



The Bible in the American Experience

Claudia Setzer and David A. Shefferman, editors

An interdisciplinary investigation of the Bible's place in American experience

Much has changed since the Society of Biblical Literature's Bible in American Culture series was published in the 1980s, but the influence of the Bible has not waned. In the United States, the stories, themes, and characters of the Bible continue to shape art, literature, music, politics, education, and social movements to varying degrees. In this volume, contributors highlight new approaches that move beyond simple citation of texts and explore how biblical themes infuse US culture and how this process in turn transforms biblical traditions.

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Features:

- An examination of changes in the production, transmission, and consumption of the Bible
- An exploration of how Bible producers disseminate US experiences to a global audience
- An assessment of the factors that produce widespread myths about and nostalgia for a more "biblically grounded" nation

Claudia Setzer is Professor of Religious Studies at Manhattan College in Riverdale, New York. Her books include *The Bible and American Culture: A Sourcebook* (2011, with David Shefferman), *Resurrection of the Body in Early Judaism and Early Christianity* (2004), and *Jewish Responses to Early Christians* (1994). She is currently writing a book on the use of the Bible in progressive movements.

David Shefferman is Associate Professor of Religious Studies at Manhattan College in Riverdale, New York. His publications include *The Bible and American Culture: A Sourcebook* (2011, with Claudia Setzer) and a number of articles about the emergence of Afro-Cuban studies. He is currently working on *Fictions of Santeria*, an examination of notions of narrative truthfulness in African-inflected Caribbean practices and in representations of them in popular literature, music, film, and ethnography.

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