



August 2018, 196 pages  
Semeia Studies 91

Paperback \$32.95  
ISBN 9781628372120  
Hardcover \$47.95  
ISBN 9780884142973  
eISBN 9780884142980

## Biblical Animality after Jacques Derrida

Hannah M. Strømme

A new theoretical and exegetical angle on the Bible and animal studies

According to Genesis, humans are made in God's image but animals are not. Hannah M. Strømme challenges this view by critiquing the boundary between humans and animals in the Bible through the work of philosopher Jacques Derrida. Building on Derrida's *The Animal That Therefore I Am*, Strømme brings to light significant moments where the lines between the divine, human, and animal are ambiguous. A rich range of biblical texts is covered, from Noah as the first carnivorous man in Genesis 9 to Revelation's beasts.

### Features:

- A contribution to research on Jacques Derrida and deconstruction
- An examination of Derrida's work on the human/animal boundary
- Critical engagement with the way the Bible is frequently held up as a point of blame for anthropocentrism

**Hannah Strømme** is a Senior Lecturer in Biblical Studies at the University of Chichester, UK. Working primarily in the field of reception history and critical theory, she has published on the role of the Bible in literature, the politics of the far right, and animal studies. She recently edited a special issue in *Literature and Theology* on animals in literature and religion.

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