

PLOTINUS ON BEAUTY
(*ENNEADS* 1.6 AND 5.8.1-2)

SBL Press

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The Greek Text with Notes

Introduction and Commentary by
Andrew Smith

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Library of Congress Cataloging-in-Publication Data

Names: Plotinus, author. | Smith, Andrew, 1945– author, editor.

Title: Plotinus on beauty (Enneads 1.6 and 5.8.1-2) : the Greek text with notes / introduction and commentary by Andrew Smith.

Other titles: Enneads. Selections | Writings from the Greco-Roman world ; 44.

Description: Atlanta : SBL Press, 2019. | Series: Writings from the Greco-Roman world ; 44 | Includes bibliographical references.

Identifiers: LCCN 2019042407 | ISBN 9781628372489 (paperback) | ISBN 9780884143956 (hardcover) | ISBN 9780884143963 (ebook)

Subjects: LCSH: Plotinus. | Aesthetics—Early works to 1800.

Classification: LCC B693.A35 S65 2020 | DDC 186/.4—dc23

LC record available at <https://lccn.loc.gov/2019042407>

Printed on acid-free paper.



For Katie

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Abbreviations

Primary Sources

<i>Ben.</i>	Seneca, <i>De beneficiis</i>
<i>Cels.</i>	Origen, <i>Contra Celsum</i>
<i>Civ.</i>	Augustine, <i>De civitate Dei</i>
<i>Comm. Arist.</i>	Alexander of Aphrodisias, <i>Commentaria in Aristotelem Graeca</i>
<i>Comm. somn. Scip.</i>	Macrobius, <i>Commentarii in somnium Scipionis</i>
<i>De an.</i>	Aristotle, <i>De anima</i>
<i>Descr.</i>	Pausanias, <i>Graeciae descriptio</i>
<i>Didask.</i>	Alcinous, <i>Didaskalikos (The Handbook of Platonism)</i>
<i>Ep.</i>	Seneca, <i>Epistulae morales</i>
<i>Eth. nic.</i>	Aristotle, <i>Ethica nicomachea</i>
<i>Gen. an.</i>	Aristotle, <i>De generatione animalium</i>
<i>Gorg.</i>	Plato, <i>Gorgias</i>
<i>Hipp. maj.</i>	Plato, <i>Hippias major</i>
<i>Hist. eccl.</i>	Eusebius, <i>Historia ecclesiastica</i>
<i>Imag.</i>	Philostratus, <i>Imagines</i>
<i>Leg.</i>	Plato, <i>Leges</i>
<i>Marc.</i>	Porphyry, <i>Ad Marcellam</i>
<i>Metam.</i>	Ovid, <i>Metamorphoses</i>
<i>Metaph.</i>	Aristotle, <i>Metaphysica</i>
<i>Od.</i>	Homer, <i>Odyssey</i>
<i>Or. Brut.</i>	Cicero, <i>Orator ad M. Brutum</i>
<i>Parm.</i>	Plato, <i>Parmenides</i>
<i>Part. an.</i>	Aristotle, <i>De partibus animalium</i>
<i>Phaed.</i>	Plato, <i>Phaedo</i>
<i>Phaedr.</i>	Plato, <i>Phaedrus</i>
<i>Phileb.</i>	Plato, <i>Philebus</i>
<i>Sent.</i>	Porphyry, <i>Sententiae</i>

<i>Soph.</i>	Plato, <i>Sophista</i>
<i>Symp.</i>	Plato, <i>Symposium</i>
<i>Theaet.</i>	Plato, <i>Theaetetus</i>
<i>Top.</i>	Aristotle, <i>Topica</i>
<i>Tusc.</i>	Cicero, <i>Tusculanae disputationes</i>
<i>Vit. Apoll.</i>	Philostratus, <i>Vita Apollonii</i>
<i>Vit. phil.</i>	Diogenes Laertius, <i>Vitae philosophorum</i>
<i>Vit. Plot.</i>	Porphyry, <i>Vita Plotini</i>

Secondary Sources

BSGRT	Bibliotheca scriptorum Graecorum et Romanorum Teubneriana
DK	Diels, Hermann, and Walther Kranz. <i>Die Fragmente der Vorsokratiker</i> . 6th ed. 3 vols. RKLW 10. Zurich: Weidmann, 1954.
HS ₁₋₅	Henry, Paul, and Hans-Rudolf Schwyer. <i>Plotini Opera</i> .
JAAC	<i>Journal of Aesthetics and Art Criticism</i>
LSJ	Liddell, Henry George, Robert Scott, Henry Stuart Jones. <i>A Greek-English Lexicon</i> . 9th ed. with revised supplement. Oxford: Clarendon, 1996.
NHC	Nag Hammadi codices
Smyth	Smyth, Herbert Weir. <i>Greek Grammar</i> . Revised by Gordon M. Messing. Cambridge: Harvard University Press, 1956.
SVF	Arnim, Hans Friedrich August von, ed. <i>Stoicorum Veterum Fragmenta</i> . Leipzig: Teubner, 1905–1924.

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