



The Narrative Self in Early Christianity Essays in Honor of Judith Perkins

Janet E. Spittler, editor

Essays that explore early Christian texts and the broader world in which they were written

This volume of twelve essays celebrates the contributions of classicist Judith Perkins to the study of early Christianity. Drawing on Perkins's insights related to apocryphal texts, representations of pain and suffering, and the creation of meaning, contributors explore the function of Christian narratives that depict pain and suffering, the motivations of the early Christians who composed these stories, and their continuing value to contemporary people. Contributors also examine how narratives work to create meaning in a religious context. These contributions address these issues from a variety of angles through a wide range of texts.

Features:

- Introductions to and treatments of several largely unknown early Christian texts
- Essays by ten women and two men influenced or mentored by Judith Perkins
- Essays on the Deuterocanon, the New Testament, and early Christian relics

Janet Spittler is an associate professor in the Department of Religious Studies at the University of Virginia. She is the author of *Animals in the Apocryphal Acts of the Apostles: The Wild Kingdom of Early Christian Literature* (2008).

October 2019, 258 pages
Writings from the
Greco-Roman World
Supplement 15

Paperback
ISBN 9781628372519 \$40.00
Hardcover
ISBN 9780884143970 \$60.00
eISBN 9780884143987

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