



**Society of Biblical Literature Pacific Coast  
Regional Meeting**

**An Online, Open-access Qere & Ketib (Read & Written)**

**March-April, 2021**

Scholarly papers will be presented through a combination of (asynchronous) recorded video presentations and written papers published online

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Thomas Phillips, Member at Large

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Jenelle D’alessandro, Student Representative



**“Qere (Read)” : Papers Presented as Video Recordings**

1. *“Anti-Racist Pedagogies for the Biblical Studies Classroom”*

*Jessica L. Tinklenberg, The Claremont Colleges Center for Teaching and Learning*

*\*SBLPCR Program Unit: Teaching Biblical Studies: Pedagogical Strategies, Methods, and Resources*

*\*Unit Chairs: Carl Toney, Hope International University and Christopher Heard, Pepperdine University*

2. *“Closing the Coffin on the Proposed Use of Esarhaddon’s Vassal Adu to Compose Deuteronomy 13 and 28”*

*Diana Edelman, University of Oslo*

\*SBLPCR Program Unit: The Bible and the Ancient Near East

\*Unit Chair: Tammi Schneider, Claremont Graduate University

3. *“A Grotesque Presentation: The Use of Women’s Bodies in Judges 19-21”*

*Jennifer Matheny, Nazarene Theological Seminary*

\*SBLPCR Program Unit: Emerging Critical Theory and Perspectives

\*Unit Chair: Kay Higuera Smith, Azusa Pacific University

4. *“Joseph’s Righteousness, the Torah, and the Angel’s Revelation: A Narrative Analysis”*

*Leah Macinkas-Le, Graduate Theological Union*

\*SBLPCR Program Unit: New Testament Gospels and Acts

\*Unit Chair: Thomas Phillips, Claremont School of Theology

5. *“‘The Glorification of God’: An Objective Genitive Construction in Romans 1:23 and 3:23”*

*William Horst, Fuller Theological Seminary*

\*SBLPCR Program Unit: New Testament Epistles and Apocalypse

\*Unit Chair: Kenneth Waters, Azusa Pacific University

6. *“Conceptualizations of Nakedness in the Eden Narratives of the Hebrew Bible and the Qur’an”*

*Rebekah Call, Claremont Graduate University*

\*SBLPCR Program Unit: Hebrew Bible

\*Unit Chairs: Carly Crouch, Fuller Theological Seminary and Christopher Hays, Fuller Theological Seminary

### **“Ketib (Written)”: Papers Presented in Written Form**

1. *“Toward Mythological Biblical Criticism: A Preliminary Sketch”*

Arthur George, Independent Scholar

\*SBLPCR Program Unit: Emerging Critical Theory and Perspectives

2. *“Moral Injury and the Suffering Basilikos of John 4:46-54”*

Cory M. Marsh, Southern California Seminary

\*SBLPCR Program Unit: New Testament Gospels and Acts

3. *“Matthew 2:6 within Its Larger Narrative Context: A Modest Proposal for a Better Understanding by Way of Cognitive Metaphor Theory and Intertextuality”*

Marc Groenbech-Dam, University of Aberdeen

\*SBLPCR Program Unit: New Testament Gospels and Acts

4. *“Holy Land Purity for Every Greco-Roman City: Rethinking the Lukan Apostolic Decree (Acts 15:19-21) from a Combined Perspective of Intertextuality and Spatiality”*

W. Gil Shin, Fuller Theological Seminary

\*SBLPCR Program Unit: New Testament Gospels and Acts

5. *“Exodus 15:17 as a Prooftext for the Descent of the New Jerusalem”*

Jamila Herman Gonzalez, University of California at Santa Barbara

\*SBLPCR Program Unit: New Testament Epistles and Apocalypse

6. *“Verbal Aspect and Time in 1 Corinthians 6:11”*

Andrew Wade, University of Aberdeen

\*SBLPCR Program Unit: New Testament Epistles and Apocalypse

7. *“One God, One Lord: Isaiah 63 in 1 Corinthians 8:6”*

Joseph Lee, William Jessup University

\*SBLPCR Program Unit: New Testament Epistles and Apocalypse

8. *“We All Know What Happened to Micah: Micah and Trauma Theory”*

Scott Bayer, Claremont School of Theology

\*SBLPCR Program Unit: Hebrew Bible

9. *“Echoes of Inanna in the Song of Songs: An Intertextual Reading of Song of Songs Alongside Sumerian Love Poetry”*

Jenelle D’Alessandro, Fuller Theological Seminary

\*SBLPCR Program Unit: The Bible and the Ancient Near East

10. *“Bel Convulses, Nebo Travails: A New Reading of Isaiah 46:1-4”*

Zachary Schoening, Fuller Theological Seminary

\*SBLPCR Program Unit: The Bible and the Ancient Near East

11. *“The Cat Came Back: A Tale of Ancient Israel”*

Edward Surman, UVBC

\*SBLPCR Program Unit: The Bible and the Ancient Near East

***See you next year!***

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