

Postcolonialism and the Hebrew Bible: The Next Step

Edited by Roland Boer

This volume returns to where initial interest in postcolonial biblical criticism began: the Hebrew Bible. It does so not to celebrate the significant achievements of postcolonial analysis over the last few decades but to ask what the next step might be. In these essays, established and newer scholars, many from the interstices of global scholarship, discuss specific texts, neo/post/colonial situations, and theoretical issues. Moving from the Caribbean to Greenland, from Ezra-Nehemiah to the Gibeonites, this collection seeks out new territory, new questions, and possibly some new answers. The contributors are Roland Boer, Steed Davidson, Richard Horsley, Uriah Y. Kim, Judith McKinlay, Johnny Miles, Althea Spencer-Miller, Leo Perdue, Christina Petterson, Joerg Rieger, and Gerald West.

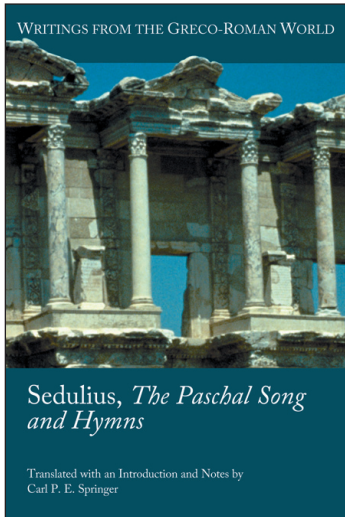
Roland Boer is Xin Ao Professor of Literature at Renmin (People's) University of China, Beijing, and research professor at the University of Newcastle, Australia. His research passions are in Marxism, religion, and biblical economics and culture. His most recent books are *In the Vale of Tears* (Brill) and *Lenin, Religion, and Theology* (Palgrave Macmillan). He has also recently co-edited *The Future of the Biblical Past: Envisioning Biblical Studies on a Global Key and Ideology, Culture, and Translation* (both from SBL).

August 2013, 298 pages
Semeia Studies 70

Paperback \$36.95
ISBN 9781589837706
Hardcover \$51.95
ISBN 9781589837713
eISBN 9781589837720

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Sedulius, *The Paschal Song and Hymns*

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Carl P. E. Springer is Professor in the Department of English Language and Literature and Coordinator of the Interdisciplinary Classical Studies Program at Southern Illinois University Edwardsville. He is the author of *Luther's Aesop* (Truman State University Press), *The Manuscripts of Sedulius: A Provisional Handlist* (American Philosophical Society), and *The Gospel as Epic in Late Antiquity: The Paschale Carmen of Sedulius* (Brill).

June 2013

xliv + 279 pages

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