In this book, a group of international scholars explain in detail “how John works”—how the author uses a variety of narrative strategies to best tell his story. More than a commentary, this book offers a glimpse at the way an ancient author created and used narrative features such as genre, character, style, persuasion, and even time and space to shape a dramatic story of the life of Jesus. The contributors are Harold W. Attridge, Rekha M. Chennattu, Douglas Estes, Charles E. Hill, Edward W. Klink III, Kasper Bro Larsen, Dorothy A. Lee, Susanne Luther, Francis J. Moloney, Alicia D. Myers, Dan Nässelqvist, James L. Resseguie, Ruth Sheridan, Christopher W. Skinner, and Mark W. G. Stibbe.

**Features:**

- An introduction to the Fourth Gospel through its narrative features and dynamics
- Fifteen features of story design that comprise the Gospel of John
- Short, targeted essays about how John works that can be used as starting points for the study of other Gospels/texts

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