Classrooms as communities are temporary, but the racial effects can be long term.

The biblical studies classroom can be a site of personal and social transformation. To make it a space for positive change, the contributors to this volume question and reevaluate traditional teaching practices and assessment tools that foreground white, Western scholarship in order to offer practical guidance for an antiracist pedagogy. The introduction and fifteen essays provide tools for engaging issues of social context and scriptural authority, nationalism and religious identities, critical race theory, and how race, gender, and class can be addressed empathetically. Contributors Sonja Anderson, Randall C. Bailey, Eric D. Barreto, Denise Kimber Buell, Greg Carey, Haley Gabrielle, Wilda C. Gafney, Julián Andrés González Holguín, Sharon Jacob, Tat-siong Benny Liew, Francisco Lozada Jr., Shelly Matthews, Roger S. Nam, Wongi Park, Jean-Pierre Ruiz, Abraham Smith, and Kay Higuera Smith share their experience creating classrooms that are spaces that enable the production of new knowledge without reproducing a white subject of the geopolitical West.

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