



Paul the Martyr: The Cult of the Apostle in the Latin West

David L. Eastman

Ancient iconography of Paul is dominated by one image: Paul as martyr. Whether he is carrying a sword—the traditional instrument of his execution—or receiving a martyr’s crown from Christ, the apostle was remembered and honored for his faithfulness to the point of death. As a result, Christians created a cult of Paul, centered on particular holy sites and characterized by practices such as the telling of stories, pilgrimage, and the veneration of relics. This study integrates literary, archaeological, artistic, and liturgical evidence to describe the development of the Pauline cult within the cultural context of the late antique West.

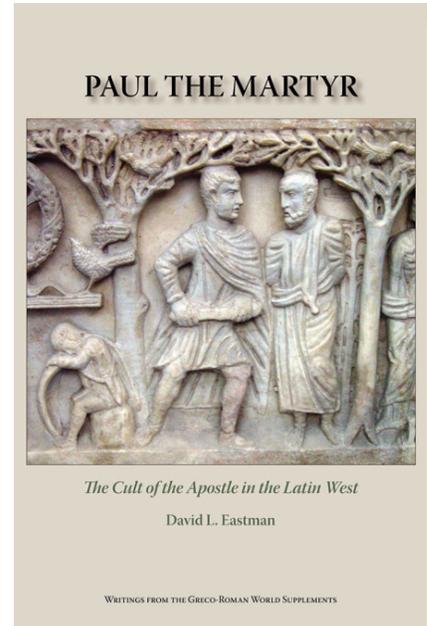
“This fascinating book is an excellent introduction to the cults of the saints and martyrs as well as a valuable study of the cult of the apostle Paul in the Latin West of the Roman empire. It is both accessible to advanced undergraduates and to masters-level students and important reading for doctoral students and scholars. The drawings and photographs assist the reader in visualizing the material remains discussed.”

— Adela Yarbro Collins, Buckingham Professor of New Testament Criticism and Interpretation, Yale Divinity School

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