



## **Latino/a Biblical Hermeneutics: Problematics, Objectives, Strategies**

**Edited by Francisco Lozada Jr. and Fernando F. Segovia**

*Engaging essays that are profoundly theological and resolutely social*

In this collection of essays, contributors seek to analyze the vision of the critical task espoused by Latino/a critics. The project explores how such critics approach their vocation as critics in the light of their identity as members of the Latino/a experience and reality. A variety of critics—representing a broad spectrum of the Latino/a American formation, along various axes of identity—address the question in whatever way they deem appropriate: What does it mean to be a Latino/a critic?

### **Features:**

- Essays from sixteen scholars
- Articles bring together the fields of biblical studies and racial-ethnic studies
- Conclusion addresses directions for future research

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