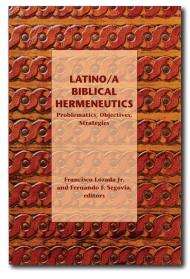


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Latino/a Biblical Hermeneutics: Problematics, Objectives, Strategies

Edited by Francisco Lozada Jr. and Fernando F. Segovia

Engaging essays that are profoundly theological and resolutely social

In this collection of essays, contributors seek to analyze the vision of the critical task espoused by Latino/a critics. The project explores how such critics approach their vocation as critics in the light of their identity as members of the Latino/a experience and reality. A variety of critics—representing a broad spectrum of the Latino/a American formation, along various axes of identity—address the question in whatever way they deem appropriate: What does it mean to be a Latino/a critic?

Features:

- Essays from sixteen scholars
- Articles bring together the fields of biblical studies and racial-ethnic studies
- Conclusion addresses directions for future research

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