Warfare, Ritual, and Symbol in Biblical and Modern Contexts

Edited by Brad E. Kelle, Frank Ritchel Ames, and Jacob L. Wright

New perspectives on Israelite warfare for biblical studies, military studies, and social theory

Contributors investigate what constituted a symbol in war, what rituals were performed and their purpose, how symbols and rituals functioned in and between wars and battles, what effects symbols and rituals had on insiders and outsiders, what ways symbols and rituals functioned as instruments of war, and what roles rituals and symbols played in the production and use of texts.

Features:
- Thirteen essays examine war in textual, historical, and social contexts
- Texts from the Hebrew Bible are read in light of ancient Near Eastern texts and archaeology
- Interdisciplinary studies make use of contemporary ritual and social theory

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