The Shape and Shaping of the Book of Psalms: The Current State of Scholarship

Edited by Nancy L. deClaissé-Walford

A new and innovative way to approach the Psalter that moves beyond form and cult-functional criticism

Drawing inspiration from Gerald H. Wilson’s The Editing of the Hebrew Psalter, this volume explores questions of the formation of the Psalter from the perspective of canonical criticism. Though called “canonical criticism,” the study actually employs a number of historically traditional and nontraditional approaches to reading the text including form criticism, historical criticism of individual psalms as well as of the whole Psalter, and redaction criticism.

Features:
- Exploration of collections of psalms, theological viewpoints, sovereignty, and the shape and shaping of Psalms
- Examination of the impact of canonical criticism on the study of the Psalter
- Sixteen essays from the Book of Psalms Consultation group and invited scholars

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