Risen Indeed? Resurrection and Doubt in the Gospel of Mark
Austin Busch

Risen Indeed? Resurrection and Doubt in the Gospel of Mark traces the literary dynamics and explores the theological dimensions of the Gospel of Mark’s thematization of skepticism regarding resurrection. In every place where it seems to depict resurrection—Jesus’s and others’—Mark equivocates as to whether resurrection actually occurs. Austin Busch argues that, despite Mark’s truncated conclusion, this gospel does not downplay resurrection but rather foregrounds it, imagining Jesus’s death and restoration to life as a divine plot to overcome Satan through cunning deception. Risen Indeed? constitutes a careful literary reading of Mark’s Gospel, as well as an assessment of Mark’s impact on the traditions of Christian literature and theology that emerged in its wake.

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