daniel K. Falk, and Rodney A. Werline, editors
Volume 1, The Origins of Penitential Prayer in Second Temple Judaism

As father of all humanity, Noah was a problematic ancestor for some Jews in the Second Temple period. His archetypal portrayal in the Dead Sea Scrolls, differently nuanced in Hebrew and Aramaic, embodied the tensions for groups struggling to understand their distinctive self-identities within Judaism and their relationship to the nations among whom they lived. Dually located within a trajectory of early Christian and rabbinic interpretation of Noah and within the Jewish Hellenistic milieu of the Second Temple period, this study illuminates ancient practice and informs our understanding of the role of purity in the contemporary world.

Dorothy M. Peters is Sessional Assistant Professor of Religious Studies at Trinity Western University.

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Volume 2, The Development of Penitential Prayer in Second Temple Judaism

Volume 3, The Impact of Penitential Prayer beyond Second Temple Judaism

These critical essays trace the impact of the Second Temple penitential prayer traditions on the development of prayers and thought in rabbinic Judaism and Christianity during late antiquity and the early medieval periods.


Mark J. Boda is Professor of Old Testament, McMaster Divinity College, and Professor, Faculty of Theology, McMaster University. Daniel K. Falk is Associate Professor of Biblical Studies and Ancient Judaism and Chair, Department of Religious Studies, at the University of Oregon. Rodney A. Werline is Associate Professor and the Marie and Leman Barnhill Endowed Chair in Religious Studies at Barton College.

Lamentations in Ancient and Contemporary Cultural Contexts
Nancy C. Lee and Carleen Mandolfo, editors

Personal tragedy and communal catastrophe up to the present day are universal human experiences that call forth lament. Lament singers—from the most ancient civilizations to traditional oral poets to the biblical psalmists and poets of Lamentations to popular singers across the globe—have always raised the cry of human suffering, giving voice to the voiceless, illuminating injustice, or pleading for divine help. This volume gathers an international collection of essays on biblical lament and Lamentations, illuminating their genres, artistry, purposes, and significance in the history and theologies of ancient Israel. It also explores lament across cultures, both those influenced by biblical traditions and those not, as the practices of composition, performance, and interpretation of life’s suffering continue to shed light on our knowledge of biblical lament.

Nancy C. Lee is Associate Professor of Religious Studies at Elmhurst College. Carleen Mandolfo is Associate Professor of Religious Studies at Colby College.

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The Chronicler’s Genealogies
Towards an Understanding of 1 Chronicles 1–9
James T. Sparks

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James T. Sparks is an Ordained Minister in the Baptist Churches of Western Australia and serves as Pastor at Wattle Grove Baptist Church.

Paper $47.95 978-1-58983-365-4 404 pages, 2008 Academia Biblica 28

Melvin K. H. Peters, editor

This book represents the current state of Septuagint studies as reflected in papers presented at the triennial meeting of the International Organization for Septuagint and Cognate Studies (IOSCS). In method, content, and approach, the proceedings published in this volume demonstrate the vitality of interest in Septuagint studies and the dedication of the authors—established scholars and promising younger voices—to their diverse subjects.

Melvin K. H. Peters is Professor of Religion at Duke University.

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Anatomies of Narrative Criticism
The Past, Present, and Futures of the Fourth Gospel as Literature
Tom Thatcher and Stephen D. Moore, editors
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Tom Thatcher is Professor of Biblical Studies at Cincinnati Christian University. Stephen D. Moore is Professor of New Testament at Theological School, Drew University.
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Matthew, James, and Didache
Three Related Documents in Their Jewish and Christian Settings
Huub van de Sandt and Jürgen Zangenberg, editors
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Huub van de Sandt is Lecturer in New Testament Studies at Tilburg University. Jürgen Zangenberg is Professor of New Testament Exegesis and Early Christian Literature at Leiden University.
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David Arthur deSilva
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David Arthur deSilva is Trustees’ Professor of New Testament and Greek at Ashtabula Theological Seminary.
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Carl P. Cosaert
This volume explores the nature of the Gospel text used by Clement, an early Alexandrian father who filled his writings with thousands of biblical citations. The book lists all of his quotations of the Four Gospels and compares them to those of other Alexandrian Christians and to the most significant ancient Greek and Latin manuscripts, demonstrating that the form of the Gospels in Alexandria was in transition at the end of the second century.
Carl P. Cosaert is Associate Professor of New Testament and Early Christianity at Walla Walla University.

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Craig A. Gibson is Associate Professor of Classics at The University of Iowa.
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John Rufus: The Lives of Peter the Iberian, Theodosius of Jerusalem, and the Monk Romanus
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Cornelia B. Horn is Assistant Professor of Theological Studies, Early Christian Literature, and Greek and Oriental Patristics at Saint Louis University. Robert R. Phenix Jr. is Visiting Assistant Professor in Hebrew Bible and Early Christianity at Saint Louis University.
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Studying Paul’s Use of Scripture
Stanley E. Porter and Christopher D. Stanley, editors
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Stanley E. Porter is President, Dean, and Professor of New Testament at McMaster Divinity College. Christopher D. Stanley is Professor of Theology at St. Bonaventure University.
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Jewish Literatures and Cultures
Context and Intertext
Anita Norich and Yaron Z. Eliav, editors

These essays examine the ways in which Jewish culture has existed in a mutually enriching, if sometimes problematic, relationship with surrounding non-Jewish cultures. Leading scholars in Judaic studies take up broad methodological concerns and specific case studies illustrating Jewish embeddedness in other cultures and re-examining the famous "textuality" of the Jews, expanding the notion of "text" to include other works of art, both material and spiritual.

Anita Norich is Professor of English and Judaic Studies at the University of Michigan. Yaron Eliav is the Jean and Samuel Frankel Associate Professor for Rabbinic Literature and Jewish History in Late Antiquity at the University of Michigan.
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