
Matthew S. Rindge

Rindge reads Luke's parable of the Rich Fool (12:16–21) as a sapiential narrative and situates this parable within a Second Temple intertextual conversation on the interplay of death and possessions. A rich analysis of Jewish (Qoheleth, Ben Sira, 1 Enoch, Testament of Abraham) and Greco-Roman (Lucian, Seneca) texts reveals a web of disparate perspectives regarding how possessions can be used meaningfully, given life's fragility and death's inevitability and uncertain timing. Departing from standard interpretations of Luke's parable as a simple critique of avarice, Rindge explicates the multiple ways in which the parable and its immediate literary context (12:13–34) appropriate, reconfigure, and illustrate this contested conversation, and shows how these themes are chosen and adapted for Luke's own existential, ethical, and theological concerns.

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