



Sarah Parkhouse

2023 A. R. Pete Diamond Award for Integrative Scholarship

The 2023 A. R. Pete Diamond Award for Integrative Scholarship has been awarded to Sarah Parkhouse for her paper entitled, “Perpetua: Which Amphitheatre, and Why Does it Matter?”

Sarah Parkhouse is a British Academy Postdoctoral Fellow at the University of Manchester. Her current research focuses on the interaction between space, landscape, objects, and texts in early Christianity, and she is working on two long-term projects: (1) Coptic Literature, Lived Religion, and the Egyptian Landscape, and (2) Amphitheatres, Space, and Religious Practices. Her past research focused on the diversity of literature within early Christianity, and she has published a monograph on dialogue gospels, with a focus on the Gospel of Mary (Cambridge University Press 2019) and articles on the Gospel of John, the First Apocalypse of James, the Acts of Paul and Thecla, and the Pistis Sophia, among others. She received her PhD from the University of Durham in 2017.

The A. R. Pete Diamond Award for Integrative Scholarship supports junior scholars demonstrating innovative approaches in biblical studies that advance methodological work at the intersection of historical criticism, critical theory, and cultural studies. The award is given to a member who has received a Ph.D. or Th.D, in biblical studies or related field within the last ten years and includes \$1,000 award. Papers for this award are evaluated on the basis of three categories:

- A persuasive thesis that engages emerging methodologies and changing paradigms, and demonstrates quality of scholarship and significance to the field
- Clarity of expression and thought
- Originality and creativity

The call for papers for the 2024 A.R. Pete Diamond Award for Integrative Scholarship will open by April 1, 2024. We would like to express our sincere gratitude to the colleagues, friends and family of A. R. Pete Diamond for making this scholarship award possible.