This collection of fourteen essays by Eberhard W. Güting covers important aspects of editorial science with a particular focus on New Testament textual criticism. Essays cover textual emendation, text-critical procedures, literary criticism, history of scholarship, advantages and disadvantages of online manuscripts, and text-critical studies of words and phrases. The addition of a substantial introduction to text criticism makes this a valuable resource for students and teachers.

Features:
- Essays concerned with establishing the original text of New Testament writings
- Nine essays published in English for the first time
- Two previously unpublished essays