An Online, Open-access Qere & Ketib (Read & Written)

March-April, 2021

Scholarly papers will be presented through a combination of (asynchronous) recorded video presentations and written papers published online.

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“Qere (Read)”: Papers Presented as Video Recordings

1. “Anti-Racist Pedagogies for the Biblical Studies Classroom”
Jessica L. Tinklenberg, The Claremont Colleges Center for Teaching and Learning
*SBLPCR Program Unit: Teaching Biblical Studies: Pedagogical Strategies, Methods, and Resources
*Unit Chairs: Carl Toney, Hope International University and Christopher Heard, Pepperdine University
2. “Closing the Coffin on the Proposed Use of Esarhaddon’s Vassal Ade to Compose Deuteronomy 13 and 28”
Diana Edelman, University of Oslo
*SBLPCR Program Unit: The Bible and the Ancient Near East
*Unit Chair: Tammi Schneider, Claremont Graduate University

3. “A Grotesque Presentation: The Use of Women’s Bodies in Judges 19-21”
Jennifer Matheny, Nazarene Theological Seminary
*SBLPCR Program Unit: Emerging Critical Theory and Perspectives
*Unit Chair: Kay Higuera Smith, Azusa Pacific University

4. “Joseph’s Righteousness, the Torah, and the Angel’s Revelation: A Narrative Analysis”
Leah Macinskas-Le, Graduate Theological Union
*SBLPCR Program Unit: New Testament Gospels and Acts
*Unit Chair: Thomas Phillips, Claremont School of Theology

5. “‘The Glorification of God’: An Objective Genitive Construction in Romans 1:23 and 3:23”
William Horst, Fuller Theological Seminary
*SBLPCR Program Unit: New Testament Epistles and Apocalypse
*Unit Chair: Kenneth Waters, Azusa Pacific University

Rebekah Call, Claremont Graduate University
*SBLPCR Program Unit: Hebrew Bible
*Unit Chairs: Carly Crouch, Fuller Theological Seminary and Christopher Hays, Fuller Theological Seminary

“Ketib (Written)”: Papers Presented in Written Form

1. “Toward Mythological Biblical Criticism: A Preliminary Sketch”
Arthur George, Independent Scholar
*SBLPCR Program Unit: Emerging Critical Theory and Perspectives
2. “Moral Injury and the Suffering Basilikos of John 4:46-54”
Cory M. Marsh, Southern California Seminary
*SBLPCR Program Unit: New Testament Gospels and Acts

Marc Groenbech-Dam, University of Aberdeen
*SBLPCR Program Unit: New Testament Gospels and Acts

W. Gil Shin, Fuller Theological Seminary
*SBLPCR Program Unit: New Testament Gospels and Acts

5. “Exodus 15:17 as a Prooftext for the Descent of the New Jerusalem”
Jamila Herman Gonzalez, University of California at Santa Barbara
*SBLPCR Program Unit: New Testament Epistles and Apocalypse

6. “Verbal Aspect and Time in 1 Corinthians 6:11”
Andrew Wade, University of Aberdeen
*SBLPCR Program Unit: New Testament Epistles and Apocalypse

7. “One God, One Lord: Isaiah 63 in 1 Corinthians 8:6”
Joseph Lee, William Jessup University
*SBLPCR Program Unit: New Testament Epistles and Apocalypse

8. “We All Know What Happened to Micah: Micah and Trauma Theory”
Scott Bayer, Claremont School of Theology
*SBLPCR Program Unit: Hebrew Bible
9. “Echoes of Inanna in the Song of Songs: An Intertextual Reading of Song of Songs Alongside Sumerian Love Poetry”
Jenelle D’Alessandro, Fuller Theological Seminary
*SBLPCR Program Unit: The Bible and the Ancient Near East

Zachary Schoening, Fuller Theological Seminary
*SBLPCR Program Unit: The Bible and the Ancient Near East

Edward Surman, UVBC
*SBLPCR Program Unit: The Bible and the Ancient Near East

See you next year!
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