Second Wave Intertextuality and the Hebrew Bible

Marianne Grohmann and Hyun Chul Paul Kim, editors

An innovative collection of inner-biblical, intertextual, and intercontextual dialogues

Essays from a diverse group of scholars offer new approaches to biblical intertextuality that examine the relationship between the Hebrew Bible, art, literature, sociology, and postcolonialism. Eight essays in part 1 cover inner-biblical intertextuality, including studies of Genesis, Judges, and Qoheleth, among others. The eight postbiblical intertextuality essays in part 2 explore Bakhtinian and dialogical approaches, intertextuality in the Dead Sea Scrolls, canonical criticism, reception history, and #BlackLivesMatter. These essays on various genres and portions of the Hebrew Bible showcase how, why, and what intertextuality has been and presents possible potential directions for future research and application.

Features:
- Diverse methods and cases of intertextuality
- Rich examples of hermeneutical theory and interpretive applications
- Readings of biblical texts as mutual dialogues, among the authors, traditions, themes, contexts, and lived worlds

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