
Edited by Klaus Wachtel and Michael W. Holmes

This collection of essays by respected scholars represents the state of the art of textual criticism as applied to the New Testament. Addressing core topics such as the causes and forms of variation, contamination and coherence, and the goals and the canons of textual criticism, it presents a first-class overview of traditional and innovative methodologies as they are applied to reconstructing the initial wording of the New Testament writings. In this context, the new Coherence-Based Genealogical Method (CBGM) is introduced and discussed extensively. Integrating established approaches and procedures, the CBGM features a new category of external evidence: genealogical coherence of witnesses. The contributors are J. K. Elliott, Eldon Jay Epp, Michael W. Holmes, Gerd Mink, D. C. Parker, Ulrich Schmid, Holger Strutwolf, David Trobisch, Klaus Wachtel.

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