The Bible in the South Pacific

Jione Havea, editor

Readings by South Pacific islanders

This book offers readings of the Bible by native biblical critics from the South Pacific (Pasifika). An essay from editor Jione Havea introduces the volume by locating these essays within islander criticism and by explaining the flow of the book. Essays are presented in three sections. “Island Twists” offers readings that twist, like a whirlpool, biblical texts around insights of Pasifika novelists, composers, poets, and sages. “Island Turns” contains contextual readings that turn biblical texts toward Pasifika. “Across the Sea” contains responses by biblical critics from across the sea. Contributors include Jione Havea, Mosese Ma’ilo, Levesi Laumau Afutiti, Tangifetaua Koloamatangi, Brian Fiu Kolia, Martin Wilson Mariota, Inise Vakabua Foi’akau, Angeline M. G. Song, Makesi Neemia, and Vaitusi Nofoaiga. Daniel Patte, Fiona Black, H.-G. Camilla Belfon, and Gerald O. West provide responses from across the sea.

Features:
- Contributions to islander criticism
- A showcase of texts by native writers, poets, and composers
- Crosscultural and postcolonial readings

Jione Havea is a native Methodist pastor from Tonga, a research fellow in religious studies at Trinity Methodist Theological College (Aotearoa / New Zealand), an honorary research fellow with the Public and Contextual Theology Research Centre, Charles Sturt University (Australia), and with the University of Divinity (Australia). He is the author of Elusions of Control: Biblical Law on the Words of Women (Society of Biblical Literature) and coeditor of Reading Ruth in Asia (SBL Press).