Much has changed since the Society of Biblical Literature’s Bible in American Culture series was published in the 1980s, but the influence of the Bible has not waned. In the United States, the stories, themes, and characters of the Bible continue to shape art, literature, music, politics, education, and social movements to varying degrees. In this volume, contributors highlight new approaches that move beyond simple citation of texts and explore how biblical themes infuse US culture and how this process in turn transforms biblical traditions.

Features:

- An examination of changes in the production, transmission, and consumption of the Bible
- An exploration of how Bible producers disseminate US experiences to a global audience
- An assessment of the factors that produce widespread myths about and nostalgia for a more “biblically grounded” nation

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