In discussions of the origin of the Pentateuch, the Priestly source traditionally constitutes an undisputed reference point for different source-critical models, and it is the only literary layer with concise terminology and a theological conception that can be extracted from a non-Priestly context. This English translation of Abschied von der Priesterschrift? Zum Stand der Pentateuchdebatte revisits the scholarly debate surrounding the Documentary Hypothesis and the so-called Priestly material’s position either as an independent written source or as a redaction within the books of Genesis through Deuteronomy. Contributors include Christoph Berner, Erhard Blum, Jan Christian Gertz, Christoph Levin, Eckart Otto, Christophe Nihan, and Thomas Römer.


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