Womanist Interpretations of the Bible
Expanding the Discourse
Gay L. Byron and Vanessa Lovelace, editors

Engage the wide-ranging interests and distinctive insights womanist criticism brings to biblical interpretation

Gay L. Byron and Vanessa Lovelace bring together scholars from the US, the Caribbean, and India in this collection of cross-generational and cross-cultural readings of the Bible and other sacred sources. Each article addresses contemporary topics, including the #BlackLivesMatter movement, domestic violence, and human trafficking, while at the same time uncovering the complicated portrayals of children, women, and other marginalized persons in biblical narratives. Contributors employ gender and feminist criticism, social-scientific methods, postcolonial and psychoanalytical theory, and hip-hop culture to reveal the inherently intersectional dynamics of race, gender, and class at work in womanist thought and analysis. Cheryl B. Anderson, Margaret Aymer, Valerie Bridgeman, Gay L. Byron, Stacy Davis, Wil Gafney, Bridgett A. Green, Sharon Jacob, Jennifer Kaalund, Vanessa Lovelace, Layli Maparyan, Katharine Doob Sakenfeld, Love L. Sechrest, Mitzi J. Smith, Shively T. J. Smith, Althea Spencer-Miller, Emilie M. Townes, and Marlene Underwood challenge interpreters from various disciplines to include new voices and bold, innovative interpretive approaches.

Features:
• Essays from a critical mass of scholars now engaged in the expanding area of womanist biblical interpretation
• Articles that apply interdisciplinary methods and perspectives
• Analysis of the Hebrew Bible, the New Testament, Hindu scripture, and Ethiopic texts

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