Formation and Intertextuality in Isaiah 24–27

Edited by J. Todd Hibbard and Hyun Chul Paul Kim

Isaiah 24–27, the so-called Isaiah Apocalypse, is often regarded as one of the latest sections added to the book of Isaiah. The formation and interpretation of these chapters are widely recognized as important matters for understanding the compositional history of Isaiah, emerging religious thought in the Persian period, and scribal techniques for late biblical materials. The essays in this volume explore these and other important issues of Isaiah 24–27 in light of the abundant recent research on these chapters. In addition, this volume outlines new directions forward for research on these pivotal chapters and their place in Isaiah and the prophetic literature generally. The contributors are Micaël Bürki, Paul Kang-Kul Cho, Stephen L. Cook, Wilson de A. Cunha, Carol J. Dempsey, Janling Fu, Christopher B. Hays, J. Todd Hibbard, Hyun Chul Paul Kim, Beth Steiner, John T. Willis, Archibald L. H. M. van Wieringen, and Annemarieke van der Woude.

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