Beauty and the Bible: Toward a Hermeneutics of Biblical Aesthetics

Edited by Richard J. Bautch and Jean-François Racine

These seven essays offer fresh perspectives on beauty's role in revelation. Each essay features a hermeneutical approach informed by the contemporary study of aesthetics. Covering a series of texts in the Hebrew Bible and New Testament, from Adam and Eve in the garden to Jesus on trial in the Fourth Gospel, the authors engage beauty from three overarching perspectives: modern philosophy, contextual criticism, and the postcritical return to beauty's primary qualities. The three perspectives are not harmonized but rather explored concurrently to create a volume with intriguing methodological tensions. As this collection highlights beauty in the narratives of scripture, it opens readers to a largely unexplored dimension of the Bible. The contributors are Richard J. Bautch, Jo-Ann A. Brant, Mark Brummitt, David Penchansky, Antonio Portalatín, Jean-François Racine, and Peter Spitaler.

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