Dead Sea Scrolls, Revise and Repeat
New Methods and Perspectives
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John Screnock, editors

A reexamination of the people and movements associated with
Qumran, their outlook on the world, and what bound them together

Dead Sea Scrolls, Revise and Repeat examines the identity of the Qumran
movement by reassessing former conclusions and bringing new methodologies to
the study of the Dead Sea Scrolls. The collection as a whole addresses questions of
identity as they relate to law, language, and literary formation; considerations of
time and space; and demarcations of the body. The thirteen essays in this volume
reassess the categorization of rule texts, the reuse of scripture, the significance of
angelic fellowship, the varieties of calendrical use, and celibacy within the Qumran
movement. Contributors consider identity in the Dead Sea Scrolls from new
interdisciplinary perspectives, including spatial theory, legal theory, historical
linguistics, ethnicity theory, cognitive literary theory, monster theory, and
masculinity theory.

Features:
- Essays that draw on new theoretical frameworks and recent advances in
  Qumran studies
- A tribute to the late Peter Flint, whose scholarship helped to shape Qumran
  studies

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