Faith and Feminism in Nineteenth-Century Religious Communities

Michaela Sohn-Kronthaler and Ruth Albrecht, editors

Explore a diversity of feminist readings of the Bible

This latest volume in the Bible and Women series is concerned with documenting, through word and image, both well-known and largely unknown women and their relationship to the Bible from the period of the late eighteenth century up to the beginning of the twentieth century. The essays in this collection illustrate the broad range of treatment of the Holy Scripture within the Anglo-American sphere, southern and eastern Europe, and the German-speaking world.

Features:
• Insight into how women participated in academic exegesis and applied biblical figures as models for structuring their own lives
• Exploration of genres used by women, including letters, diaries, autobiographical records, stories, novels, songs, poems, and specialized exegetical treatises and commentaries on individual books of the Bible
• Detailed analyses of women's interpretation

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