Reading the Bible in Ancient Traditions and Modern Editions
Studies in Memory of Peter W. Flint

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A collection of essays commemorating the career contributions of Peter W. Flint


Features:

- Essays that assess the state of the field and reflect on the methods, aims, and best practices for textual criticism and the making of modern critical text editions
- Demonstrations of how the processes of scriptural composition, transmission, and reception converge and may be studied together for mutual benefit
- Clarification of the state/forms of scripture in antiquity and how scripture was extended, rewritten, and recontextualized by ancient scribes and communities

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